

PDF File Of The Hard Copy Book
THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD By Lea Clarke

The Hard Copy Book Is Available By Order 2021

THE PUG DOG

ILLUSTRATED EXPLICATION OF THE STANDARD



Lea Clarke

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©

Page DIRECTORY

1. PDF of Hardcopy
2. Front Cover
3. I Am A Chinese Dog
4. The Pug Dog Origin
5. Introduction
6. Pug Baby Picture
7. Interpretation The Pug Dog Standard
8. Temperament & Sex Differences
9. Puppy 5 Weeks Old
10. A Dog Is Masculine
11. A Bitch Is Feminine
12. Head
13. Judging The Head
14. Coat Colour Texture & Markings
15. Standard Colours
16. Coat Clarification
17. Tail
18. Feet Pasterns & Hocks
19. Feet Pasterns & Hocks (2)
20. Forelegs
21. Hind Legs
22. Topline Underline & Neck
23. General Appearance
24. Size Proportion & Substance
25. Gait
26. Testicles
27. Angulation & Balance
28. Gait Interpretation
29. The Central Line Of Gravity
30. Summary For The Pug
31. Skeleton Of The Pug
32. Puppy 6 Weeks Old
33. Puppy 9 Weeks Old
34. Picture Show Bitch
35. Puppy 6 Months Old
36. Puppy 8 Months Old
37. Agility Obedience & Flyball
38. Agility Obedience & Flyball (2)
39. Puppy 11 Months Old
40. The Pug Head
41. THE PUG HEAD
42. HEAD
43. Proportions Of The Face
44. Proportions Of The Face (2)
45. Head Features
46. Face Side View
47. Bite
48. Too Much Underbite
49. Overbite
50. Ears
51. Wrinkles
52. Head Wrinkles
53. Wrinkles A Diamond
54. Wrong Forehead Markings
55. Head Wrinkle Patterns
56. Eye Faults
57. Nose & Over Nose Roll
58. Heavy Over Nose Roll
59. Tongue
60. Mouth
61. Summary Of The Pug Head
62. Head Tilt
63. Eye Problems
64. Laboured Breathing
65. Brachycephalic Airway
66. Dog 13 Months Old
67. Taping Puppy Ears
68. Definition Of Breed Type
69. Looking At Breed Type
70. Picture Of Show Bitch
71. Looking At Breed Type
72. Looking At Breed Type
73. Looking At Breed Type
74. Looking At Breed Type
75. The Rule Of Plumb
76. Structure And Balance
77. Front & Rear Angulation
78. Structure & Balance
79. Front Assembly
80. Shoulder & Upper Arm
81. Rear Assembly
82. Pelvis-Hip Angulation
83. Pelvis-Hip
84. Bitch Head Picture
85. Angulation & Balance
86. Looking At Breed Type
87. Looking At Breed Type
88. Looking Breed Type
89. Looking At Breed Type
90. See Anything Wrong ?
91. Judges Check List
92. Movement
93. Evaluating Movement
94. Correct Movement
95. Loose Lead
96. Effortless Movement
97. Observing Movement
98. Moving Out
99. Check List Movement
100. Paying Attention
101. Pugs To Inspire
- 102.
- 103.
- 104.
- 105.
- 106.
- 107.
- 108.
109. Preserve The Pug
110. Good Luck
111. Love Of The Pug
112. Soul Of An Old Dog
113. Bitch Head Picture
114. Back Page
115. Picture
116. About The Author
117. My First Pug
- 118.
- 119.



THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©

谢里 cherry 

The PUG DOG Origin

The Origin Of The PUG DOG As A Breed Began In Ancient China Although It Didn't Look Like The Same Pug That We Have Today.

Dogs Known As 'Short Mouthed' Described In Writings That Date Back To 600 B.C. Were Probably Forerunners Of The Modern Breed That We Call The Pug.

Emperor 'Kang Hsi', In About A.D. 950 Commissioned A Dictionary Of All The 'Chinese Characters' And In It There Are Two References Which Could Describe A Pug. 'Dogs With Short Legs' And 'A Dog With A Short Head'.

By The 1300s There Were Three Main Types Of Dogs That Are Identifiable As Founders Of Breeds That We Have Today, The Pekingese, The Japanese Spaniel And The Pug.

By The Early 1900s A Book Called, 'Dogs In Japan And China' Had Been Written.

This Drew Heavily Upon The Experience Of 'Wang Hou Chun', A Servant Who Had Bred And Worked With Dogs In 'The Emperors Imperial Palace' For Seventy Five Years.

He Used The Term 'Lo-Sze' To Describe The Pug Noting That The Differences Between The Pug And The Pekingese Were That The Pug Always Had A Short Coat And Very Supple Elastic Skin.

Because Of The Short Coat The Pugs Forehead Wrinkles Were More Noticeable And The Chinese Were Always Looking For Wrinkles In Certain Patterns Similar To Chinese Letter Characters.

The Most Highly Favored Character That The Chinese Looked For Were The Three That Together Denoted The Word 'Prince', 'Wangzi', Son Of The King.

The Pugs Were Traded To Europe And England And The Popularity Spread. By The Turn Of The Century Into The 1800s Pugs Became More Standardized As A Breed.

In The Late 1800s Saw The Beginning Of Dog Shows In England. Pugs Were First Exhibited In 1861.

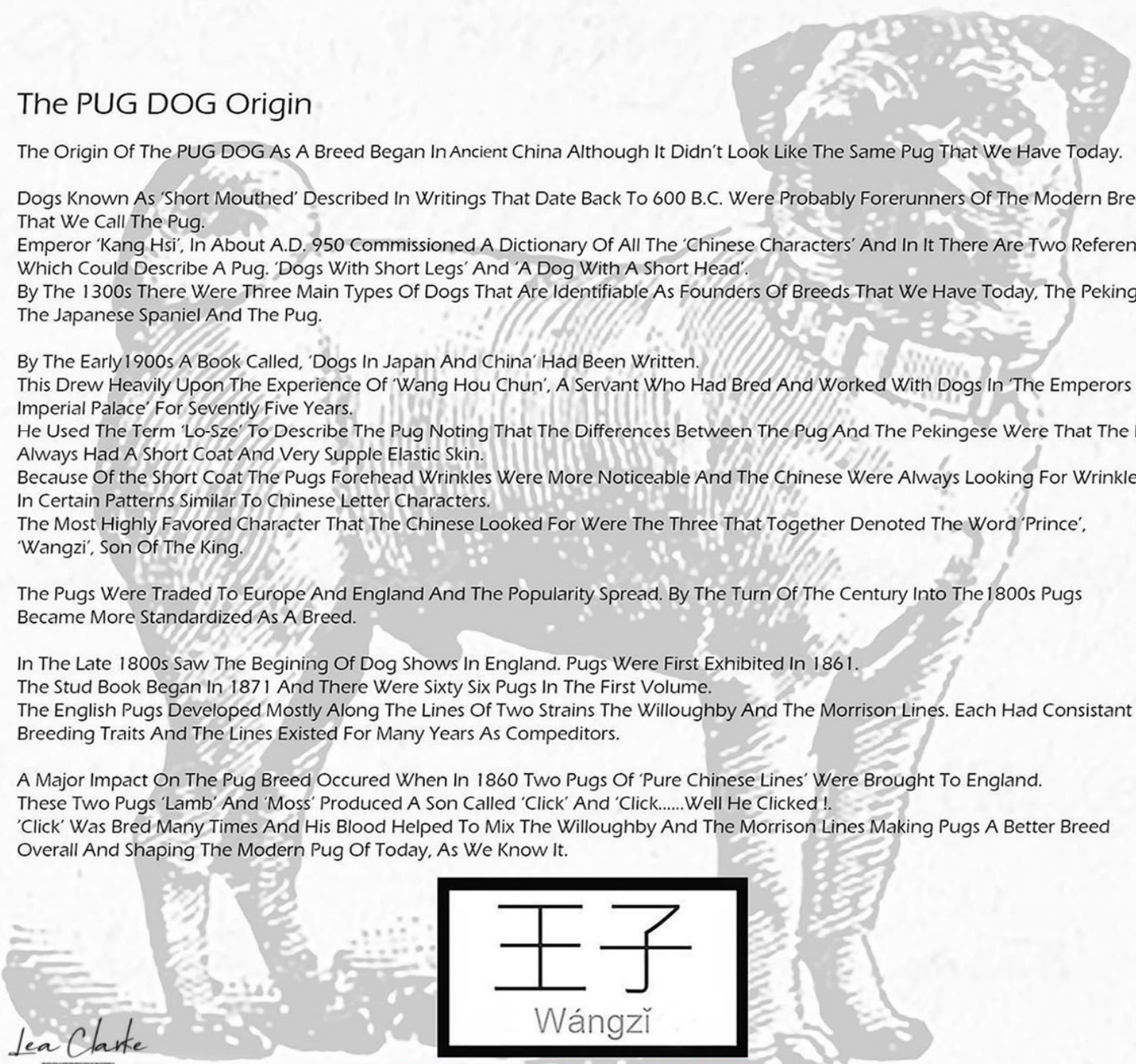
The Stud Book Began In 1871 And There Were Sixty Six Pugs In The First Volume.

The English Pugs Developed Mostly Along The Lines Of Two Strains The Willoughby And The Morrison Lines. Each Had Consistent Breeding Traits And The Lines Existed For Many Years As Competitors.

A Major Impact On The Pug Breed Occurred When In 1860 Two Pugs Of 'Pure Chinese Lines' Were Brought To England.

These Two Pugs 'Lamb' And 'Moss' Produced A Son Called 'Click' And 'Click.....Well He Clicked !.

'Click' Was Bred Many Times And His Blood Helped To Mix The Willoughby And The Morrison Lines Making Pugs A Better Breed Overall And Shaping The Modern Pug Of Today, As We Know It.



王子

Wángzǐ

Lea Clarke

INTRODUCTION

What Better Way To Put The Thousands Of Pug Photos I Have Taken Over The Years Than To Put Them To Good Use And Use Them To Illustrate What I Have Learned About The Pug Over Twenty Five Years.

Today It Has Become Evident Just How Much The Pug Breed Has Ventured From THE PUG STANDARD That Urged Me To Write This Book.

It Seems Many Breeders Are Focused On Breeding A Showy Dog, Hoping To Win, Rather Than Endeavoring To Breed The Pug As Described In The Pug Standard. A Practice Which Ensures From The Detriment Of The Breed.

Around The World We Are Seeing Pugs Highly Awarded That Leave Much To Be Desired Of The True Pug And The Standard. We Are Seeing Small Heads With Light Pigment, Brown Ears, No Wrinkles, The Wrong Expression, Bad Coats, Texture And Colour, And Above All, Unbalanced And Unsound Conformation And Movement.

I Once Asked A Judge The Choice Of His BOB Pug. He Said Pugs Don't Look Like They Use To And Breeders Keep Changing The Standard, That His BOB Pug Was The Best Before Him. His Reply Is A Great Cause For Concern, When It Is Also A Judges Responsibility To Set The Standard.

The HEAD Is What Makes The Pug Identifiable As His Breed. For These Reasons The Head Is Considered The 'HALLMARK' Of The Breed. The Head Is One Of The Main Distinguishing Traits And It Influences A Pugs Overall Appearance That Is Called 'Breed Type'.

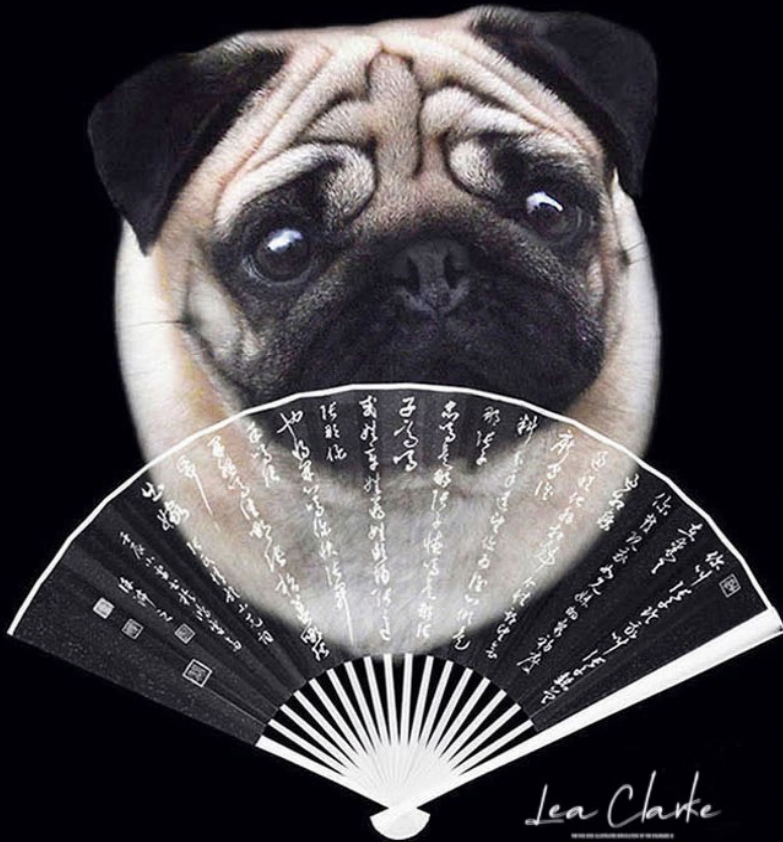
The Conformation Of A Pug Is The Same As It Is For Most Breeds Of Dogs. The Term 'Breed Type' Includes The Silhouette, Body Proportions, Coat And Colour, And The Way He Should Move, As Described In The Pug Standard.

It Is A Breeders Responsibility To Endeavor To Breed The Pug As Described In The Standard And A Judges Responsibility To Find And Award The Pug That Best Fits The Described Traits Of The Standard.

As There Are Many Interpretations That The Eye Sees, I Hope My Illustrations Will Enable A Better Understanding And A Worth While Contribution Towards The Betterment Of The Pug Breed.

I Hope You Enjoy My Book As Much As I Have Composing It.

Lea Clarke
Chopsticks Pugs New Zealand THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©





2 Week Old Puppy

Lea Clarke

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Illustrated Interpretation of **THE PUG DOG STANDARD**

A Breed Standard Is A Guideline Which Describes The Ideal Characteristics Appearance And Temperament Of A Breed And Ensures The Breed Is Fit For Function Whether It Be A Working Or A Companion Dog Absolute Soundness Is Essential.

Breeders And Judges Should At All Times Be Careful To Avoid Obvious Conditions Or Exaggerations Which Would Be Detrimental In Anyway To The Health Welfare Or Soundness Of This Breed.

From Time To Time Certain Conditions Or Exaggerations Maybe Considered To Have The Potential To Affect Dogs In Some Breeds Adversely And Judges And Breeders Are Requested To Refer To The Kennel Club And The Pug Dog Clubs For Details Of Any Such Current Issues.

If A Feature Or Quality Is Desirable It Should Only Be Present In The Right Measure.

However If A Dog Possesses A Feature Characteristic Or Colour Described As Undesirable Or Highly Undesirable It Is Strongly Recommended That It Should Not Be Rewarded In The Show Ring.

Breeders And Judges Should At All Times Be Mindful Of Features Which Could Be **DETRIMENTAL** In Anyway To The **HEALTH WELFARE** Or **SOUNDNESS** Of The Breed. [THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD](#) ©

Temperament

The Pug Is An Even Tempered Breed Exhibiting Stability, Playfulness. Great Charm, Dignity And An Ongoing Loving Disposition.

Clarification

Pugs Are Outgoing Boisterous On Occasion, Gaily Mischievous, Stubborn Willful And Self Confident. The Pug Is A Cheerful Amiable Little Soul Who Exhibits High Spirits And Loves To Play But Is Not Nervous Or High Strung.

Pugs Can Be Good Alarm Dogs And Are Very Patient With Children. The Exhibition Of Their Naturally High Spirit In The Ring Should Be Considered Favorably, Where As Indications Of Shyness, Nervousness Or Aggressiveness Towards Other Dogs Or People (Other Than In Play) Are Unusual And Unacceptable.



Sex Differences

Although The Pug Standard Does Not Explore The Sex Differences Between The Dogs And Bitches If Should Be Well Defined.

Dogs Should Appear Masculine And The Bitches Feminine.

The Male Pug Is, Somewhat Larger With More Bone And A Larger More Wrinkled Head.

Although Bitches Tend To Be Smaller Than Dogs, They Should Always Be In Proportion, Neither Weedy Nor Lacking In Head.

While Breed Characteristics Are More Pronounced In The MALE, They Should Not Be Overdone Or Coarse.


The BITCH Shows Femininity Without Weakness Or Over Refinement.

There Is Little Difference In Temperament Between Male And Female.

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



5 Week Old Puppy Dog

A pug dog is lying on dark, jagged rocks in the foreground. The dog's head is resting on the rocks, and its pink tongue is sticking out. The background features a calm body of water and a sunset sky with orange and yellow hues. The overall scene is serene and picturesque.

*It Should Be Clearly Obvious
That A Dog Is MASCULINE*

Lea Clarke

The image features a pug dog on the right side, looking directly at the camera with a serious expression. On the left side, there is a painting of a pug dog, rendered in warm, textured colors like red, orange, and yellow. The background is a textured, golden-yellow color.

And A Bitch
Feminine

(Without Lacking In Head)

Lea Clarke

THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©



HEAD

HEAD And WRINKLES Are The HALLMARK Of The Pug. Head Wrinkles Are Large And Deep And Important To The Pugs Typical Expression. The Wrinkles Are Deep And Laid Out Like Fans, Set Off By Black Definition Within The Folds. The Wrinkles Are Referred To As A Thumb Print, Diamond Or Arrowhead Patterns.

CHEEK MOLES On The Sides Of The Face Are Black.

HEAD Is Round And Large But NOT Apple-Headed With No Indentation Of The Skull. The Head Is Broad Round When Viewed From Front And Flat When Viewed From The Side, Neither Upfaced (Too Much Chin) Nor Down Faced (Too Little Chin). A Large Head Is Essential But A Head So Large As To Be Out Of Proportion With The Rest Of The Dog Is As Unappealing As A Small Head. The Pugs Head Must Be In Proportion With The Whole Dog. The Good Head Must Compliment A Sound Body, And Not One Without The Other.

MUZZLE Is BLACK Short Blunt And Wide But NOT Upfaced. The Muzzle Being Approximately Half Of The Face Is Extremely Important. It Should Be Flat When Viewed In Profile. The Cushioning Of The Muzzle Should Appear To Be Equal To The Width Of The Skull. The UnderJaw Is Wide And Deep And Creates A Definite Chin. The Upper Lips Should Be Full But Not So Long As To Hide The Chin Or Hang Below The Jaw. The Muzzle Should Neither Fall Away Under The Eyes Nor Distort The Head Balance Into An Elongated Rectangle. (Mastiff Or Boxer Shape Head).

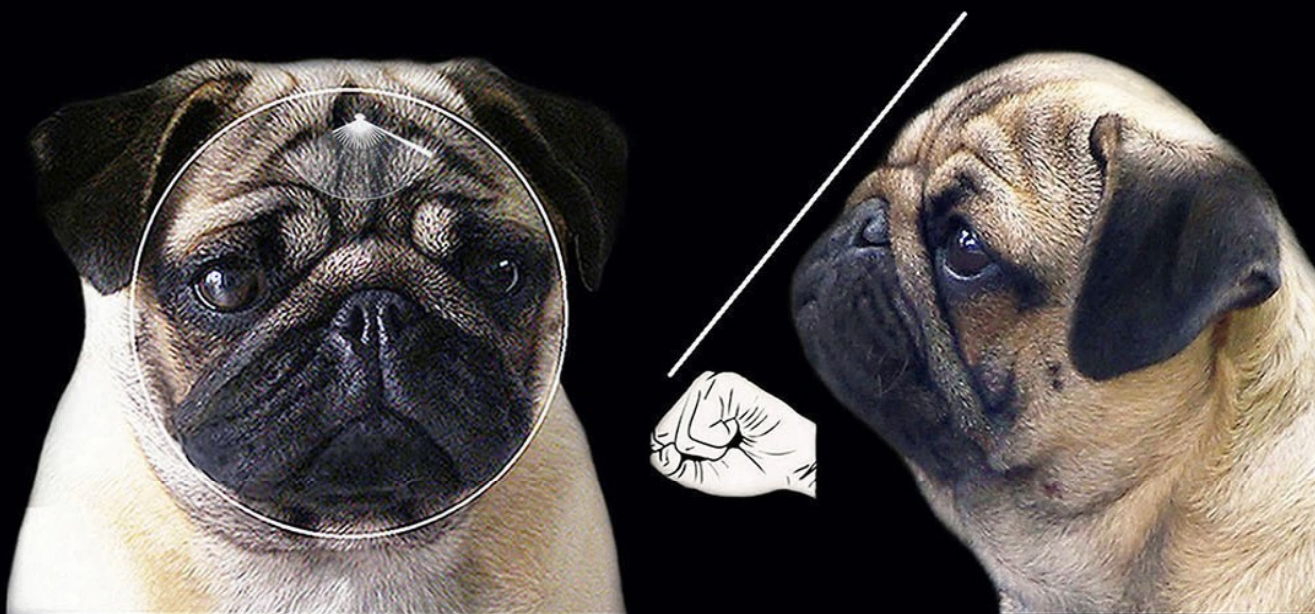
MOUTH Is VERY SLIGHTLY Undershot (Reverse Scissor Bite). Too Much Underbite Gives The Mouth And Uptilt And A Sour Expression. An Overbite Distorts The Expression And Gives A Lippy Weak Look.

NOSE Is BLACK Wide With Open Nostrils And Lies Flat Bisecting The Eyes. The Top Of The Nose Is Concealed By The Over Nose Wrinkle (Nose-Roll). The Unbroken Nose-Roll Over The Bridge Of The Nose Unifies The Face. A Skippy Or Split Nose-Roll On An Otherwise Splendid Specimen Is Permissible. A Low Set Or Protruding Nose Or A Heavy Overhanging Nose-Roll Is Undesirable.

EYES Are DARK In Colour Large Globular In Shape (But Not Protruding–Bulging). The Eyes Are Set Well Apart. The Centre Of The Eye In Line With The Top Of The Nose. The Rims Are Black And Usually Encompassed With The Black Mask On A Fawn Pug. East West Eyes Are Sometimes Found Especially In Young Puppies. Expression Is Soft And Solicious, Very Lustrous And When Excited Full Of Fire. Light Eyes Spoil The Expression.

A Pugs Expression Is Largely Dependant On Its Big Dark Appealing Eyes. The Rest Of The Expression Should Be Benign, Intelligent And Affectionate. When Alert The Expression Should Be Keen. Curious And Sparkling Showing A Love Of Mischief. Size Shape And The Colour Of The Eyes Is The Primary Consideration.

EARS Are BLACK Thin Small And Soft Like Black Velvet To Touch. There Are Two Kinds 'Rose' And 'Button'. The Ears Are Set Wide On The Head. The Fold Of The Button Ear Is Level With The Top Of The Skull. When Alert The Ear Should Not Drop Below The Corner Of The Eye. The 'Rose' Ear Appears Smaller And Is Folded With The Front Edge Against The Side Of The Head (The Inner Burr Does Not Show As It Does In A Bulldog) Flying Button Ears Are Not Rose Ears. The Rose Ear Is Small And Neat And Tends To Give The Head A Smaller More Rounded Look. The Size And Shape Of The Ears Should Be In Balance With The Overall Size And Shape Of The Head. Both Ears Should Be The Same Type. EARS MUST BE BLACK. THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



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JUDGING The HEAD

The Front View Of The Face Is ROUND. Imagine The Face Fitting Into A Circle.

The Side View Of The Is FLAT. A Good Way To Describe The Side View Is Like A Clenched Fist.

The MASK Is BLACK.

Deep WRINKLES On The Forehead Spread Out Like An Upside Down Fan Defined In Black.

The NOSE-ROLL Should Not Come Past The End Of The Nose Nor Overhang The Nose.

The Top Lip Sits Neatly And Firmly Over The Bottom Lip. The Top Lip Should Not Be Pendulous Below The Jaw Line.

The EYES Are Round And Dark. Not Protruding-Bulging Nor With Any Obvious Signs Of An Eye Problem. The Eyes Are Set Well Apart.

The Rims Are Black And Usually Encompassed With A Black Mask On A Fawn Pug.

No Whites Of The Eyes Should Show Front View.

EXPRESSION Is SOFT And SOLICIOUS.

A Pugs Expression Is Largely Dependant On Its Big Dark Appealing Eyes. (Light Eyes Spoil The Expression)

The NOSE Is Black And Wide, With Open Nostrils And Lies Flat. The Top Of The Nose Is In Line With The Centre Of The Eyes.

The EARS Are Like Black Velvet. The Drop Of The Ear Does Not Drop Below The Outer Corner Of The Eye.

The UNDERBITE Is Very SLIGHT. If The Underbite Is More Than SLIGHT It Will Alter The Comformation Of The Muzzle. The Mouth Will Have An Uptilt (Upfaced Look) Giving A Sour Expression.

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©

COAT COLOUR TEXTURE And MARKINGS

The PUG STANDARD Coat Colours Are SILVER, FAWN, APRICOT FAWN And BLACK.

A Real SILVER Should Not Be Darker Than An Apricot Fawn Nor Should It Be A Smutty Coat. A SILVER Coat Has Very Short Fine Black Guard Hairs At The Root. If The Coat Is Lifted It Will Look Like The Base Of The Fawn Hairs Are Black. The Tips Of The Black Guard Hairs Very Discreetly Blend Into The Fawn Topcoat Giving The Coat A Silver Hue.

The Colours FAWN To APRICOT FAWN Are Shades From A Cooler Fawn To A Very Warm Fawn. But Mostly All Shades Of Fawn Will Have A Slight Glow Of Warmth To The Very Warm Shade Of Apricot.

The FAWN Coat Colours Are Even, Clear And Clean Looking.

The BLACK Coat Should Be Jet Black With No White Hairs At All. There Should Be No Rusty Tinge To The Coat.

The BLACK Markings Of The FACE MASK, CHEEK MOLES, EARS, Definition Of HEAD WRINKLES, The TRACE (And TOENAILS) Are As Black As Possible And In Complete Contrast With The Fawn With No Bleeding Of The Black Into The Fawn.

A TRACE Is A Black Pencil Line Extending From The Occiput To The Base Of The Tail. The Trace Is Not Much Seen These Days But Is Another Hallmark Of The Breed.

The Colour CREAM Is Not A Standard Colour. The Black Markings That Are Not Sufficiently Definite Such As Light Mask And Ears Are Faults As Is A Smutty Coat.

Pugs Should Be Judged With No Preference To Either Colour. If The Substance And Breed Type Are Correct The Black Pugs Outline Is An Advantage Over The Fawn. If Both Outlines Are Faulty The Black Will Look Faulty To A Larger Degree.

As Both Colours Age They May Develop Frosting On The Muzzle That Should Not Be Penalized.

The PUG Is A Natural Dog. By This Is Meant That Very Little Grooming Is Required And Is Shown In His Natural State. THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©



STANDARD Colours SILVER FAWN APRICOT FAWN And BLACK



SILVER Is A Cool Clear Fawn With A Silver Hue.

FAWN To APRICOT FAWN Are Warmer Fawns That Reflect A Soft Hue Of Warmth Through To The Darker Shade Of Apricot.

The Fawns May Or May Not Include Very Subtle Black Guard Hairs Through The Coat And Tail That Is Acceptable. They May Be A Little Longer. They May Or May Not Be Noticed.

BLACK Is JET BLACK With No White Hairs.

A TRACE Is A Black Pencil Line Running Down The Back From The Occiput To The Base Of The Tail. A Definite Black Line And Not A Saddle Effect.

The Texture Of The Coat Is FINE, SMOOTH, SOFT, SHORT, GLOSSY And Very Soft To Touch. Neither Long, Woolly Or Hard To The Touch. The Ideal Fawn Coat Is A Single Coat But A Double Coat Is Acceptable.

The BLACK Coat Is A Single Coat.

Smuttiness Is When The Coat Has An Overlay Of Long Black Hairs Over The Fawn And Is A Fault.



The Markings Are Clearly Defined. The Mask-Muzzle Ears Moles On Cheeks And The Outline Of The Head Wrinkles Or Diamond Are As Black As Possible.

There Must Be A Distinct Contrast And Separation Between The Black Markings And The Fawn Coat. Not A Gradual Smutty Shading From One Colour To The Other. Ears Should Be Densely Black To The Base. The Moles On The Cheeks Are Noticeably Black.

The Head Diamond Or Thumbmark (Wrinkles) Which Is Called For In The Standard Are Outlined In Black That Sets Off The Diamond Or Thumbmark.

THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©



COAT CLARIFICATION

The Coat Is Fine, Smooth, Soft, Short And Glossy Neither Hard Long Nor Woolly.

Single And Double Coats Are Both Acceptable As Long As They Are Not Hard Long Nor Woolly.

Guard Hairs Are Very Fine Black Hairs Through The Coat And Tail. When Present They Maybe Be A Fraction Longer And Blend Into The Coat In An Inconspicuous Way.

A Thick Overlay Of Long Black Coarse Hairs Over The Fawn Hairs Is Referred To As A Smutty Coat And UNDESIRABLE.

The Overall Appearance Of The FAWN Coat Is Even And Clean Looking And In Complete Contrast With The BLACK MASK EARS And The Presence Of The BLACK TRACE.

UNDESIRABLE On Fawn Pugs.

Smuttiness, Indistinctive Colours. A Bleeding Of Black Areas Into The Fawn, Broad Saddles, White Spots, On Black Pugs. Grey Or A Rust Coloured Cast Through The Coat. White Spots.

DISQUALIFICATION

Any Colour Other Than SILVER, FAWN, APRICOT FAWN And BLACK.

THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©



TAIL

The TAIL Is Another Very Distinctive Pug Characteristic.

The Tail Is Well Set Up On The Back Or Slightly To The Side And Over The Hip.

Although The STANDARD Calls For A Double Twist As Perfection We Must Consider The Tail Is An Extension Of The Spine !

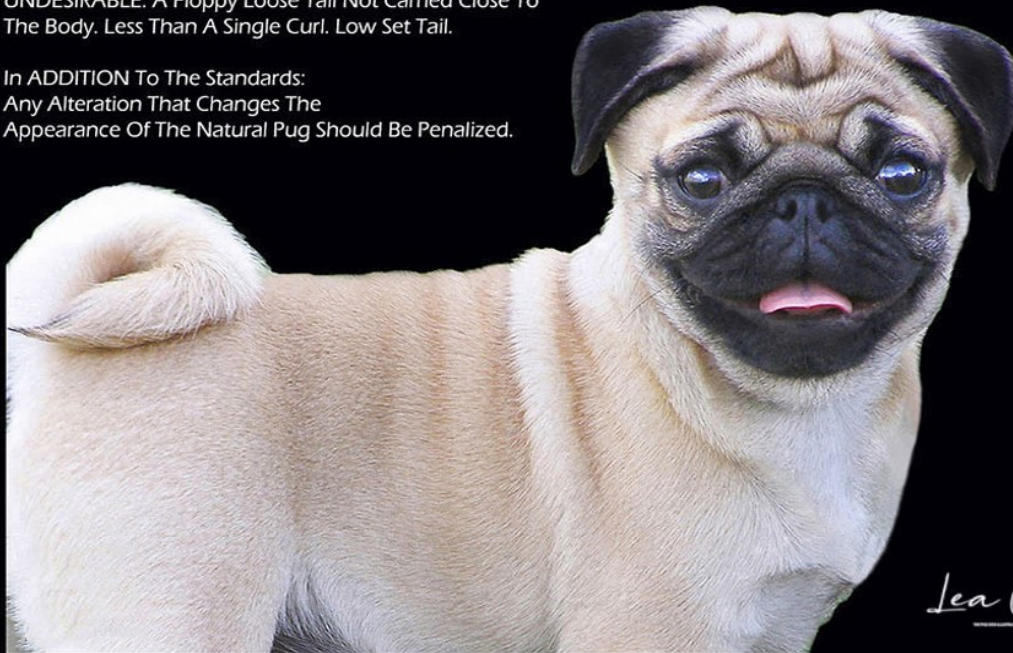
A Single Twist Is Most Adequate To Offset The Level Topline.

Low Tails Sets Are Mostly Due To Conformation Faults. The Hip (Pelvic Bone) Will Either Be Set Too Low Or Too High Causing The Croup (The Hindquarters Of The Topline) To Be The Same.

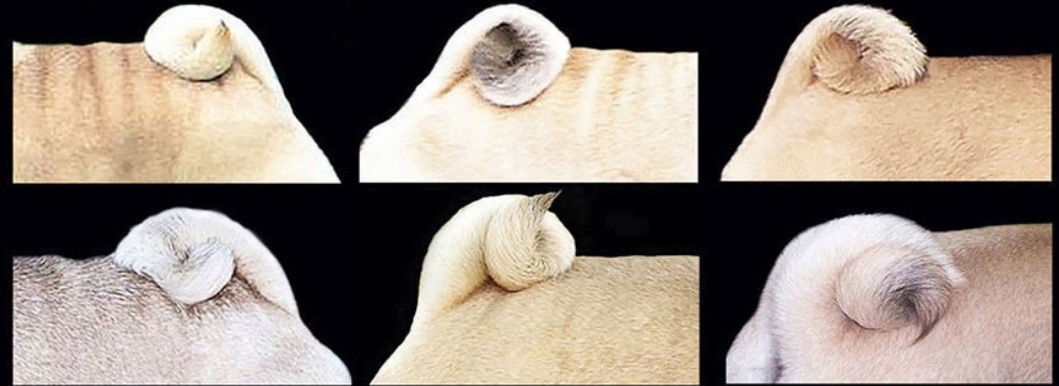
NOTE : It Is Highly Controversial, The Altering Of A Pugs Coat, Cutting, Shaving, Shortening, Sculpting, Dying And In Any Other Way Changing The Appearance Of The Natural Dog, As Described In The Standards. The Pug Is A Natural Dog. By This It Is Meant He Shown In His Natural State.

UNDESIRABLE. A Floppy Loose Tail Not Carried Close To The Body. Less Than A Single Curl. Low Set Tail.

In ADDITION To The Standards: Any Alteration That Changes The Appearance Of The Natural Pug Should Be Penalized.



Lea Clarke



Correct Tails And Carriage.



Loose Tail.



Low Croup Low Loose Tail.



Very Low Croup And Tail.



High Croup Low Tail.



High Croup Low Tail.



High Croup Low Tail.

Incorrect Tail Carriage.

FEET PASTERNS And HOCKS



Oval Feet
Thick Black Pads
Black Toenails



Feet Facing Forward
Well Split Up Toes Neat Feet



Correct Elevation
Of Pasterns



Rear View Legs
And Hocks Are Parallel



Lea Clarke

Short Hocks
Perpendicular To The Ground

It Is Correct For A Pug To Have A Black Border Around The Bottom Of His Feet..

THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©

FEET PASTERNS And HOCKS

The Forelegs Are In Balance With The Back Legs.

Pasterns Are Flexible And Strong Neither Steep Nor Down.

The Hocks Are Short And Perpendicular To The Ground And Parallel When Viewed Front The Rear.

The Feet Are Neither So Long As The Foot Of A Hare Nor So Round As That Of A Cat.

The Pugs Feet Are More Oval Than Round.

The Pug Has Well Split Up Toes Thick Foot Pads And Black Toenails. The Toes Are Slightly Arched.

Pugs With Very Black Pigment Will Often Have A Black Rim Around The Bottom Of The Foot.

Feet Facing Front. Legs Are Strong.

The Removal Of Dewclaws Is Now Forbidden In Most Countries.

Keep Your Pugs Nails Short To Keep The Feet Neat And Avoid The Toes From Splaying

UNDESIRABLE Steep Nor Broken Down Pasterns.
Flat Feet Splayed Feet White Toenails.





FORELEGS

A Dog's Front Assembly Begins At The Top Of The Shoulder Blades Which Is Called The Withers. The Front Assembly Includes The Forearm, Front Legs, Pasterns And Feet.

This Series Of Bones Are Important Because The Front Assembly Carries Sixty Percent Of The Dog's Body Weight And Are Only Attached To The Body By Tendons, Ligaments And Muscles And The Front Assembly Has Large Moving Parts.

When Standing Still The Front Legs Appear As Two Straight Columns Of Support From The Shoulder To The Ground.

This Does Not Mean Perpendicular, But A Straight Line From The Shoulder To The Foot Pad.

The PUG STANDARD Describes.

Legs Are Very Strong, Straight, Of Moderate Length And Well Set Under The Body

'Very Strong' Means Substantial Bone And Hard Muscle.

Viewed From The Front The Legs Must Come Down Straight From The Elbow.

Some Pugs Have A Muscle Build On The Outside Of The Forelegs Which Is Permissible Only If The Inside Lining Of The Legs Are Straight.

UNDESIRABLE

The Pug Should Never Give The Impression Of A Bowed Front.

Fiddle Front, Bone Too Fine Or Overdone, Legs Too Short Or Too Long.

Lea Clarke





HIND LEGS

Pugs Should Have Strong Powerful Hindquarters And Full Muscular Thighs And Buttocks.

The Hocks Are Short And When Viewed From The Side Are Perpendicular (A 90 Degree Angle) To The Ground And Viewed From The Rear Are Parallel To The Ground.

The Hocks Should Not Extend Much Beyond The Point Of The Rump.

Rear View Of The Back Legs Follow The Hocks And Are Parallel To The Ground.

The Hindquarters Are In Balance With The Forequarters.

Feet As In Front.

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THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©

TOPLINE UNDERLINE And NECK

The TOPLINE Is Formed By The Withers, Backline, Loin And Croup. This Is The Area From The Base Of The Neck To The Base Of The Tail. The Pug Should Have A LEVEL Topline, Meaning Strong And Flat.

The Appearance Of A SHORT BACK Is Most Desirable. Although Overly Short Will Unbalance The Body.

The UNDERLINE Should Continue The Cobby Appearance With No Obvious Tuck Up.

The Strong Well Muscled NECK Should Have A Rise Or CREST Behind The Skull And Should Increase In Breadth As It Blends Onto The Shoulders.

The Position Of The Shoulder Blade In Relation To The Backbone Determines The Length Of Neck.

The Neck Has Enough Length To Carry The Head Proudly.

The Skin On The Neck Should Be A Loose Fit But Blend Smoothly Onto The Topline With A Ruff Around The Shoulders And Neck. As Pugs Age They May Have Some Rolls Down The Back That Is Normal As Long As They Are Not Overdone.

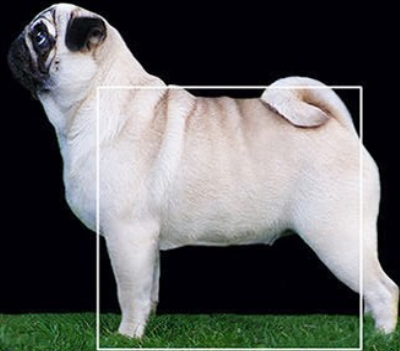
UNDESIRABLE

TOPLINE Roached Or Sway Back
Dipping Over The Shoulders And Centre Back
Soft Topline

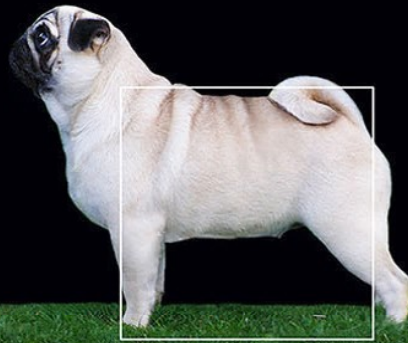
Neck Too Thin Too Long Or Too Short Tight Skin Or Skin Loose In Excess.

THE STRUCTURE UNDER THE SKIN IS THE PRIMARY CONCERN.

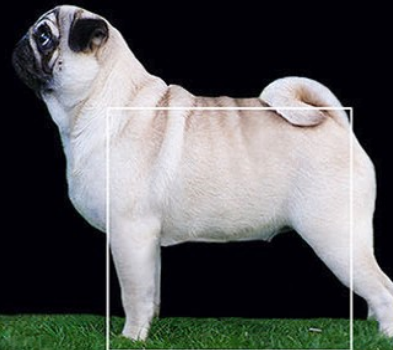
GENERAL APPEARANCE



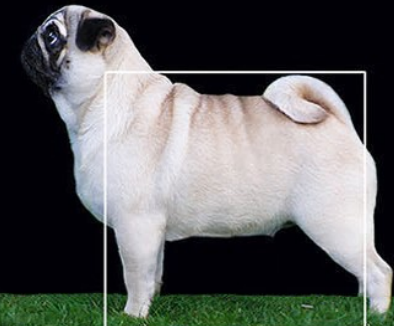
Square And Cobby



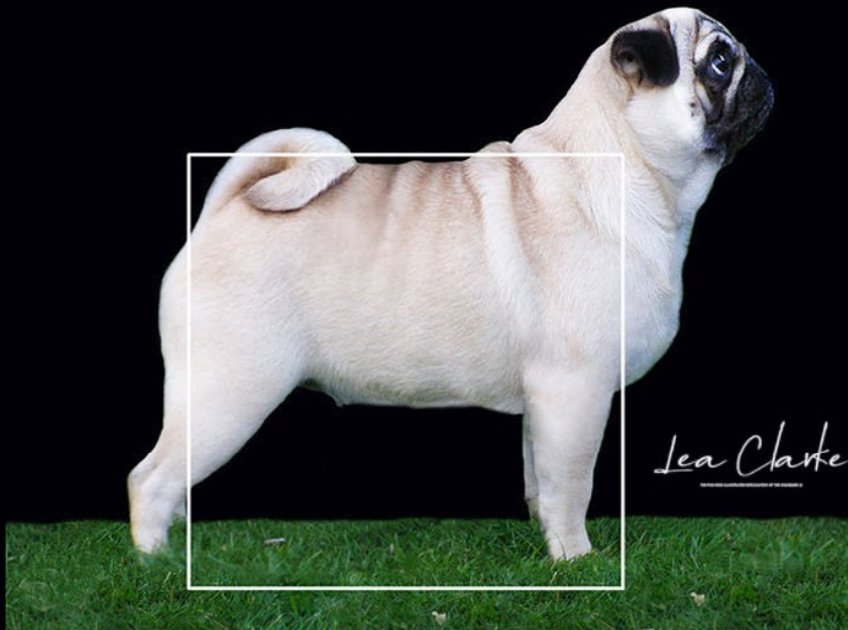
Long Body



High On Leg



Low On Leg



Symmetry And Appearance Is Decidedly SQUARE And COBBY.

The Pug Should Have A Strong Impression Of Squareness When Viewed From Any Angle.

Cobby Means Short Bodied Thick Set And Square.

All The Parts Must Be Balanced And Fit Together Within The SQUARE.

The Most Important Concept To Remember Is SQUARE.

UNDESIRABLE

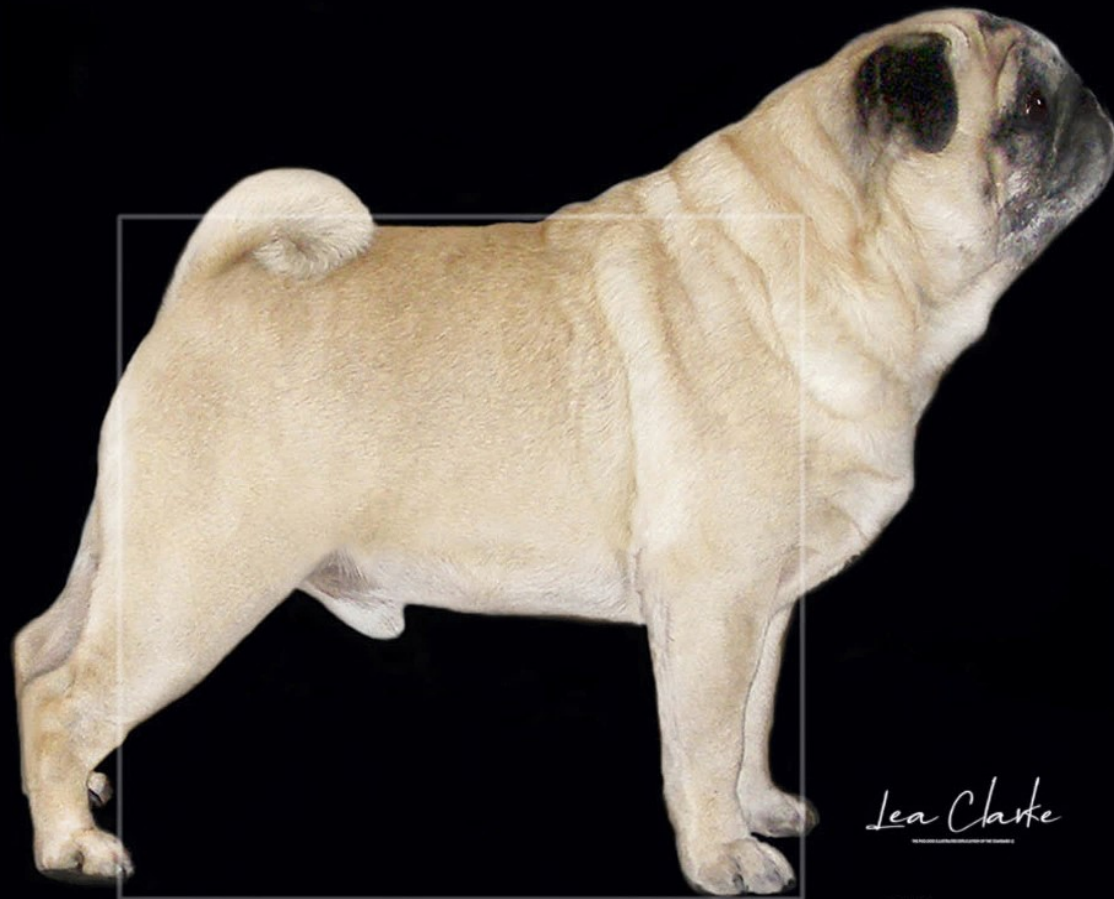
A Lean Pug Too High Or Short On Leg.

Too Long In Body.

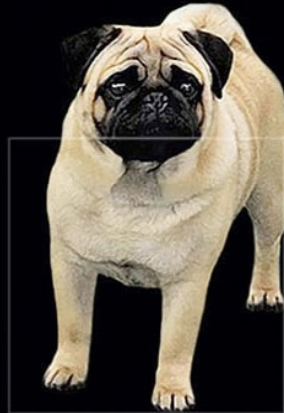
Or Overly Short In Body.

(A Pug Needs Room To Move Underneath Him).

THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©



Lea Clarke



Size Proportion And Substance

The PUG Is 'MULTIUM And PARVO'
The Latin Phrase For 'A Lot In Little',

Although The Pug Is A Solid Little Dog He Should Not Look Overdone Or Coarse.
He Must Still Have A Degree Refinement And Elegance.

'A Lot In Little' Is Shown By Compactness Of Form, Well Knit Proportions, And Hardness Of Muscle.
Weight From 14 To 18 Pounds (or 6.5 KG To 8.5 KG)
The Desirable Weight For A Dog Or Bitch.

The Standard Describes Size Only In Terms Of Weight.
The Pugs Weight Has To Be In Proportion To His Size And Bone.
However, Weight Varies Considerably According To Body Structure And Density And Two Pugs Of Exactly The Same Measurements can Vary As Much As Three Pounds.

The Pug Should Be Evaluated By His Bone, Muscle And Cobbiness In Relation To His Size And Estimated Weight.

Muscle Must Be Sufficiently Developed To Permit Sound Movement.

The Pug Does Not Have An Obvious Waistline.
Looking Down On Him His Hip Will Appear To Be Just About As Wide As His Shoulder.

He Will Appear COBBY And SQUARE Whatever Way You Look At Him.

Although The Pug Is A Solid Little Dog Keep In Mind That The Pug Is A TOY BREED !

GAIT

The PUG STANDARD Describes

From The Front The Legs Should Be Carried Well Forward Showing No Weakness In The Pasterns, The Paws Landing Squarely With The Central Toes Straight Ahead.

The Rear Action Should Be Strong And Free Through The Hocks And Stifles, With No Twisting Or Turning In Or Out Of The Joints. The Hind Legs Should Follow In Line With The Front. There Is A Slight Natural Convergence Of The Limbs Both Fore And Aft.

(Slight Convergence Of The Limbs, What Exactly Does That Mean?) It Means That The Spine And All The Limbs Move As They Should And In Perfect Harmony With The Forward Motion Of The Dog, That If The Structural Arrangement Were Incorrect Functional Problems Would Arise Nor Would The Front Reach Be In Straight Line.

The Slight Roll Of The Hindquarter Typifies Gait That Should Be Free, Self-Assured And Jaunty.
(Note: That A SLIGHT Roll Of The Hindquarter Typifies Gait.)

(What Is A Pug Roll ?)
The Pug Roll Is Caused By The Pelvis-Hip Side To Side Rotation As The Back Legs Move Forward One At A Time. The More Roll A Pug Has The Wider Or Looser His Hip And Hip-Joints Will Be. Bitches Usually Have More Roll Due To A Wider Hip And The Birth Canal.
Do Not Confuse The Roll With Unsound Hips That Looks Like An Exaggerated Loose Swagger That Is Usually Coupled With Close Rear Movement.

Clarification

The Pug Should Be Moved At A Collected Trot On A Loose Lead As Befits A Companion Dog. Long Sweeping Strides As In A Sporting Dog Would Not Be Characteristic Of A Dog With A Build Like A Pug.
'A Slight Convergence Of The Limbs' Occures As Speed Increases.

THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©





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Testicles

Males Should Have Two Apparently Normal Testicles Fully Desended Into The Scrotum.

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©

ANGULATION And BALANCE

Our Knowledge Of Dog Anatomy Helps Towards A Better Understanding Of The Pugs Specific Traits As Described In The PUG STANDARD.

The Conformation Traits Of A Pug Are Much The Same As Most Breeds Of Dogs. Correct Structure And Balance Are Paramount Not Only For Show Dogs, But The Health And Wellbeing Of All Dogs.

Correct Balance And Angulation Are Fundamental Concepts When Evaluating Dogs.

Balance Is A Term Associated With The Appearance And Structure Of A Dogs Body. The Term Refers To The Symmetrical Proportions Of The Parts In Relation To The Each Other.

Angulation Is Another Term Associated With A Dogs Body.

It Refers To The Bones At The Front And Rear Assembly And The Angles At The Shoulder And Hip Joints.

Dogs With Good Balance And Angulation Will Have A Smoother Stride Than Dogs With Fewer Angulations.

A Well Balanced Dog Will Also Look Sounder, More Fit And Healthier.

As You Look At The Exhibit Standing In Front Of You, And Before You Evaluate The Dog With Your Hands, Look At The Dog And Estimate Correct Angulation.

Try To Imagine Vertical Lines Outlining The Width Of The Forequarters. (Between The Point Of The Shoulder And The Elbow)

Then Draw An Imaginary Line From The Top Of The Shoulder To The Point Of The Elbow (That Should Be Directly Under The Withers).

Then The Width Of The Hindquarters. (Between The Width Of The Loin To The Point Of The Buttocks).

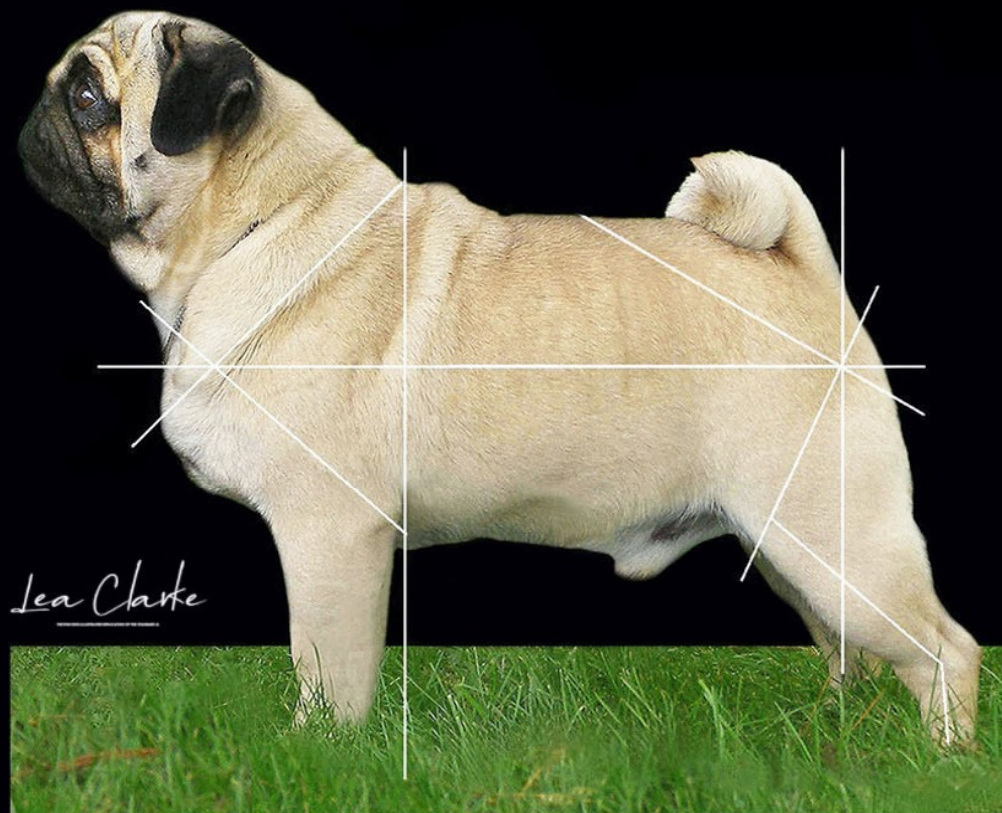
The Wider The Spread The Better The Angulation As A Rule.

Check List

Correct Front Assembly. Sufficient Forechest, Moderate Length Of Neck, Shoulders Well Laid Back, Shoulder And Upper Arm Of Equal Length, Elbow Directly Under Withers, Level Topline.

Correct Rear Assembly. Moderate Slope Of Pelvis, High Placement Of Tail, Full Buttocks, Good Turn Of Stifle, Hocks Perpendicular To The Ground.

Notice That The Front And Back Legs Meet The Body At Approximately The Same Height.



The PUG STANDARD Asks.

FOREQUARTERS. The Legs Are Very Strong, Straight And Of Moderate Length And Well Under The Body. Legs Should Have Substantial Bone And Muscle. Viewed From The Side The Elbows Lay Close To The Ribs. The Back Of The Elbow Is A Plumb Line Directly Under The Point Of The Withers, Thus Setting The Legs Well Under. The Chest Should Be Well Rounded Out Past The Point Of The Shoulder.

HINDQUARTERS. Pugs Should Have Strong Powerful Hindquarters, Have Good Bend Of Stifle And Hocks Are Perpendicular To The Ground. The Hindquarters Are In Balance With The Forequarters. The Thighs And Buttocks Are Full And Muscular. Muscle Should Be Sufficiently Developed To Permit Sound Movement.

UNDESIRABLE. Steep Shoulders, Short Upper Arms, Lack Of Forechest, Fiddle Front, Bone Too Fine Or Overdone. Legs Too Short Or Long. Straight Or Exaggerated Stifles. Cow Hocks, Sickie Hocks. Thin Thighs, Narrow Width Of Rear. Toeing In Or Out. **TOPLINE** High Rear Roached Sway Dipping Anything Other Than Level.



GAIT INTERPRETATION

The Pug Has A Rhythmic Two-Beat Gait In Which The Feet At Diagonal Ends Of The Body Strike The Ground Together
Example: Right Hind With Left Front, Left Hind With Right Front.

There Is Almost Equal Span Of Reach As There Is Drive, The Under Toes Just Touching.

His Front Feet Reach Forward, Slightly, Into The Centre Line Of Gravity And Driving Forward With Strong Hindquarters
And Well Angulated Stifles, Showing A SLIGHT Roll And A Level Topline.

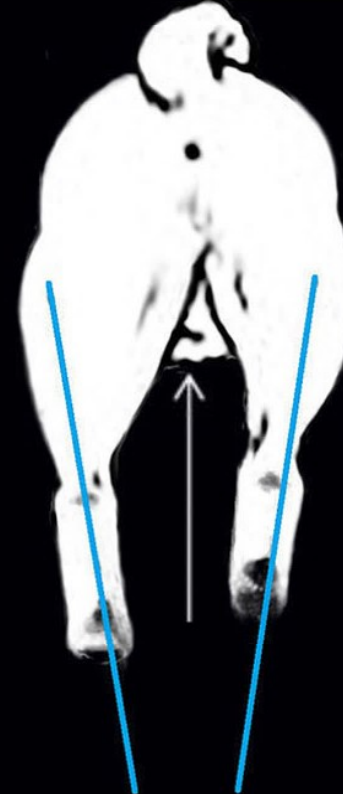
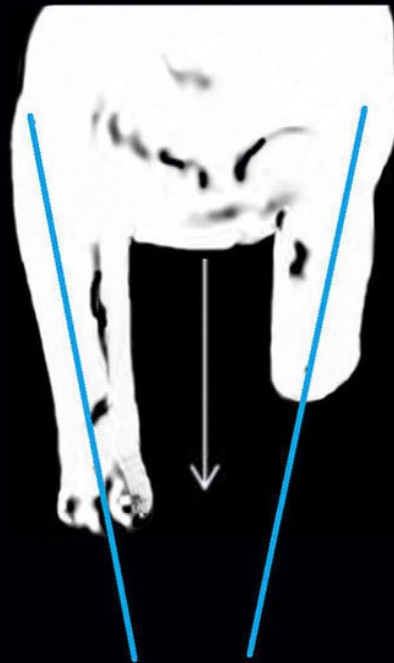
His Movement Is Springy And Stylish Moving Freely And Easily Covering A Lot Of Ground With No Waste Of Motion.

THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©

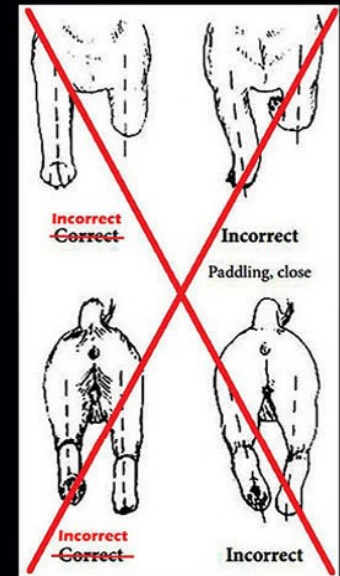
THE CENTRAL LINE OF GRAVITY

The Line Of Gravity Is An Imaginary Vertical Line From The Centre Of Gravity To The Ground Or Surface That An Object, A Person Or A Moving Body Is On. It Is The Direction That Gravity Is Acting Upon The Person Or Object. The Location Of This Line In Relation To The Base Of Support Has A Huge Influence On Balance And Stability. The Centre Of Gravity Of A Moving Body Is A Hypothetical Point Around Which The Force Of Gravity Appears To Act. It Is The Point At Which The Combined Mass Of Body Appears To Be Concentrated. So When We Are Told That A Dogs Front And Rear Legs Should Move In A Straight Going Forwards, That Is Not The Case. Even Though He May Look Like He Is Moving In A Straight Line He Is Actually Moving His Feet Towards The Centre Line Of Gravity, The Only Way He Can Keep His Balance. If He Did Not Move Towards The COG He Would Lose His Balance. It Is With His Rear Legs Gravitating Slightly Towards The Centre Line That Also Gives The Pug His Slight Roll. It Is Correct That A Pug Dog Moves Slightly Towards The COG Coming And Going.

THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©



Lea Clarke



SUMMARY For THE PUG

Appearance Is SQUARE And COBBY. Multum In Parvo (A Lot In Little). But Not Overdone Or Coarse. A Solid Little Dog But Must Still Have Some Refinement And Elegance.

The Head Is Large But In Proportion To The Size Of The Body. Mask And Definition Of Deep Head Wrinkle Is as Black as Possible. Eyes Are Dark Round And Large But Not Bulging. Mouth Is Very SLIGHTLY Undershot.

The Skin Has A Loose Fit With A Ruff Around The Shoulders And Neck.

Forechest Is Well Rounded And Out Past The Point Of The Well Sloped Shoulder.

Legs Are Strong And Well Under The Body. Straight When Viewed from The Front

Pasterns are Flexible And Strong. Neither Steep Or Down.

Feet Are Oval In Shape With Well Split Up Slightly Arched Toes. Pads Are Thick And Deep.

Ears Are Wide Set On Head. Thin Small And Like Black Velvet To Touch. Either Rose Or Button.

Neck Is Arched To Resemble A Crest. Strong And Thick And Enough Length To Carry The Head Proudly.

Elbow Is Close To Body And Directly Under The Point Of The Withers.

Topline Is LEVEL From Withers To High Set Tail.

The Coat Is Fine Short And Glossy And Very Soft To The Touch. Neither Hard Long Or Woolly Or Hard To The Touch. The Colour Is Clear With No Bleeding Of The Black Points Into The Fawn Nor Smutty. The Fawn Colour Is In Complete Contrast To The Black Mask And Ears And The Definition Of Head Wrinkle. A Black Pug Is Jet Black All Over With No Rusty Tinge Or White Hairs.

Tail Is High Set Curled As Tightly As Possible Over The Hip. And Is Acceptable To Be Carried On The Back.

Thighs And Buttocks Are Strong And Muscular.

Good Turn Of Stifle.

Short Hocks Perpendicular. From The Rear Paralell To The Ground.

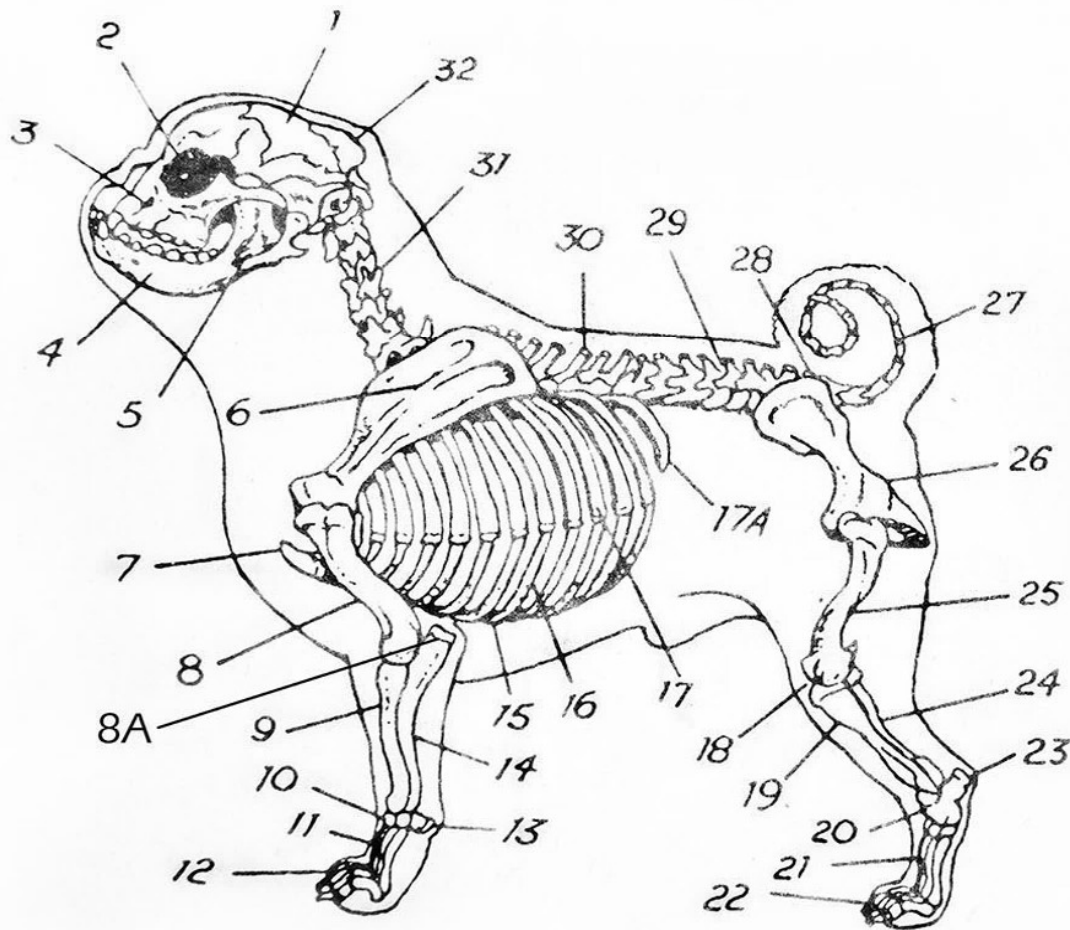
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The Underline Has No Obvious Tuckup.

Chest Is Wide Well Ribbed And Deep Side View Is Just Below The Elbow.

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©

TO EXAMINE THE BITE ASK THE EXHIBITOR TO HOLD THE HEAD FACING YOU AND SIMPLY RUN YOUR THUMB OVER THE FRONT OF THE MOUTH AND FEEL THE VERY SLIGHT UNDERBITE. USE THE FLAT OF YOU THUMB AND NOT BLOCK THE NASAL PASSAGES OR GAUGE THE GUMS WITH YOUR NAILS. DO NOT PUT YOUR FINGERS IN HIS MOUTH.



Skeleton Of The Pug.

1. Cranium (Skull).
2. Orbital Cavity.
3. Nasal Bone.
4. Mandible (Jaw Bone).
5. Canine.
6. Scapular (Shoulder).
7. Prosternum.
8. Humerus (Upper Arm).
- 8A. Elbow.
9. Radius.
10. Carpus (Pastern Joint
7 Bones.).
11. Metacarpus.
12. Phalanges (Digits or Toes).
13. Pisiform (Accessory Carpal).
14. Ulna.
15. Sternum.
16. Costal Cartilage (Lower Rib).
17. Rib Bones.
- 17a. Floating Rib.
18. Patella (Knee Joint)
19. Tibia.
20. Tarsus 17 Bones.
21. Metatarsus 5 Bones.
22. Phalanges.
23. Os Calcis (Hock Joint).
24. Fibula.
25. Femur.
26. Pelvic Bone.
27. Coccygeal Vertebra
(Tail Bones)
28. Sacral Vertebra (5 Fused
Vertebra)
29. Lumbar Vertebra.
30. Thoracic Vertebra.
31. Cervical Vertebra.
(Neck bones).
32. Occiput.



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6 Week Old Puppy Dog.



THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©

9 Week Old Puppy Dog.



THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



6 Month Old Puppy Dog.

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THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©

8 Month Old Puppy Dog.

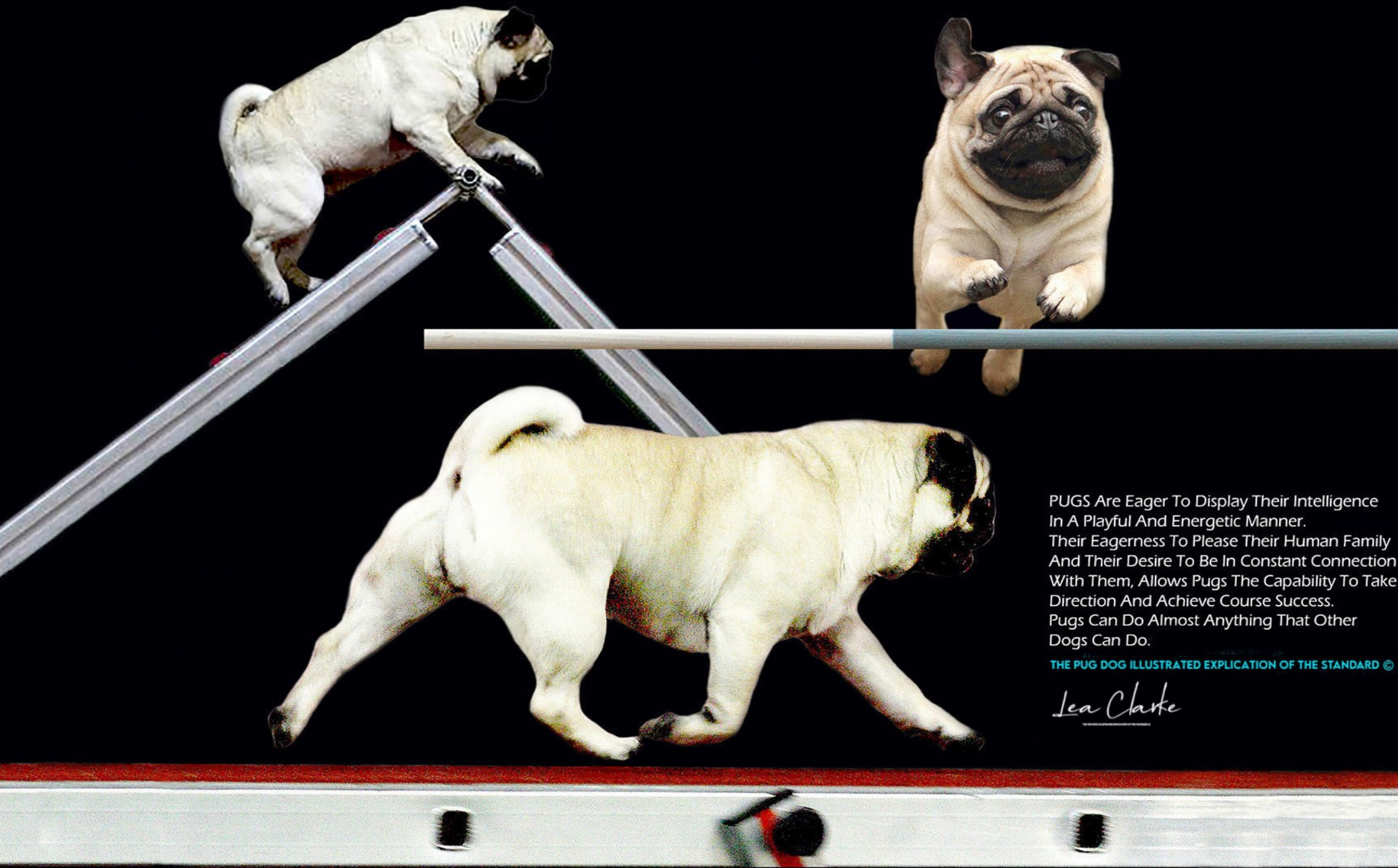
Did You Know, That 'PUG's Are Good At
AGILITY OBEDIENCE And FLYBALL !



Lea Clarke

These Little Dogs Are So Much Fun To Train
That It Is Easy To Become Addicted To Both
Pugs And Dog Sports. Add The Two Together
And You Have 'Pugability' Which Can Be
Frustrating Exhilarating And Hilarious All At
The Same Time.

THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©



PUGS Are Eager To Display Their Intelligence In A Playful And Energetic Manner. Their Eagerness To Please Their Human Family And Their Desire To Be In Constant Connection With Them, Allows Pugs The Capability To Take Direction And Achieve Course Success. Pugs Can Do Almost Anything That Other Dogs Can Do.

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©

Lea Clarke



11 Month Old Puppy Dog.

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Taking A Close Look At
THE PUG HEAD

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THE PUG HEAD



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HEAD

The HEAD Is One Of The Main Features Of The Pug And Is What Identifies Him As His Breed.
Referred To As The Pugs "Hallmark".

In Saying That, It Is Also True Of All The Other Breeds.
The Head Identifies A Dog As His Breed.

The Pugs Head Is Large, But It Must Be In Proportion To His Size.

The Head Is Broad And Round When Viewed From The Front
And The Face Flat When Viewed From The Side, With No
Indentation Of The Skull (Apple Headed).
Neither Upfaced (Too Much Chin)
Nor Downfaced (Not Enough Chin).

A Large Head Is Essential, But A Head So Large To Be Out Of
Proportion With The Rest Of The Dog, Is As Unappealing As A
Small Head.

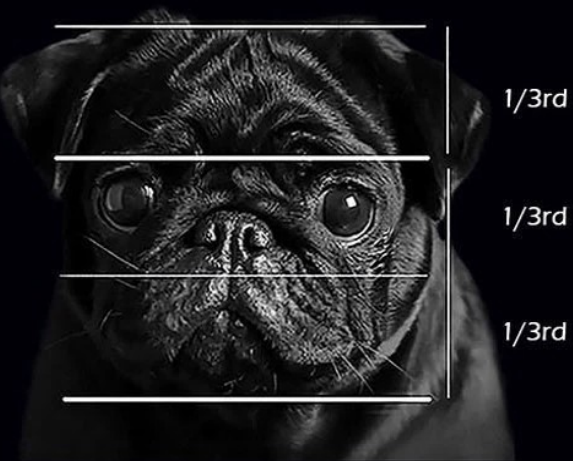
A Pugs Head Must Be In Proportion With The Whole Dog.

A Dog Has A Bigger Head Than A Bitch, But In Saying That A
Bitch Should Not Lack In Head.
The Head Must Not Be Coarse Looking On Either Dog Or Bitch.

The PUGS EXPRESSION Is SOFT, A "BENIGN" Expression.

BUT When Excited His Eyes Are FULL OF FIRE,
And His Face Is FULL OF MISCHIEF.

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



The Easiest Way To Measure The Roundness Of The Face Is In 3/3rds.
The Forehead As 1/3rd.
And From The Jaw To Just Above The Eyes As 2/3rds



Imagine The Face Fitting Into A Circle.

PROPORTIONS Of The FACE



The Pugs Face Is
ROUND

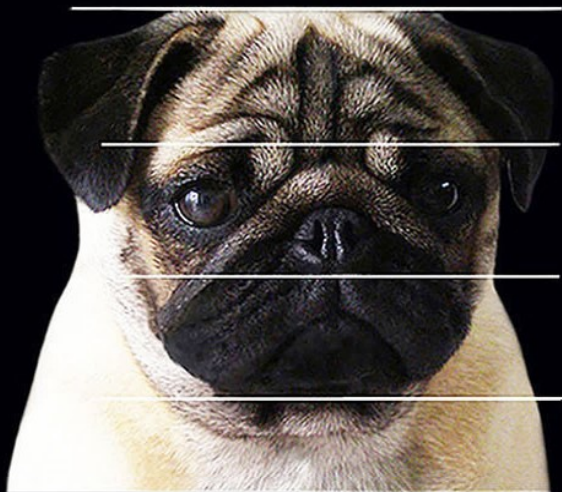
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The Top Of The Nose Is Level With The Centre Of Eyes.



The Drop Of The Ear Should Not Drop Below The Outer Corner Of The Eye When Relaxed.



1/3rd

1/3rd

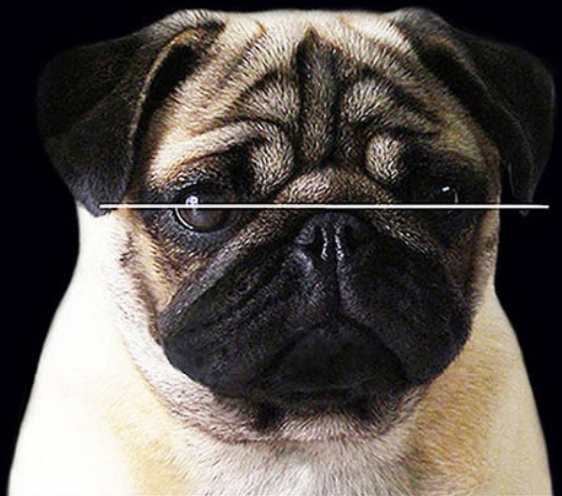
1/3rd

The Easiest Way To Measure The Roundness
Of The Face Is In 3/3rds.
The Forehead As 1/3rd.
And From The Jaw To Just Above The Eyes As 2/3rds



Imagine The Face Fitting Into
A Circle.

LETS DO IT AGAIN !



The Top Of The Nose Is Level With The
Centre Of Eyes.



The Drop Of The Ear Should Not Drop Below
The Outer Corner Of The Eye When Relaxed.

A Pugs Face Is
ROUND

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HEAD Features

The Muzzle Is Wide And Short.
The Outer Sides Of The Muzzle Should Be In Line With The
The Outer Corners Of The Eyes.

The Muzzle Neither Falls Away Under The Eyes Giving An
Enlongated Look. (A Mastiff Or Boxer Shape Muzzle).

The Jaw Is Wide With A Definite Chin But Must Not Look
Chinny.

The Flews Should Not Hang Below The Lower Jaw Line.
Not Pendulous.

The Upper Lips Are Full And Firm And Sit Neatly Over The
Top Of The Chin.
The Mouth Is Soft, Neither Upfaced Nor Downfaced.

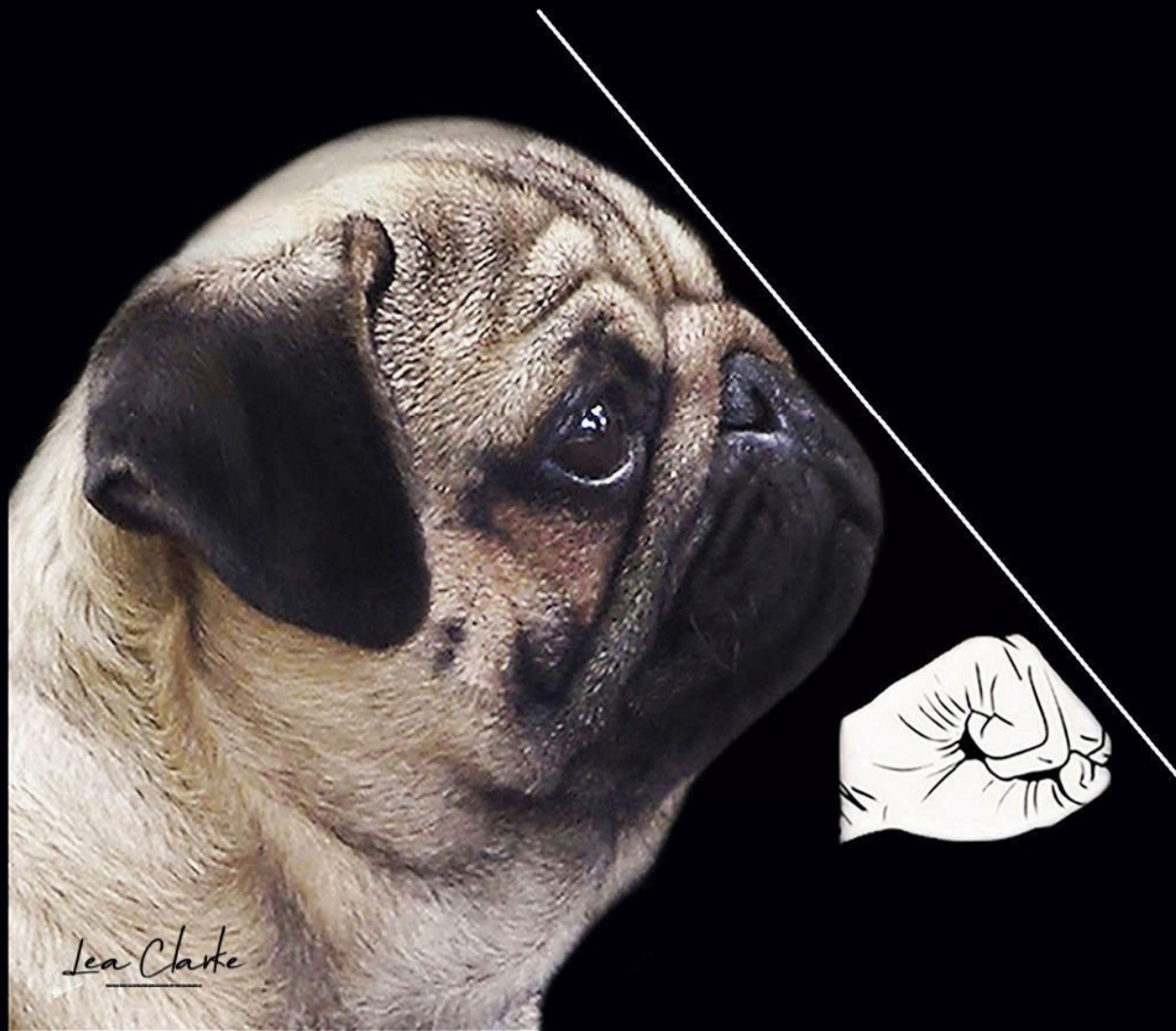
The Pug Has A Very Slight Underbite With The Incisors
Almost In A Straight Line.

The Mask, Nose, Cheek Moles, Ears And The Definition Of
Head Wrinkle Are As Black As Possible.

The Rims Of The Eyes Are Black And The Eyes Are Dark.

The Conformation Of The Eyes And Mouth
Determine The Pugs Expression.
The Pug Has A Soft 'Benign' Expression.

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



FACE Side View

The Side View Of The Face Is FLAT.

A Way To Describe The Side View Of The Face Is Like A Clenched Fist.

The Over Nose Roll Should Not Come Past The End Of The Nose Nor Overhang The Nose.

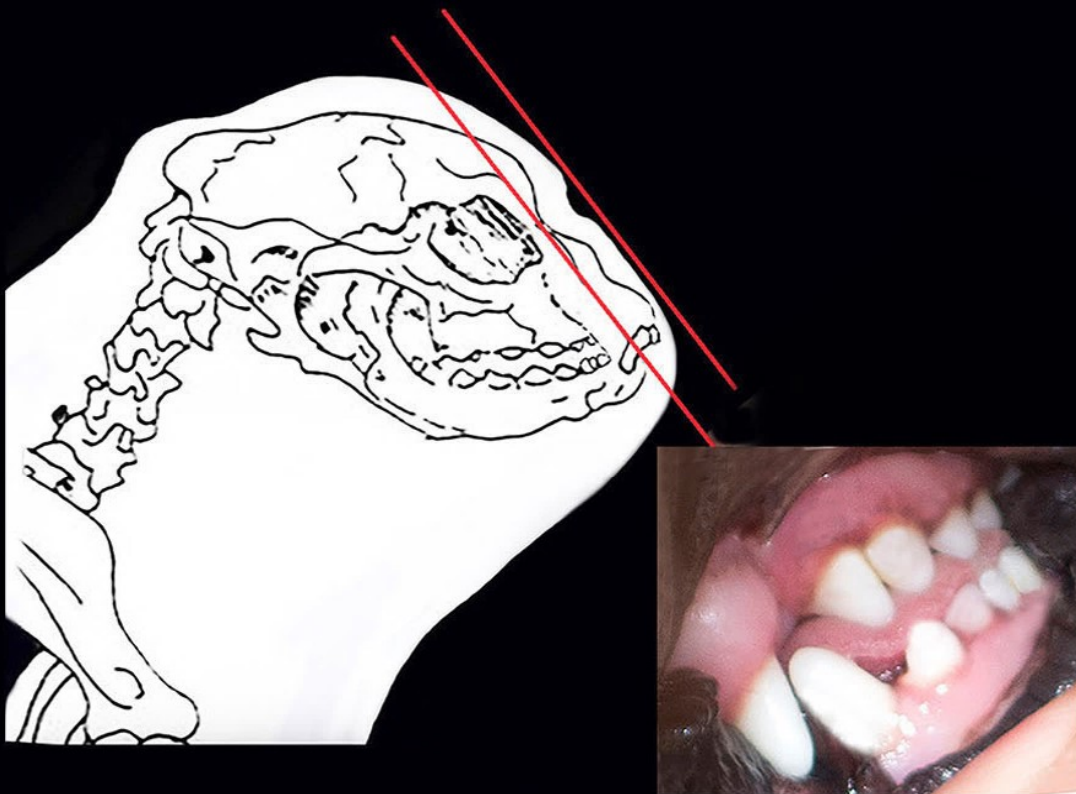
The Nose Is Wide And Full With Well Open Nostrils.

The Eyes And Nose Should Never Adversley Be Affected Or Obscured By A Heavy Nose Roll.

Pinched Nostrils And A Heavy Nose Roll Is Unacceptable And Should Be Heavily Penalised.

Side View Of The Face Is FLAT

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BITE

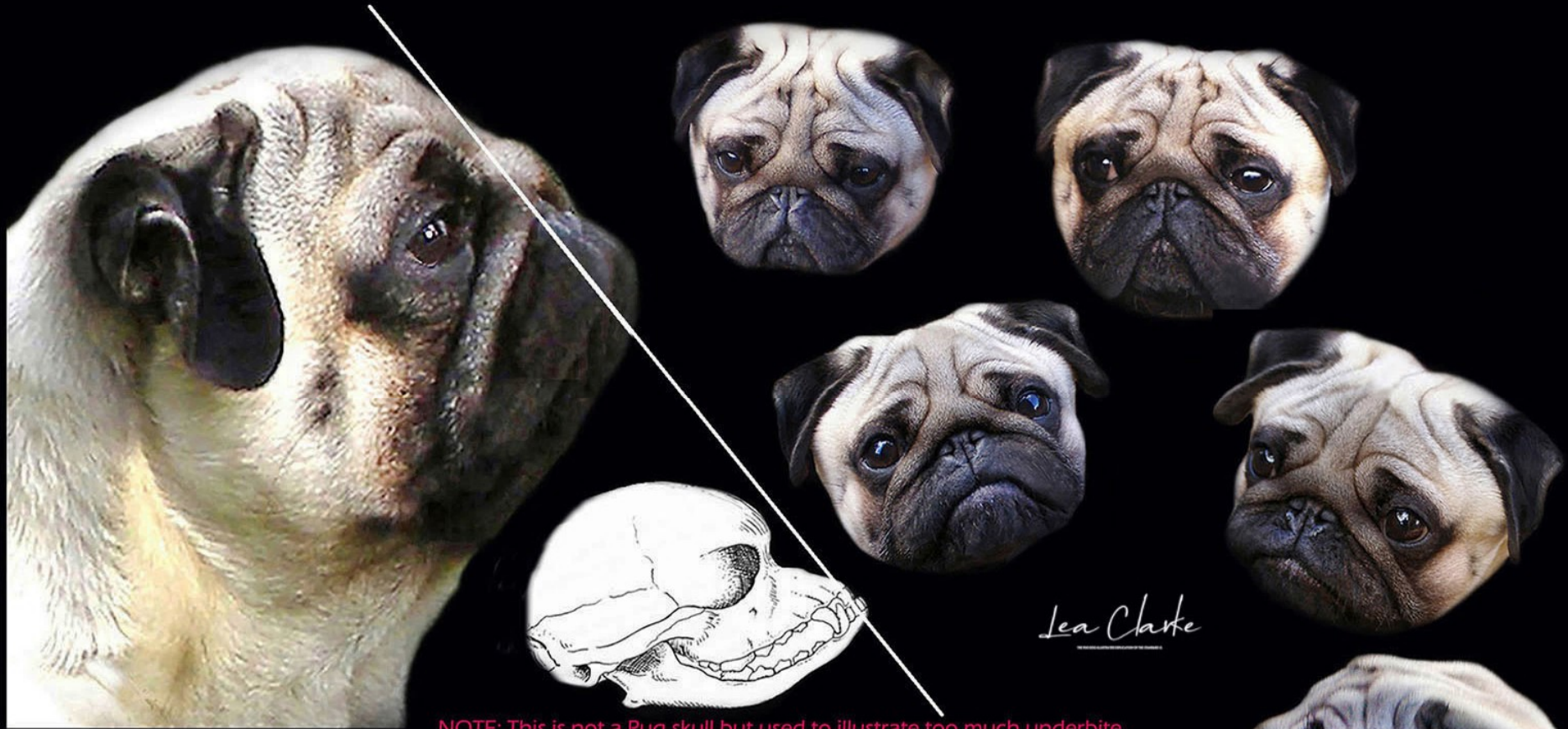
The Pug Has A Reverse Scissor Bite, Meaning The Tips Of The Bottom Teeth Sit Just In Front Of The Top Teeth. The Under Bite Is VERY SLIGHT. The Incisors Are Almost In A Straight Line.

The Degree Of Underbite Has Everything To Do With A Pugs Expression. If There Is Too Much Underbite, Will Give The Chin An Uptilt And The Mouth Sour A Expression. An Overbite, Will Give The Mouth A Down Tilt And A Sulky Expression.

There Is No Need To Put Fingers In The Mouth To Feel The Slight Underbite, It Can Be Clearly Seen By Looking At The Mouth Side Profile. A Careful Look At The Teeth Is Not Important Unless The Expression Is In Question. If In Doubt, Ask The Exhibitor To Show You The Bite.



Lea Clarke



NOTE: This is not a Pug skull but used to illustrate too much underbite.

TOO MUCH UNDERBITE

Notice How THE SOFT EXPRESSION IS LOST.
The Mouth Has An Uptilt Giving An Upfaced Sour Expression And Too Much Chin (A Bulldog Look).
Too Much Underbite Is Caused By An Extension Of The Lower Jaw. In Turn, Causing The Upper Jaw And Nose Cavity To Be Set Further Back Into The Head. The Small Nose Is Pushed In, The Nostrils Are Pinched And The Over Nose Roll Appears Heavy.
Unfortunately, Not Only Is The Nose Set Further Back Into The Head So Is The Soft Palate And Airways.
This Is The Wrong Expression For A Pug And A Health Issue, And Should Be Heavily Penalised.

Breeders Need Endeavour To Correct This Head Conformation Fault With Responsible And Selective Breeding Towards The Health And Betterment Of The Pug.





OVERBITE

An Overbite Gives A Down Tilt To The Mouth, Down Faced. The Muzzle Has A Mastiff Or Boxer Look As The Muzzle Drops Away Under The Eyes Making The Muzzle Elongated And Narrow. An Overbite Is Caused By An Forward Extension Of The Upper Jaw. This Expression Is Wrong For The Pug.

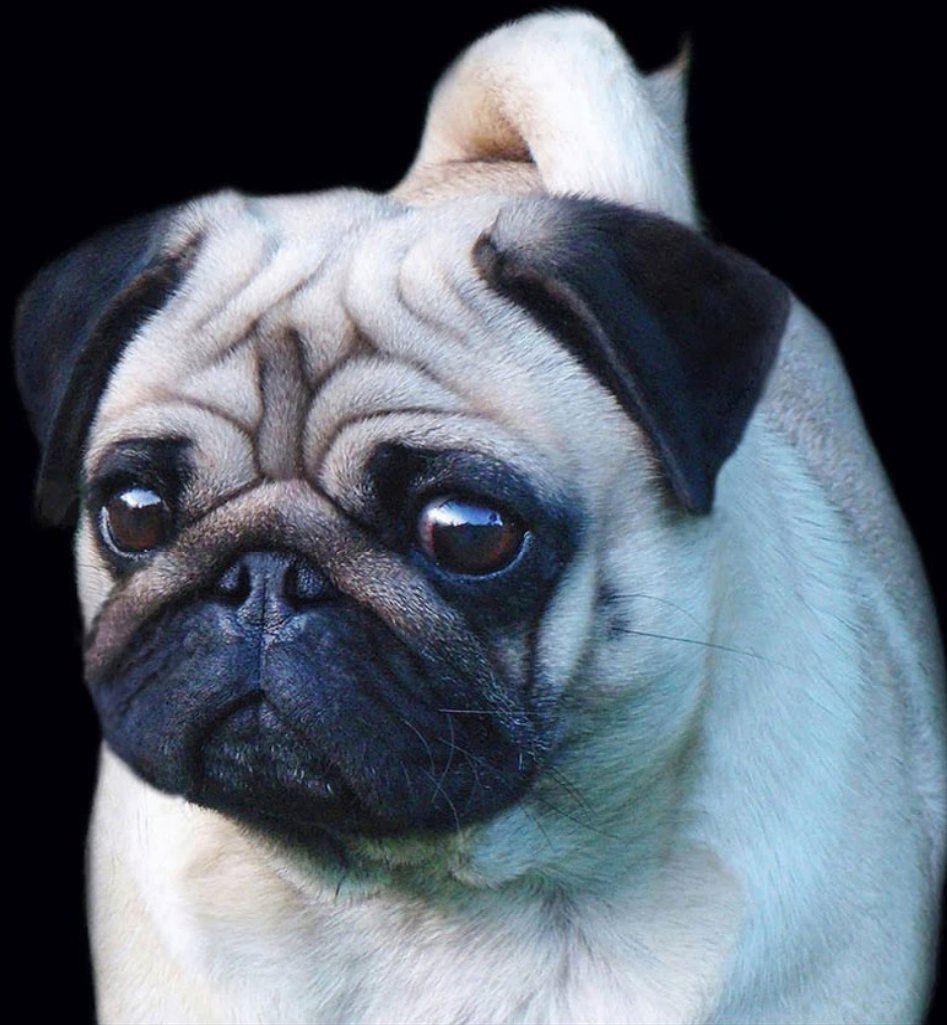
The Left Pictures Show What A WRY MOUTH Looks Like. A Wry Mouth Is Caused By The Lower And Upper Jaws Being Out Of Alignment. (The Bite Is Uneven).

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ROSE Ears

The ROSE Ear Appears Smaller And Is Folded With The Front Edge Against The Side Of The Head.
The Inner Burr Does Not Show Like It Does In A Bulldog.
The Rose Ear Is Small And Neat And Tends To Give The Head A More Rounded Look. Both Ears Must Be The Same.
Flying Ears And Ears That Are Different To One Another Are Not Rose Ears. Both Ears Must Be The Same.

BUTTON Ears

The BUTTON Ear Is Set Wide On The Head.
The Fold Of The Ear Is Level To The Top Of The Skull.
The Drop Of The Ear Does Not Drop Below The Outer Corner Of The Eye When Relaxed.
The Ears Should Be Small And Thin And Like Black Velvet To Touch. The Ears Are Black.
Brown Or Light Coloured Ears Are Unacceptable.

So Whats up With All Those WRINKLES !

PUG LEGEND Has It That The Ancient Chinese Were Always Looking Into Head Wrinkles For Patterns That Resembled Chinese Characters.

The Most Revered Wrinkle Patterns Were The Three That Formed The Word For 'Prince'.

If Three Wrinkles On The Forehead Were Good More Were Even Better.

So, The Chinese Bred The Pug To Have WRINKLES.....And It Worked !



Lea Clarke



Head WRINKLES



Following The Shape Of The Forehead The WRINKLES Are Laid Out Like The Shape Of An Upside Down Fan.

The 'Thumb Print' Or Diamond That Is Called For In The STANDARD, Should Be Present And Appears To Be Outlined In Black, Which Sets Off The 'Thumb Print' Or 'Diamond'.

The Head Is Not Complete Without Its 'HALLMARK'. [THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD](#) ©

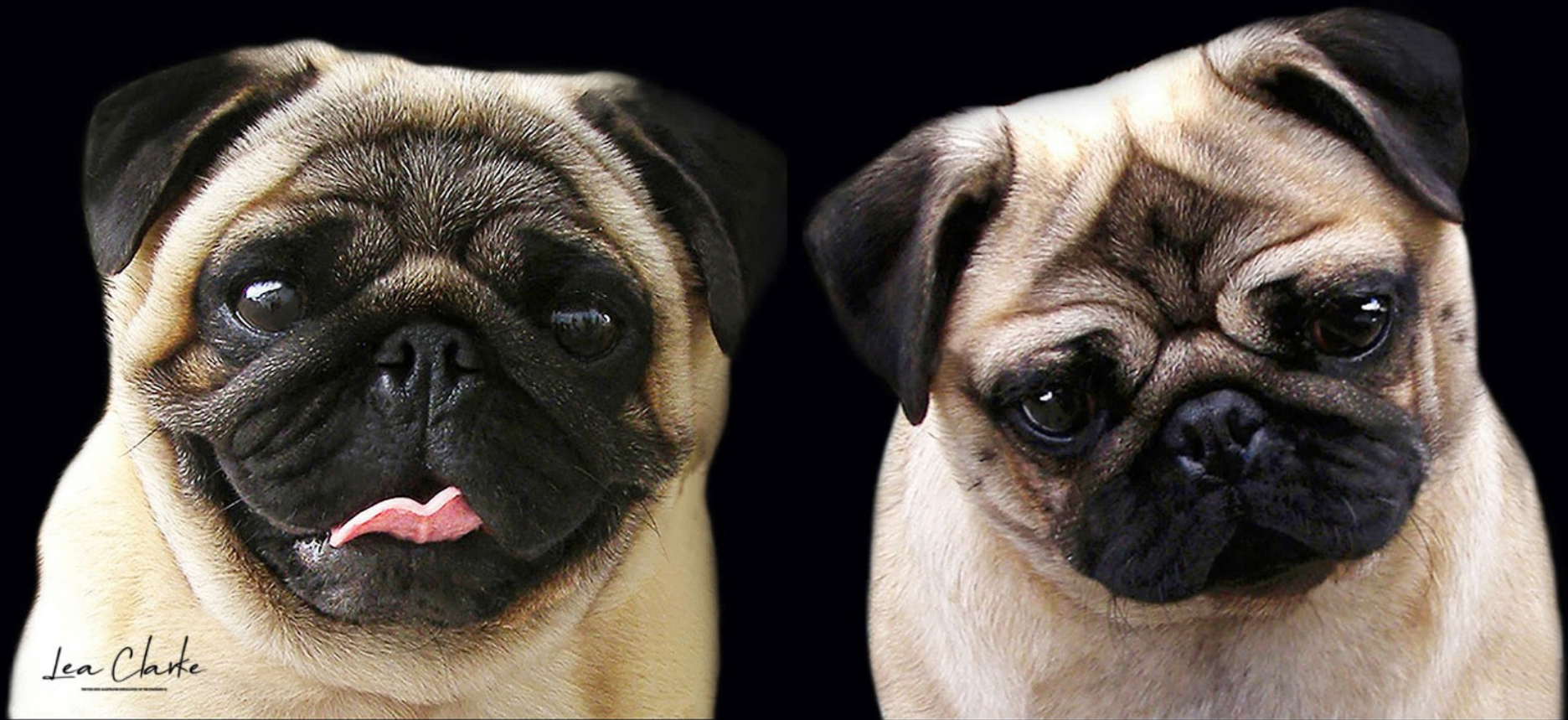


The Wrinkles Are Deep But Not Overdone.

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The Wrinkles Are Clearly Defined And Appear To Be Outlined In Black.



More WRINKLES And A 'DIAMOND'.

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



WRONG

The Forehead Markings On These Pugs Are Not 'Thumb Prints'.
These Pugs Lack Pigmentation To The Mask Forehead And Ears.
Light Pigment To The Black Points Is Untypical And Incorrect For A Pug.

A Pugs MASK EARS And DEFINITION OF HEAD WRINKLE Is BLACK.



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Thumb Print

Diamond

Arrowhead

Head WRINKLE Patterns (ENGLISH Pug History)

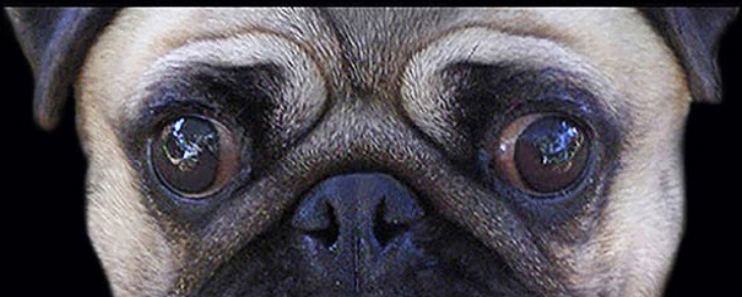
Did You Know The Early English Pug Breeders Carried On The Chinese Tradition Of Head Wrinkle Patterns. Besides The 'Thumb Print' That Most Of Us Know, The 'Diamond' And 'Arrowhead' Patterns Were Highly Prized. Certain Head Wrinkle Patterns Were Associated With Particular English Kennels.

These Days Head Wrinkle Patterns Are A Combination Of All Of The Above, But Some Of The 'Long Time' Breeders Can Often Pick The Bloodlines A Pug Was Bred From By His Head Wrinkle Patterns.

Today, The Most Common Head Wrinkle Pattern Is The 'Thumb Print'.

The PUG STANDARD States, The Pug Should Have Good Definition Of Head Wrinkle. So He Must Have Them.

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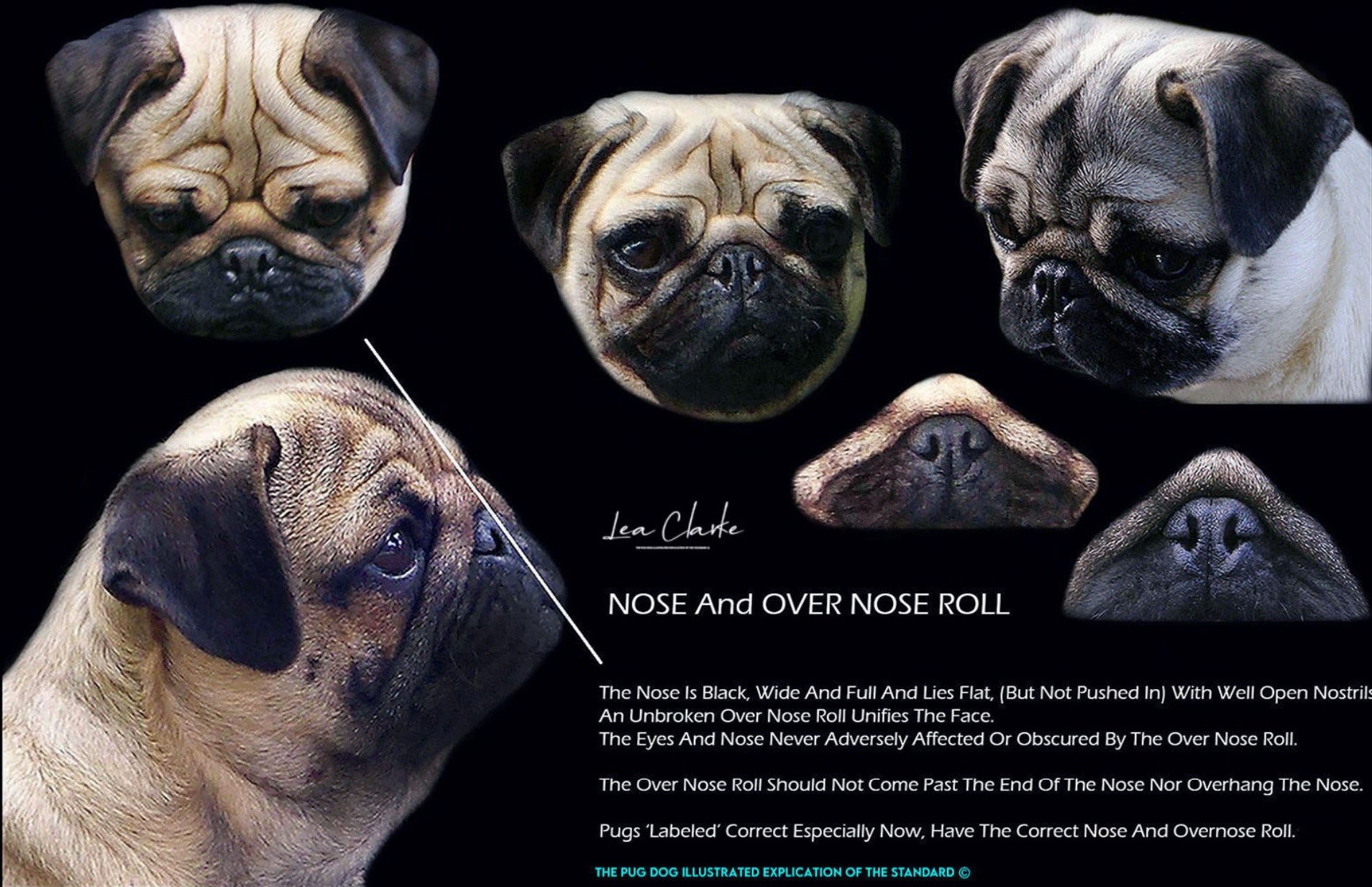


EYES That Spoil The Expression.

Light Eyes. Beer Bottle Protruding Eyes,
East West Eyes, Bulging Eyes, Whites Showing
When Looking Straight Ahead.

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NOSE And OVER NOSE ROLL

The Nose Is Black, Wide And Full And Lies Flat, (But Not Pushed In) With Well Open Nostrils.
An Unbroken Over Nose Roll Unifies The Face.
The Eyes And Nose Never Adversely Affected Or Obscured By The Over Nose Roll.

The Over Nose Roll Should Not Come Past The End Of The Nose Nor Overhang The Nose.

Pugs 'Labeled' Correct Especially Now, Have The Correct Nose And Overnose Roll.

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



RECESSED NOSE And HEAVY OVER NOSE ROLL.

This Look Is Not Only Unattractive But The WRONG Face Conformation And Expression For A Pug.
The Small Pushed In Nose With Pinched Nostrils And Heavy Overhanging Nose Roll Spells 'Laboured Breathing'.

The PUG STANDARD States, Eyes And Nose Never Adversely Affected Or Obscured By The Over Nose Roll,
Is Unacceptable And Should Be Heavily Penalised.
It Is A Breeders Responsibility To Breed Pugs Correct To The Standard Bearing In Mind The Health And Welfare Of The Pug.
This Can Be Corrected With Responsible Selection In A Breeding Program.



Lea Clarke

TONGUE

A Pugs Tongue Is Not Like You See In Pictures, Hanging Out And Down The Side Of The Jaw. This Is A Deformity. A Pugs Tongue Is The Right Length For His Mouth.

It Is Highly Undersirable For A Pugs Teeth Or Tongue To Show And Should Be Penalised.

Did You know The Correct Way For A Pug To Hold His Tongue When Panting, Is In A Roll.

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



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MOUTH

The Cheeks And Upper Lips Should Be Full And Sit Neatly Over The Chin, But Not So Long As To Hide The Chin Or Hang Below The Jaw. Not Pendulous.

The Lower Jaw Is Wide With Incisors Almost In A Straight Line.

It Is Highly Undesirable For Teeth Or Tongue To Show And Should Be Penalised.

The Mouth Sits Softly And Coupled With The Soft And Solicitous Eyes Is What Gives The Pug His 'Benign' Expression, The Correct Expression.



THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©

SUMMARY OF THE PUG HEAD

The Head Is FLAT When Relaxed.
(Not Apple Headed Or An Indentation Of The Skull)

The Head Should Be BROAD And ROUND When Viewed
From The Front And FLAT When View From The Side.

Head WRINKLES Are Deep Are Clearly Defined
Outlined In Black. Head Wrinkles As Described
Are An Important HALLMARK OF The Pug !

The Top Of ROSE Or BUTTON Ears
Sit Level To The Top Of The Head. Ears Are
Small And Like Black Velvet To Touch.
Both Ears Must Be The Same Shape.
The Drop Of The Ears Should Not Drop Below
The Outer Corner Of The Eyes.

The Top Of The Nose Is LEVEL To The CENTRE
Of The EYE. The Nose Is Not Pushed In Or Too Flat.
He Must Have A Full Nose With Open Nostrils.

The Nose Roll Is Well Clear Of The Eyes And
Should Not Come Past Or OVERHANG The Nose.

The Muzzle Is Wide Full And Short. Flews Not
Pendulous Hanging Below The Lower Jaw.

The Lower Jaw Is Wide And Strong.

The Eyes Are Round Dark And Lustrous Neither
Bulging East West Or Whites Showing Front View

The Head Is Large And Round But It Must Be In
Proportion With The Whole Dog.

1/3rd

The Best Way To Measure The
Proportions Of The ROUND FACE Front
View Is In 3/3rds.
The Forehead As 1/3rd.

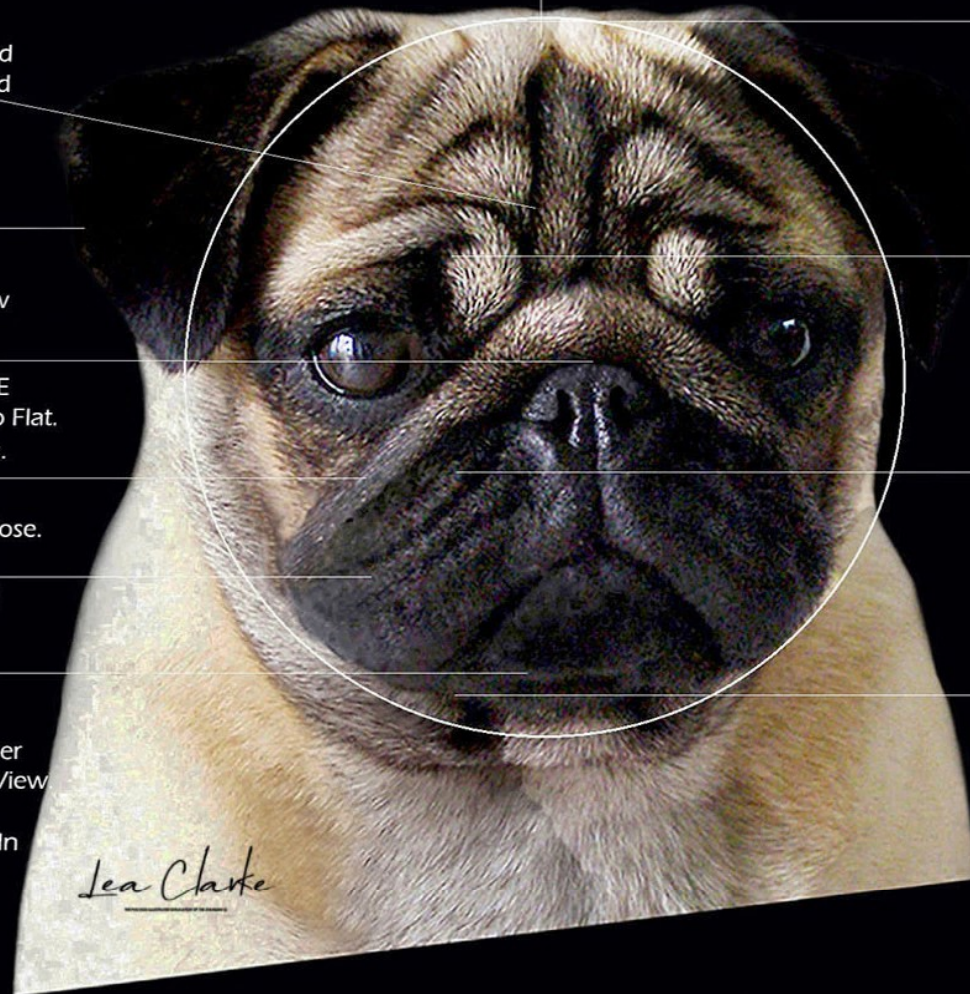
1/3rd

The Jaw Muzzle And To Just Above The
Eyes (THE MASK) As 2/3rds.

1/3rd

THE APPEARANCE OF THE FACE
IS ROUND.
Side View The Face Is Flat.

A PUGS EXPRESSION IS A SOFT
BENIGN EXPRESSION !



The Pugs Bite Is VERY SLIGHTLY UNDERSHOT (Reverse Scissor Bite) Too Much Underbite Gives The Mouth A Upright And Causes A Sour Expression. To Examine The Bite Ask The Exhibitor To Hold The Head Facing You And Simply Run Your Thumb Over The Front Of The Mouth And Feel The Very Slight Underbite. Please Be Careful To Use The Flat Of Your Thumb And Not Block The Nasal Passages Or Gouge The Gums With Your Nails. Do Not Put Your Fingers In A Pugs Mouth. Is Also A Hygiene Concern. If In Doubt Ask The Exhibitor To Show You The Bite.



THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©

The Head Tilt That The Pug Is So Well Known For.

EYE PROBLEMS That Can Be Avoided



Squinting Eyes Are Usually A Sign Of 'Entropion', Inward Turned Eyelid And Eye Lashes Rubbing And Scratching The Eyes. Entropion Is A Genetic Problem In Many Pugs Due To The Facial Folds. It Usually Affects The Lower Eye Lid But Can Be Both. This Condition Is Very Painful.

The Inward Turned Eyelashes Constantly Rubbing And Scratching The Eyes, Builds Up A Dark Brown Scar Tissue Called 'Pigmentary Keratitis'. Left Untreated, A Thick Layer Covers The Eye And Leads To Blindness. A Simple Veterinary Procedure Can Correct This Condition And Save The Pug From Going Blind.



Eye Injuries Such As A Tiny Scratch To The Eye Can Lead To An 'Eye Ulcer'. If The Eye Is Sore And Looks Cloudy The Pug Is In Trouble, And Needs To See A Vet Quickly For Medication Or Could Result In The Loss Of An Eye. If Left Untreated, A 'Corneal Graft' Will Be Needed To Save Loosing The Eye. If You See Any Clouding, RUSH TO THE VET.



Lea Clarke

LABOURED BREATHING

These Pugs Are Working Hard To Breath Especially When Over Heated Or Excited.
Breathing Problems In Pugs Is A Direct Result Of Breeders Breeding Pugs With Laboured Breathing.
Responsible Breeders Need To Help Educate Other Breeders And Newcomers To The Pug Breed,
About 'Brachycephalism" And The Suffering Of Pugs Easily Prevented.

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©

Brachycephalic Airway Syndrome

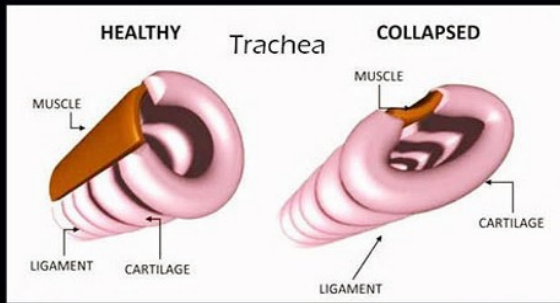
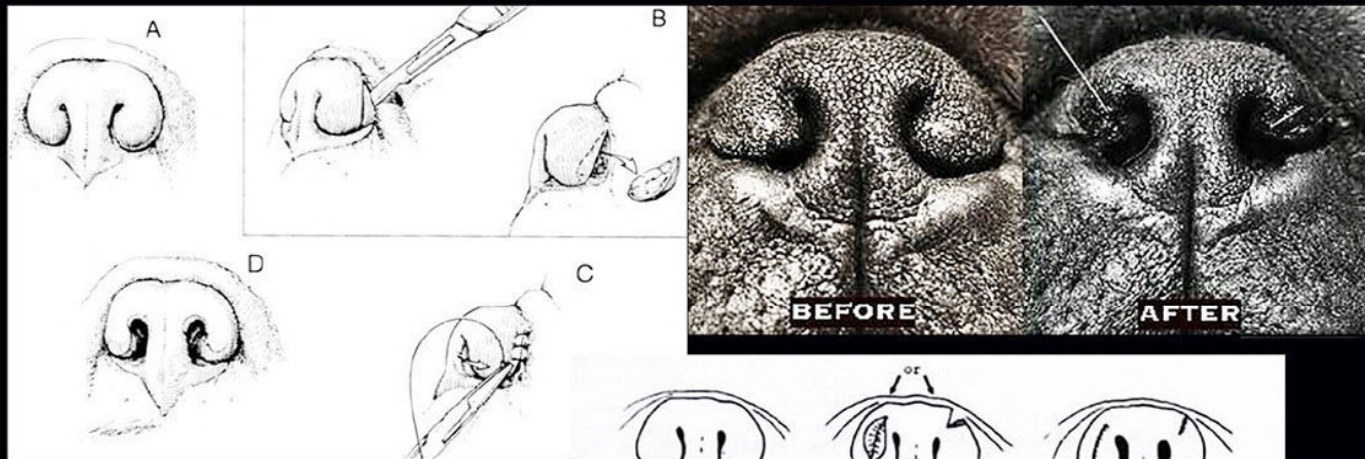
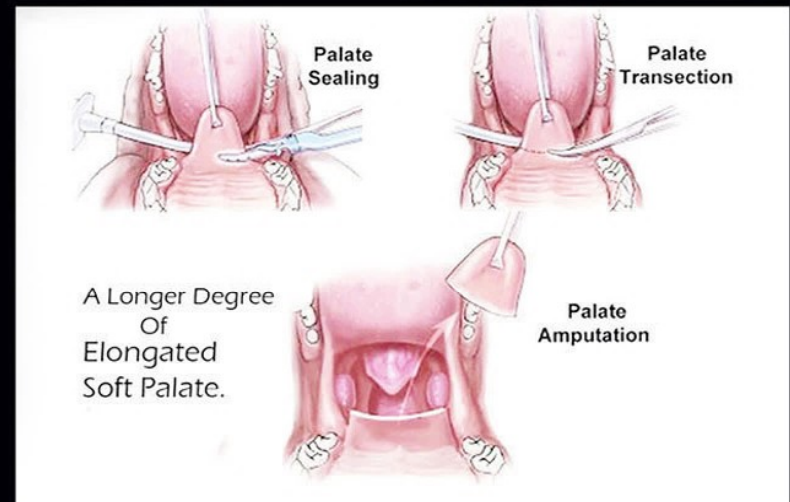
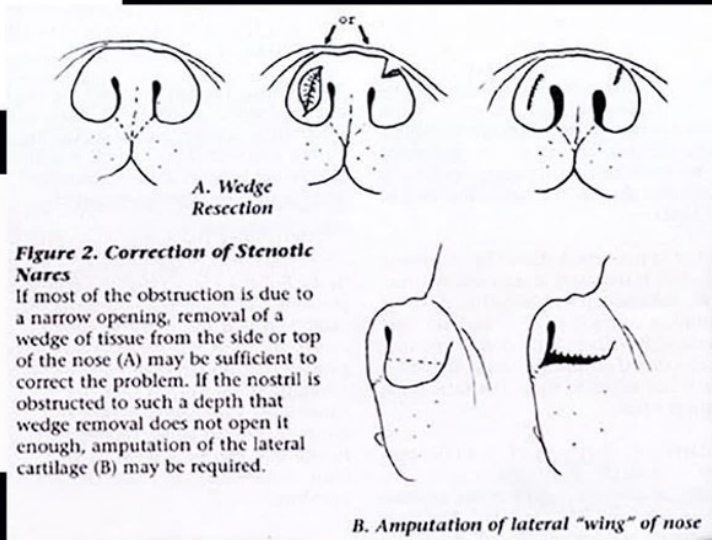


Figure 2. Correction of Stenotic Nares
 If most of the obstruction is due to a narrow opening, removal of a wedge of tissue from the side or top of the nose (A) may be sufficient to correct the problem. If the nostril is obstructed to such a depth that wedge removal does not open it enough, amputation of the lateral cartilage (B) may be required.



Surgery To Correct Airway Syndrome, Is Not The Right Answer When Breeding Pugs. Only Responsible Selection In A Breeding Program Can Do That. However Surgery Can Give A Pug With Laboured Breathing A Better Quality Of Life And Prolong His Life. It Is Irresponsible To Let A Pug Suffer.

All Pugs Have A Degree Of An Elongated Soft Palate. Some Can Be Up To 3cm Long, A Pugs Airway Difficulty Is Mainly Caused By An Elongated Soft Palate, A Narrow Trachea And Soft Tissue In The Throat. Please Have Your Breeding Pugs Boas And Health Tested Before Breeding Them.

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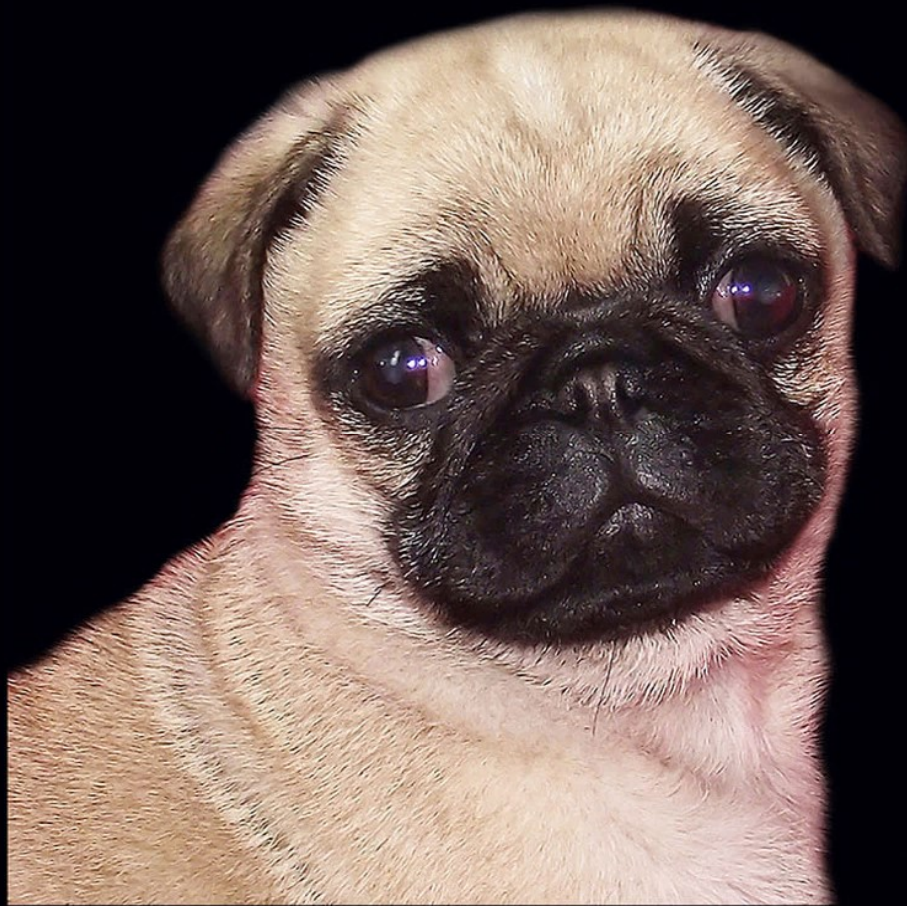


13 Month Old Dog.

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(NOTE: It Is Most Important , Now More Than Ever, To Present To Judges Our Pugs With Open Nostrils)

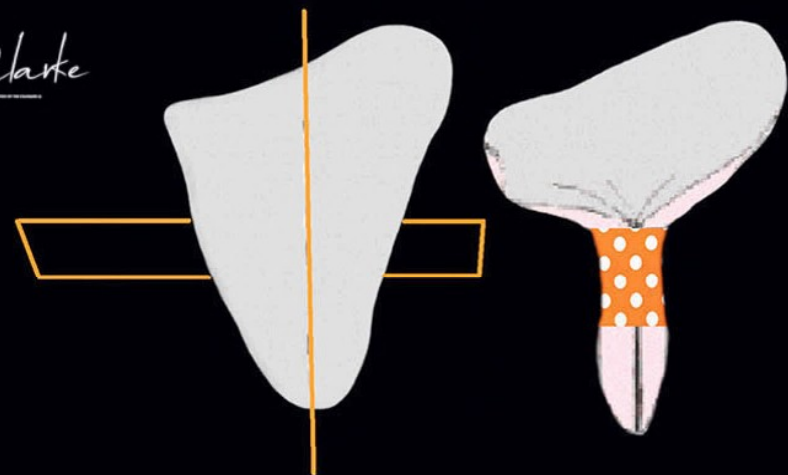
THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



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TAPING Puppy Ears

When Puppies Are Teething Sometimes Their Ears Can Lift.
By Taping The Ears Will Stop the Ears From 'Flying Button Ears'
Or 'Rose Ears', Although 'Rose Ears' On A Good Head Is Acceptable.
I Recommend Using Surgical Paper Tape As It Is More Gentle On The Skin.
Be Careful The Tape Is Not Too Tight As You Don't Want To Cut Off The
Blood Circulation.
Do Not Leave On The Ears For More Than Three Days At A Time. So Three
Days On And Three Days Off, If The Ears Persist To Lift.
Taping Will Keep The Ears In The 'Button Ear' Position.





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DEFINITION OF 'BREED TYPE'

The Overall Shape Of The Head, Combined With The Size And Shape Of The Ears And Eyes, Coupled With The Planes Of The Head Are Traits That Give A Breed Its Unique Appearance.

For These Reasons The Head Is Considered The HALLMARK Of A Breed.

The HEAD Is One Of The Main Distinguishing Traits Of A Breed And It Influences A Dogs Overall Appearance That Is Called "BREED TYPE".

The Term 'Breed Type' Includes The Silhouette, Body Proportions, Coat, Colour And The HEAD As Described In The Breed STANDARD.

By DEFINITION Of 'Breed Type' Means That A Dog Looks Like Its Breed.

Some Dogs Will Come Closer To Their Breed Standard Than Others. This Explains Why There Are Many Variations Within A Breed.

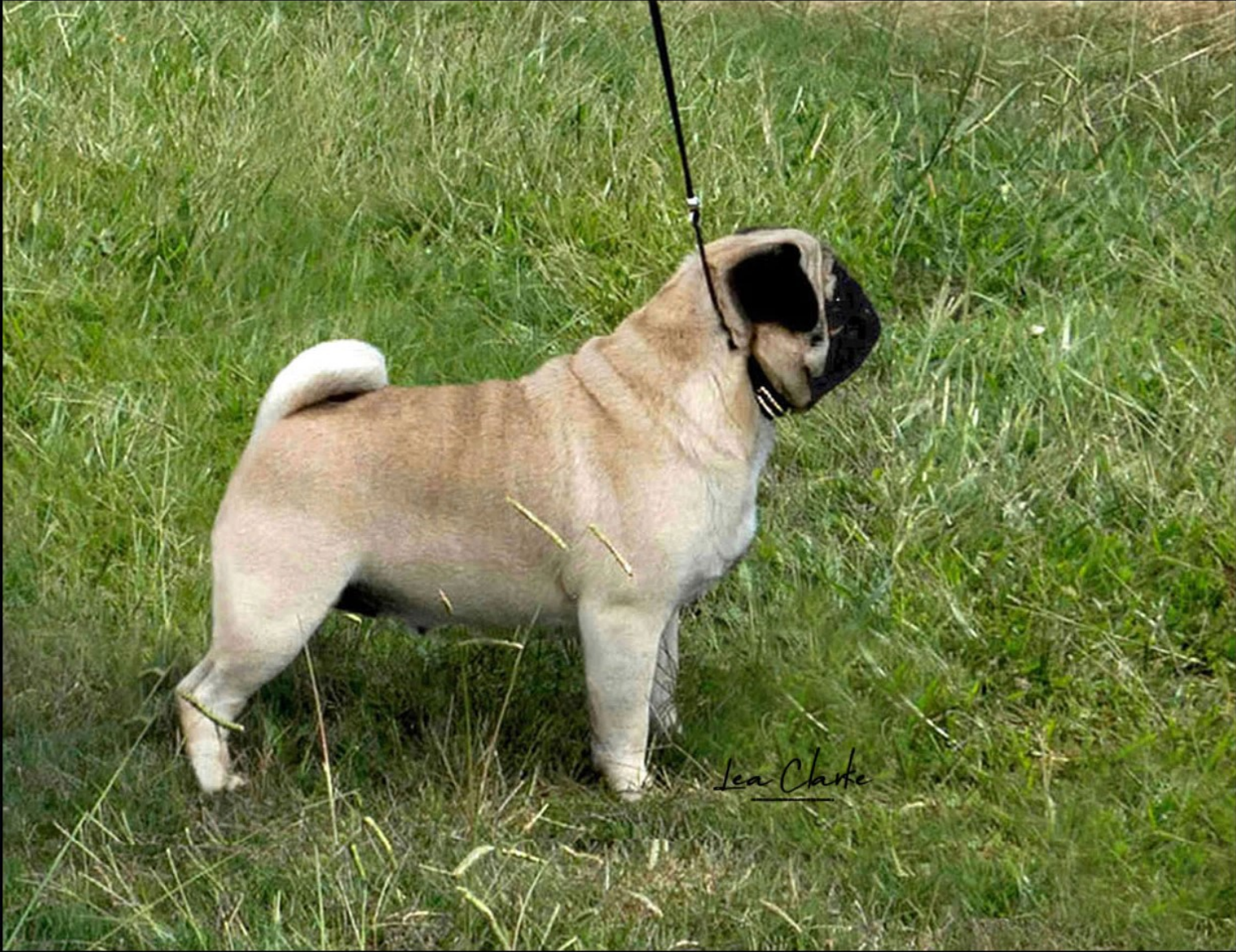
Thus Regardless Of A Dogs Faults, Every Breed Will Have Only One 'Type' But Many Variations Of That Breed Type.

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



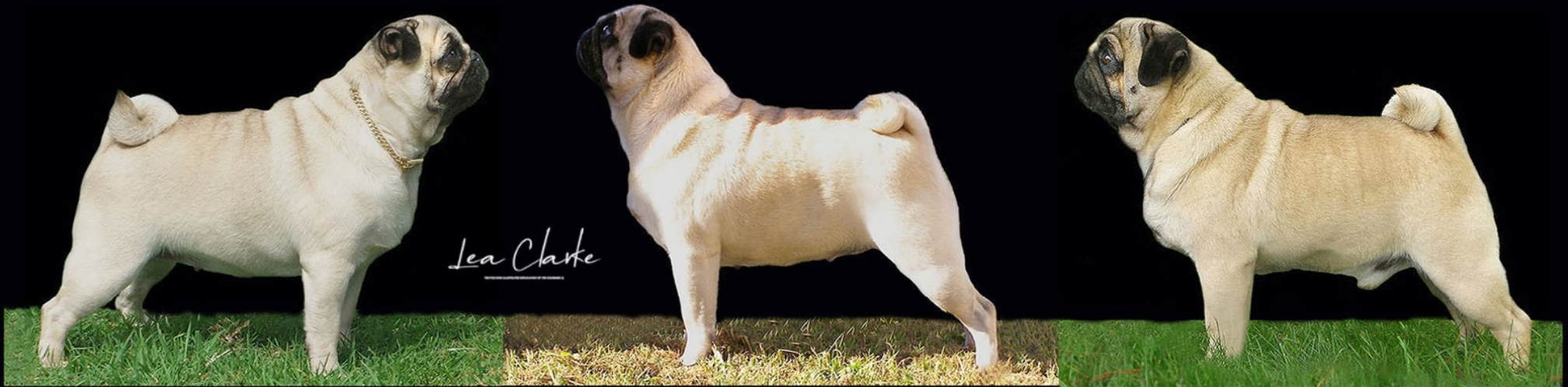
Let's Take A Look At Some
Fine Example's Of
BREED TYPE !

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THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©







All Of These Pugs Have Qualities As Described In The Standard.

THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©

The RULE OF PLUMB

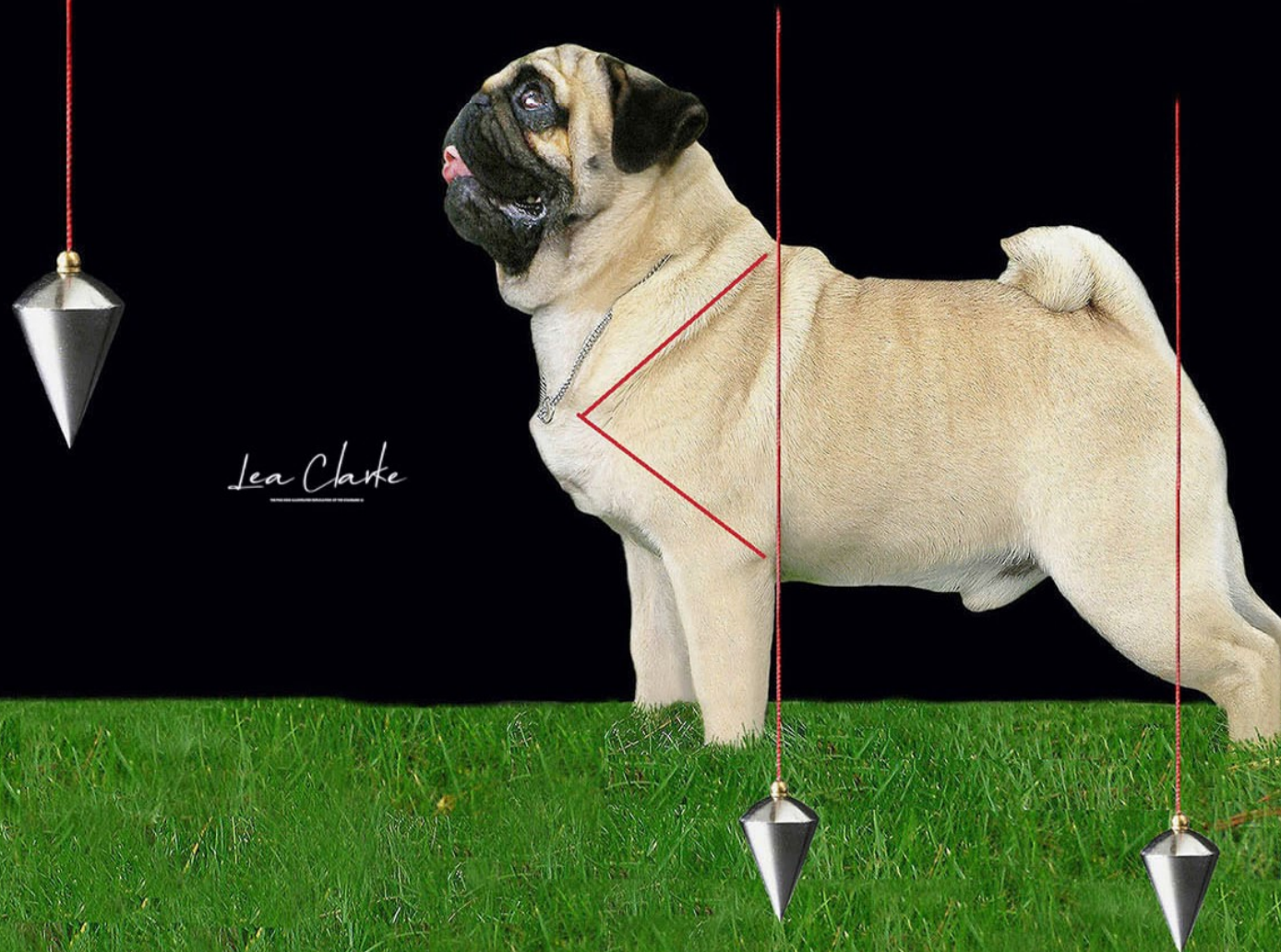
The Imaginary Lines Drawn On A Dog Show The Balance Of Angles That A Breeder And Judge Look For When Evaluating Correct Conformation.

The Line From The Withers To The Pasterns Should Be Straight, And All Points From The Shoulder And Elbow To The Pasterns Should Line Up To That Line.

The Triangle Of The Chest Show The Angles Of The Shoulder And The Upper Arm. The Top Line From The Point Of The Withers To The Point Of The Chest Shows The Lay-Back Of Shoulders And The Lay-In Of The Upper Arm.

When The Hocks Stand Perpendicular To The Ground They Are Considered To Be Set Back As Such That When The Plumb Line Is Dropped From Behind The Point Of The Tail To The Ground And It Falls Just In Front Of The Rear Foot, The Dog Is Well Angulated

The Word BALANCE Is Used To Describe The Symmetrical Appearance Of Harmonious And A Well Proportioned Blend Of An Animals Parts And Features. [THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©](#)



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STRUCTURE And BALANCE

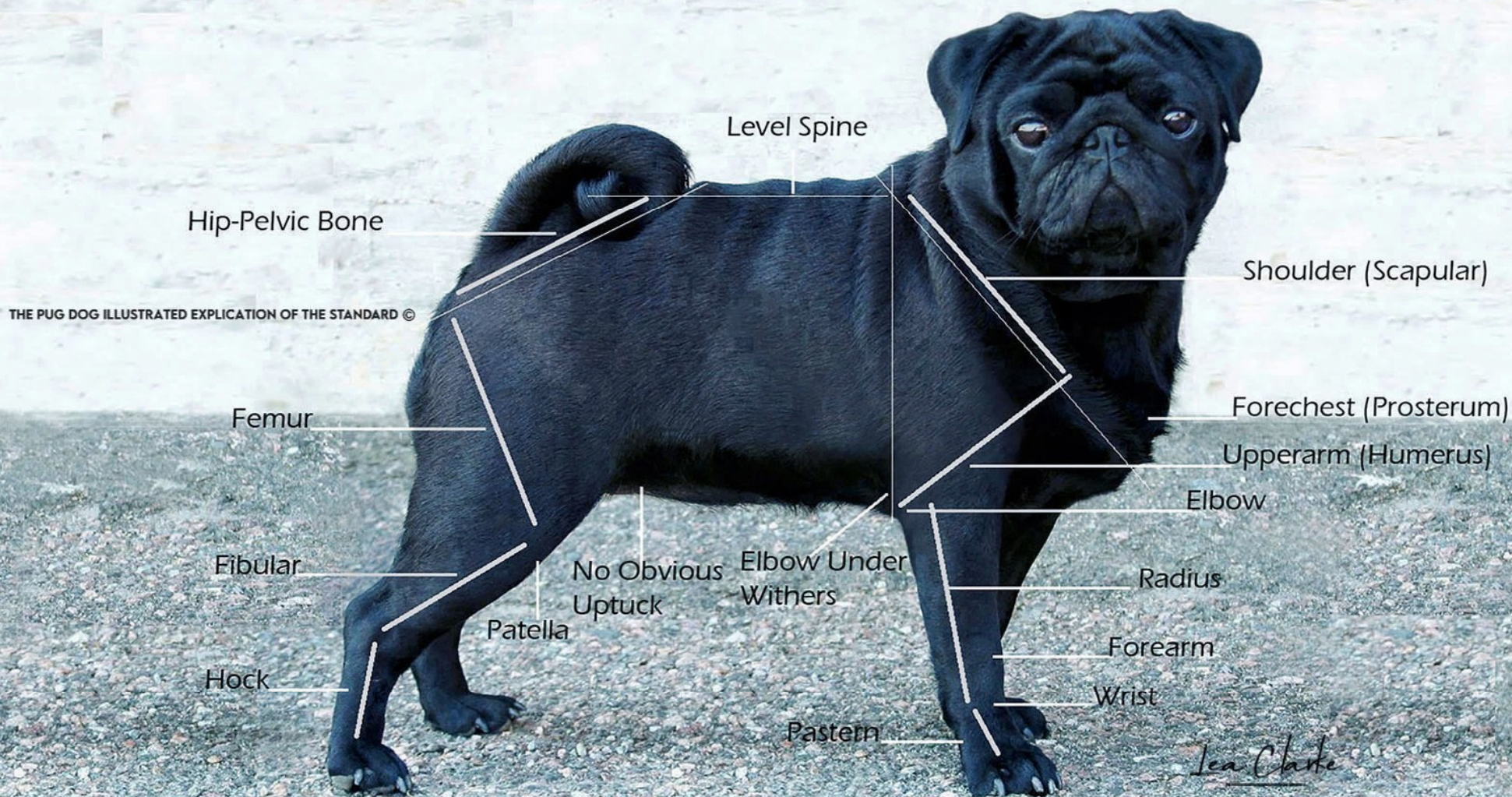
A Pugs Structure And Balance Are As Important As Any Other Breed Of Dog.
Structure And Balance Are As Important As A Pugs Head.
The Two Must Go Together.

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©

Lea Clarke

FRONT And REAR ANGULATION

(Placement Of Bones And How They Affect Balance Structure And Movement)



STRUCTURE And BALANCE

The Ideal 45 Degree Front Angulation Is One That Stands True When Viewed From The Front And That Features A Well-Laid-Back Shoulder, Correct Shoulder, As Well As A Good Return Of Upper Arm That Brings The Elbow Directly Under The Withers At Top Of The Shoulder Blades When Viewed From The Side.

In Addition, Correct Lay-On Of The Front Will Ensure Proper Melding Of The Blades At The Top Of The Shoulders.

Most Of All, These Elements Combine To Allow A Gait That Has Great Liberty Of Motion, Giving The Dog Tireless, Effortless And Efficient Freedom Of Movement.

The Front Foot Moves Well Out Under The Head And Stays Close To The Ground, Which Conserves Energy And At The Same Times Helps The Dog To 'Cover A Lot Of Ground'.

The Ideal 30 Degree Rear Angulation Is Another Important Part In The Anatomy.

It Involves The Vital Hip Joint Which Connects The Femur To The Tibia And Fibular At The Knee Joint. It Gives The Dog Forward Thrust And Drive.

When In Motion The Entire Rear Leg Assembly Should Extend And Flex Through The Hock And Drive The Dog Forward.

This End Of The Dog Is Stronger Than The Front Because This End Is Attached To The Body By Two Hip Sockets Which Hold The Rear Assembly Together.

View From The Rear The Straight And Well-Laid-Down Hocks Should Appear As Two Straight Columns Of Support That Are Parallel To Each Other And Set Just Outside Of The Hips.

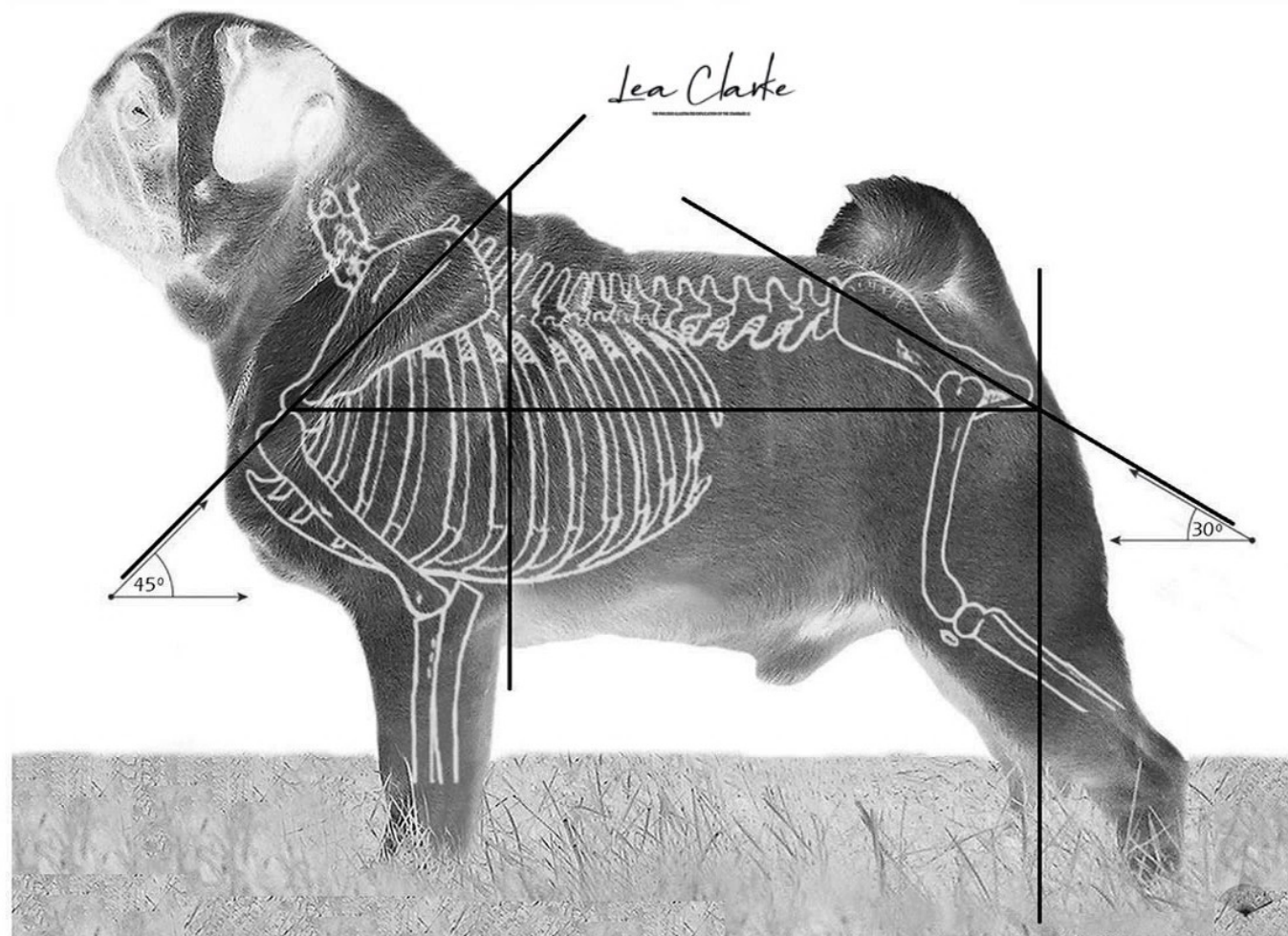
Each Breed Has Its Differences But Many Of The Assembly Traits Described Can Be Applied To Most Breeds Of Dogs.

Correct Structure And Balance Are Fundamental For A Sound Dog..

CLARIFICATION

Correct Angulation And Balance Are Two Of The Fundamental Concepts Used When Evaluating Dogs.

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



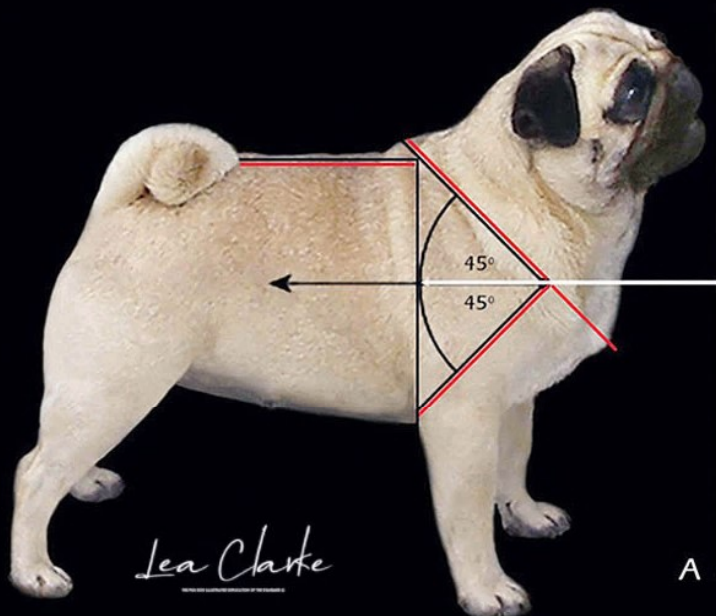
FRONT ASSEMBLY

In Humans And Canines Body Structure And Movement Can Be Related To Overall Health. If A Human Has Legs That Are Bowed Out Or In, Or If The Spine Is Curved, That Person Is Likely To Suffer Pain From Pressure. If Bones Are Not In The Right Place And Cannot Do The Job They Are Meant To Do, Puts Pressure On Other Bones And Joints, The Same As Dogs.

The Illustrations Show How Different Degrees Of Shoulder And Upper Arm Angulation Affect Correct Structure Balance And Forward Reach.

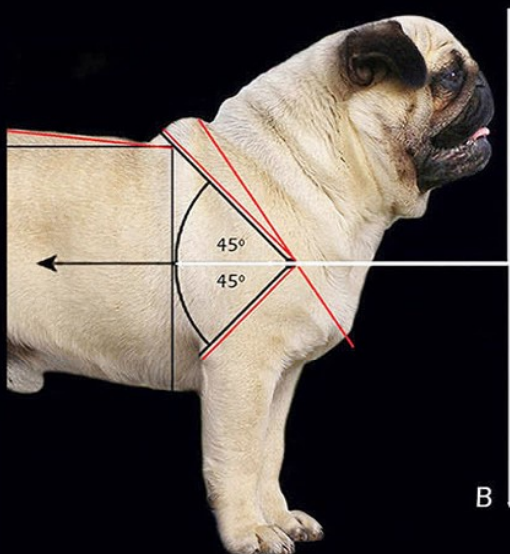
- A. This Pugs Structure Is Balanced And Correct. She Has An Excellent 45 Degree Shoulder 'Lay Back' And Upper Arm 'Lay In'. Her Topline Is Level And Strong.
- B. This Shoulder Is Positioned Higher And The Upper Arm Is Shorter Than Dog A. A Slight Dip Over The Shoulder And The Topline Is Becoming Unbalanced With A Slight Rise.
- C. This Shoulder Is Steeper And Upper Arm Shorter Than Dog B. And More Rise To The Topline.
- D. This Shoulder Is Very Steep And Upper Arm Is Shorter Than Dog C With Even More Rise To The Topline. Notice That The Underline Follows The Topline.

The PUG STANDARD States Wide In Chest, Well-Ribbed AND Legs Well Under.
 [Note; Legs 'Well Under Body' Is Not Possible Without A Good Forechest]
 UNDESIRABLE Steep Shoulders, Short Upper Arms, Lack Of Forechest.

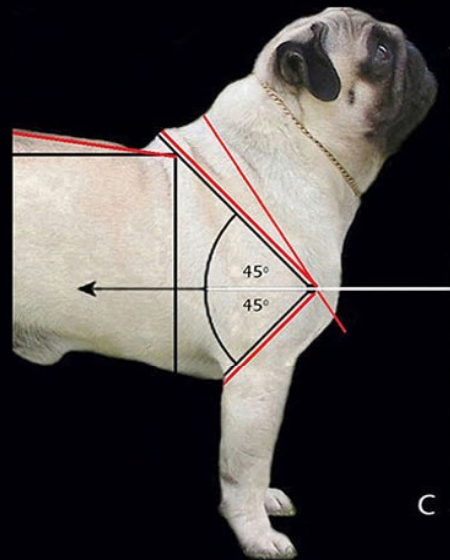


THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©

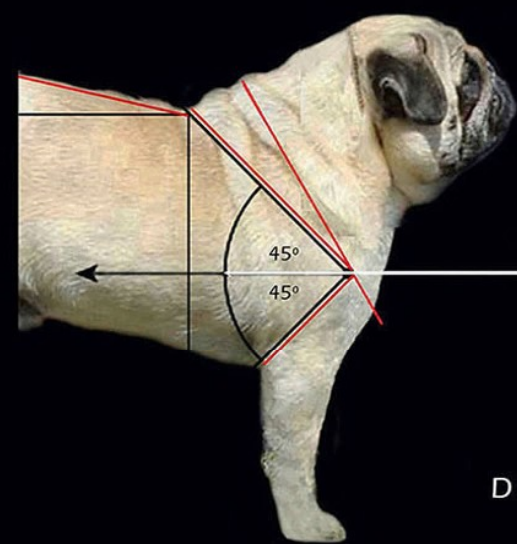
A



B



C



D

SHOULDER And UPPER-ARM Different Angulations And How They Affect Reach.



A. Correct. Shoulder To Elbow In A Plumb Line



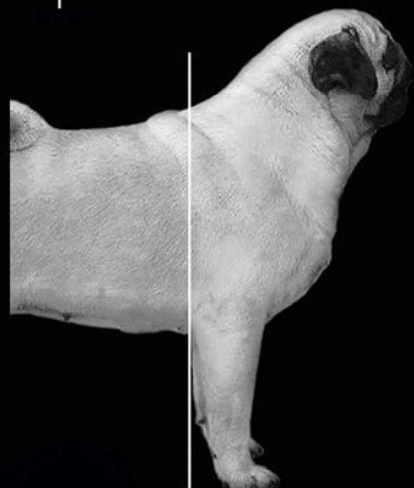
B. Upright Shoulder.



C. Upright Upper Arm.



D. Upright Shoulder And Upper Arm.



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THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



A. Great Thrust Of Forward Reach. Covers Ground With Ease.



B. Upright Shoulder Limited Reach.



C. Upright Upper Arm Reach Is More Upward Than Forward.



D. Upright Shoulder And Upper Arm. Movement Is Upright.

REAR ASSEMBLY

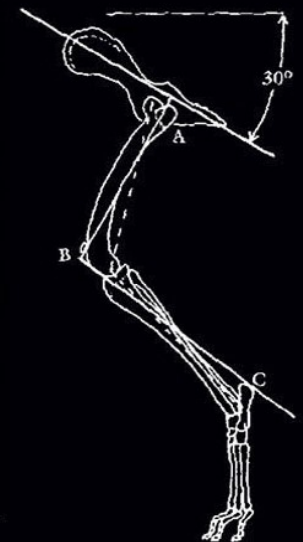
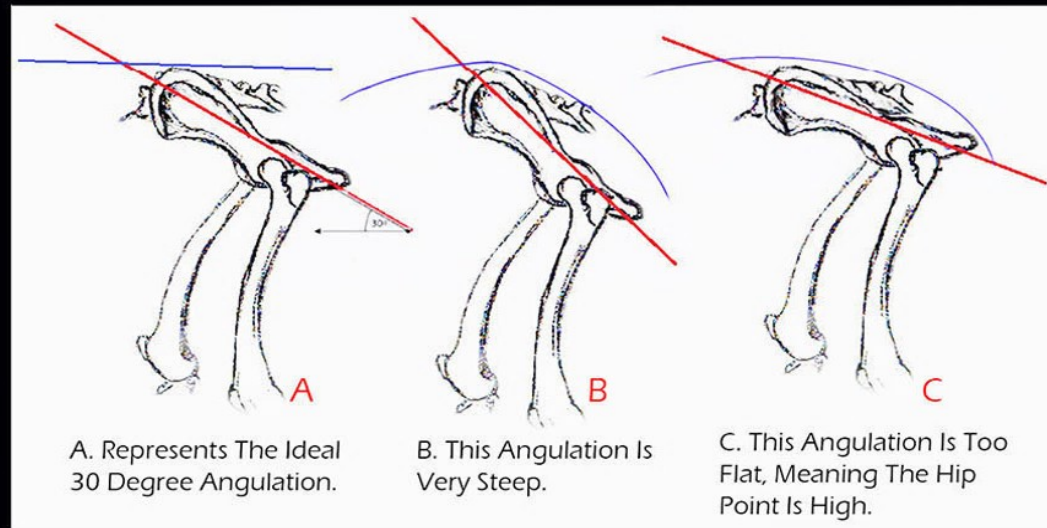
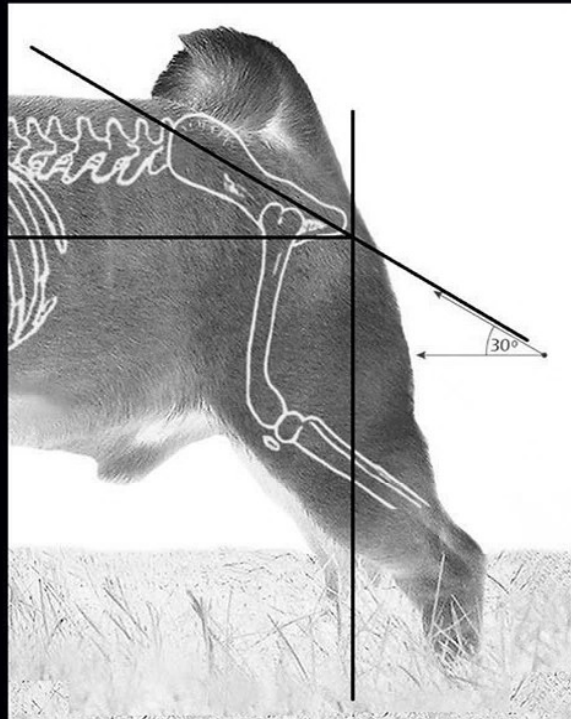
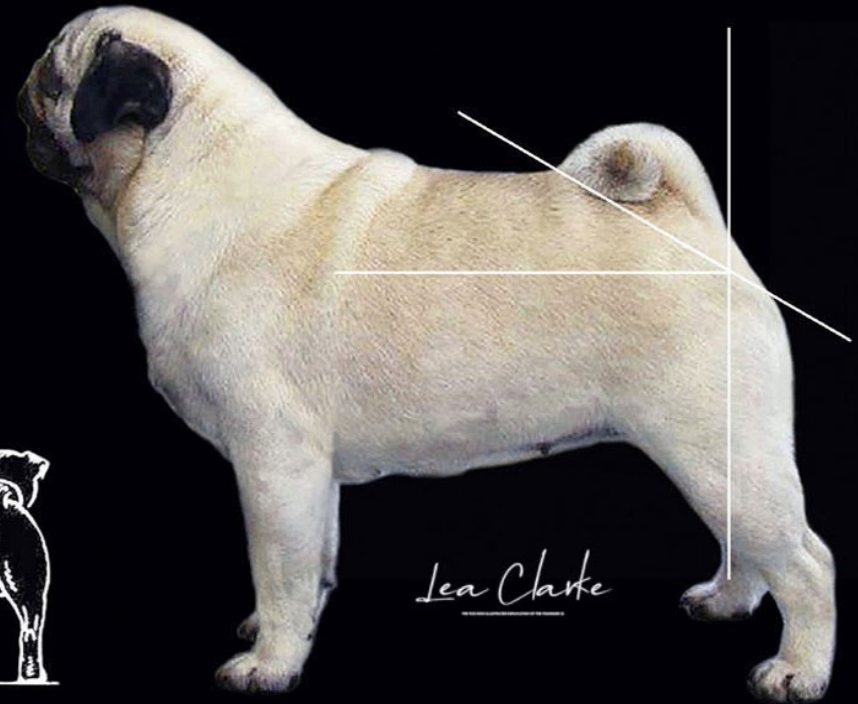
The Rear Assembly Is Another Important Part Of Dog Anatomy. It Involves The Vital Pelvis-Hip Bone Which Connects The Femur To The Tibia And Fibula To The Knee Joint. It Gives The Dog Forward Thrust And Drive. When In Motion The Entire Rear Leg Assembly Should Extend And Flex Through The Hock And Drive The Dog Forward.

This End Of The Dog Is Less Fragile Than The Front Assembly Because The Rear Assembly Is Attached To The Body By Two Hip Sockets Which Hold The Rear Assembly Together.

For This Reason It Is Less Likely To Be Affected By Environmental And Management Problems During Development.

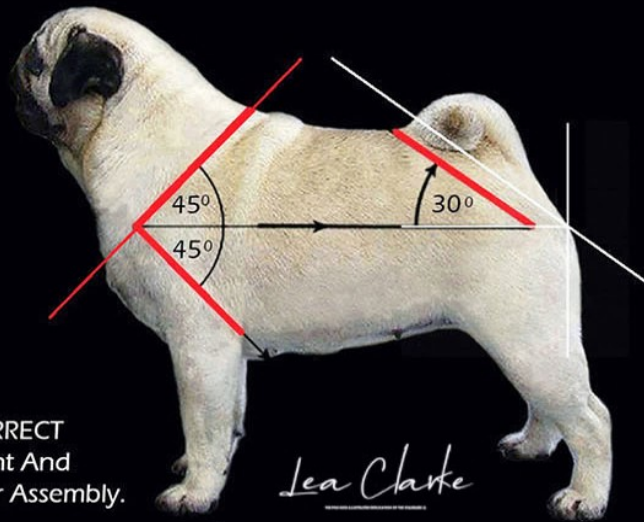
It Is Important That The Front Is In Balance With The Rear. This Will Also Help Avoid Pressure On Other Joints And Bones Because The Front And Rear Is Out Of Alignment.

When A Judge Views The Dog From Behind They Are Looking To See If The Rear Is In Balance And If The Hocks Appear As Two Straight Columns Of Support That Are Parallel To Each Other And Set Just Slightly Outside Of The Hip Sockets.

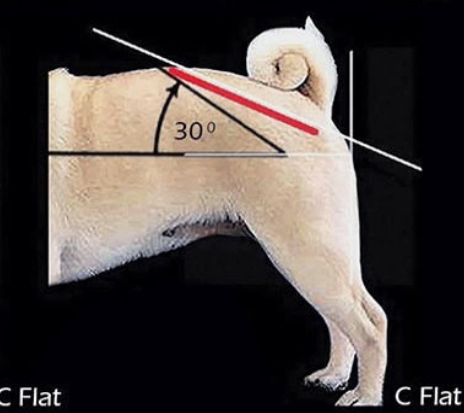
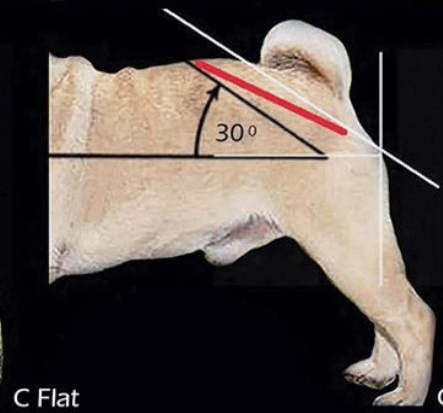
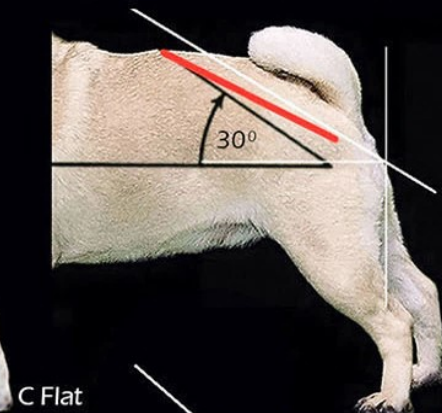
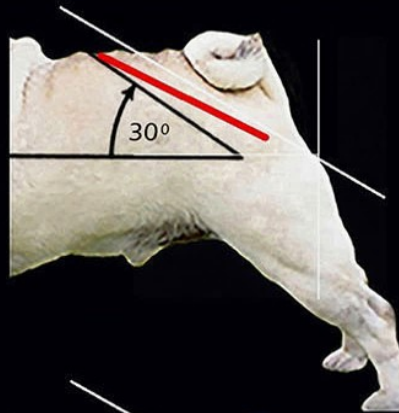
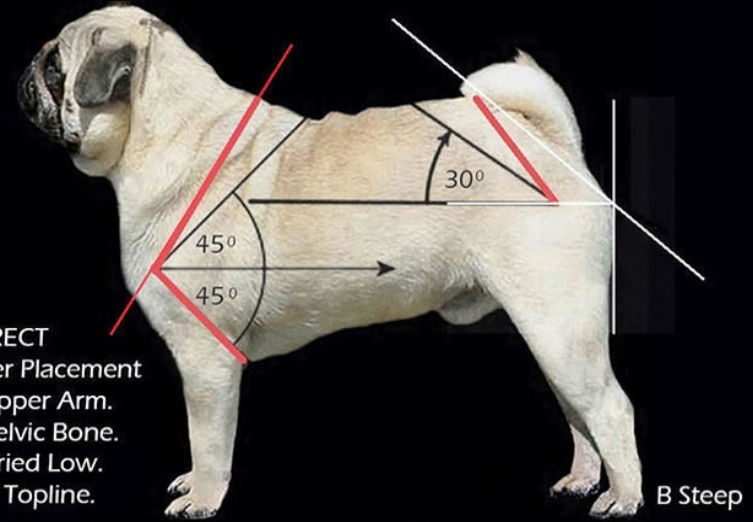


PELVIS-HIP ANGULATION

A. CORRECT
Front And
Rear Assembly.



B. INCORRECT
Shoulder Placement
Short Upper Arm.
Steep Pelvic Bone.
Tail Carried Low.
Sloping Topline.

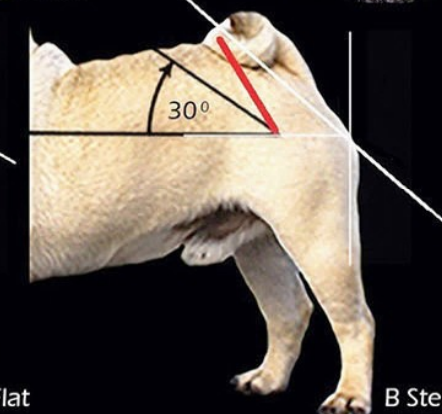
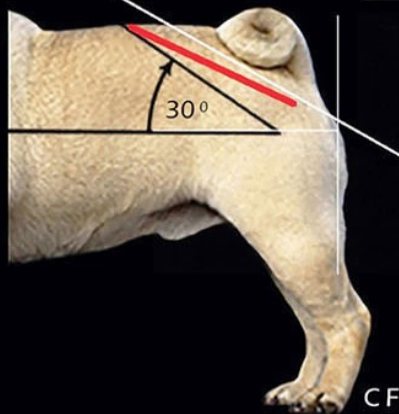


C Flat

C Flat

C Flat

C Flat



C Flat

B Steep

The Slope Of The Pelvic-Hip Bone Affects The Topline And Tailset Height.

The Length Of The Slope Of The Pelvic-Hip Bone In Relation To The Spine Often Affects The Angulation Of The Whole Hindquarters And More Often Than Not The Forequarters As Well.

The PUG STANDARD Asks For A Level Topline That Is Only Possible If The Pelvic-Hip Bone Is Positioned Correctly. The Ideal Is A 30 Degree Slope But Can Range From 20 To 30 Degrees Being A Moderate Slope.

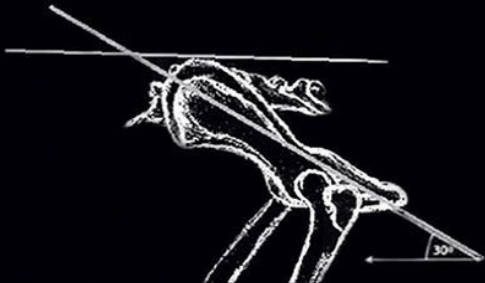
A. Is A Moderate Slope At 30 Degrees. The Topline Is Level And The Tailset High. There Is A Good Swing Forwards And Backwards, Which Allows For Powerful Drive.

B. Steep Slope The Thrust Of Drive Moves Upwards Instead Of Forwards Causing The Back To Rise During Movement And Rear Extension Is Also Restricted.

C. Flat Slope Insufficient Thrust Forwards So There Is More Rear Extension Than Forward Thrust, So Drive Is Restricted And Again Back Will Rise.

THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©

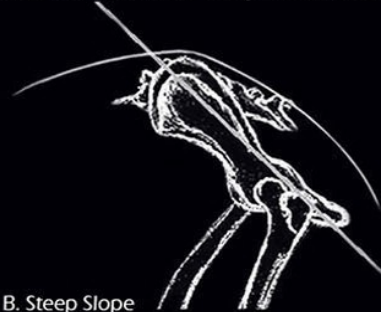
PELVIS And HIP Different Angulations And How They Affect Drive.



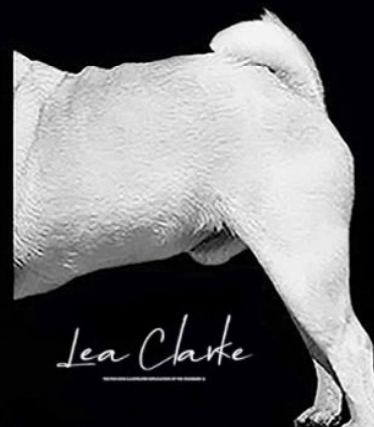
A. Moderate 30 Degree Slope



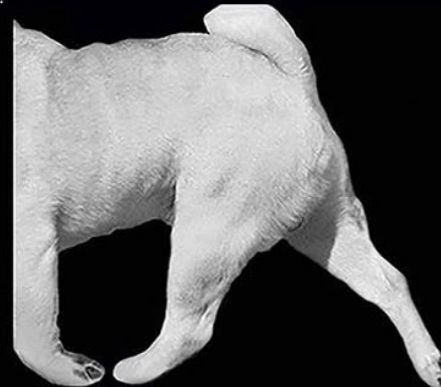
A. A Moderate Slope At 30 Degrees. The Topline Is Level And The Tailset High. There Is A Good Swing Forwards And Backwards, Which Allows For Powerful Drive.



B. Steep Slope



B. Steep Slope The Thrust Of Drive Moves Upwards Instead Of Forwards Causing The Back To Rise During Movement And Rear Extension Is Also Restricted.



C. Flat Slope



C. Flat Slope Insufficient Thrust Forwards So There Is More Rear Extension Than Forward Thrust, So Drive Is Restricted And Again Back Will Rise.



Lea Clarke



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THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©



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CORRECT
ANGULATION And BALANCE

Are Two Of The Fundamental Concepts Used
When Evaluating The Pug.

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



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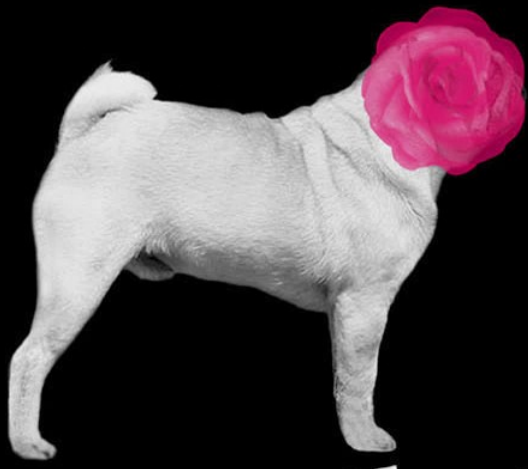




THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



While There Are Many Variations Of A Breed, (Meaning Different Bloodlines-Families Of A Breed) There Is Only One 'BREED TYPE', Meaning, That A Dog Looks Like Its Breed With The Traits As Described In The Breed Standard.



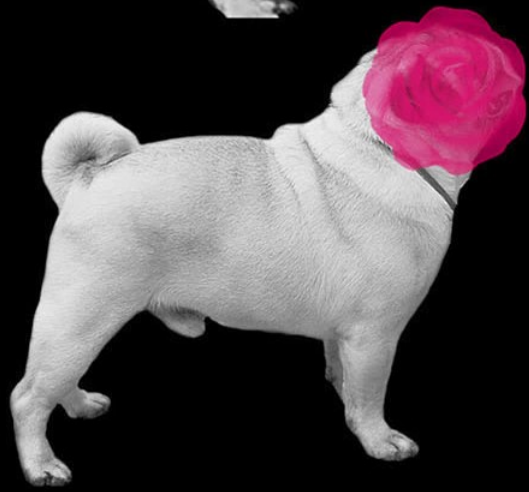
Hawk
Kennel Association
CHAMPIONSHIP SHOW
BEST OF GROUP



Kennel Centre -
BEST OF GROUP

Lea Clarke

IF YOU CAN'T SEE
ANYTHING WRONG,
YOU'RE NOT PAYING
ATTENTION!



BEST OF



RESERVE BEST IN SHOW

CHAMPIONSHIP SHOW 21st & 22nd APRIL
Kennel Association ~
BEST OF GROUP



THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©

JUDGES Check List

When You Are Judging Dogs Do Not Be Distracted From The Merit Of The Dog In Front Of You. Dog Shows Are A Platform To Judge Dogs First And Foremost.

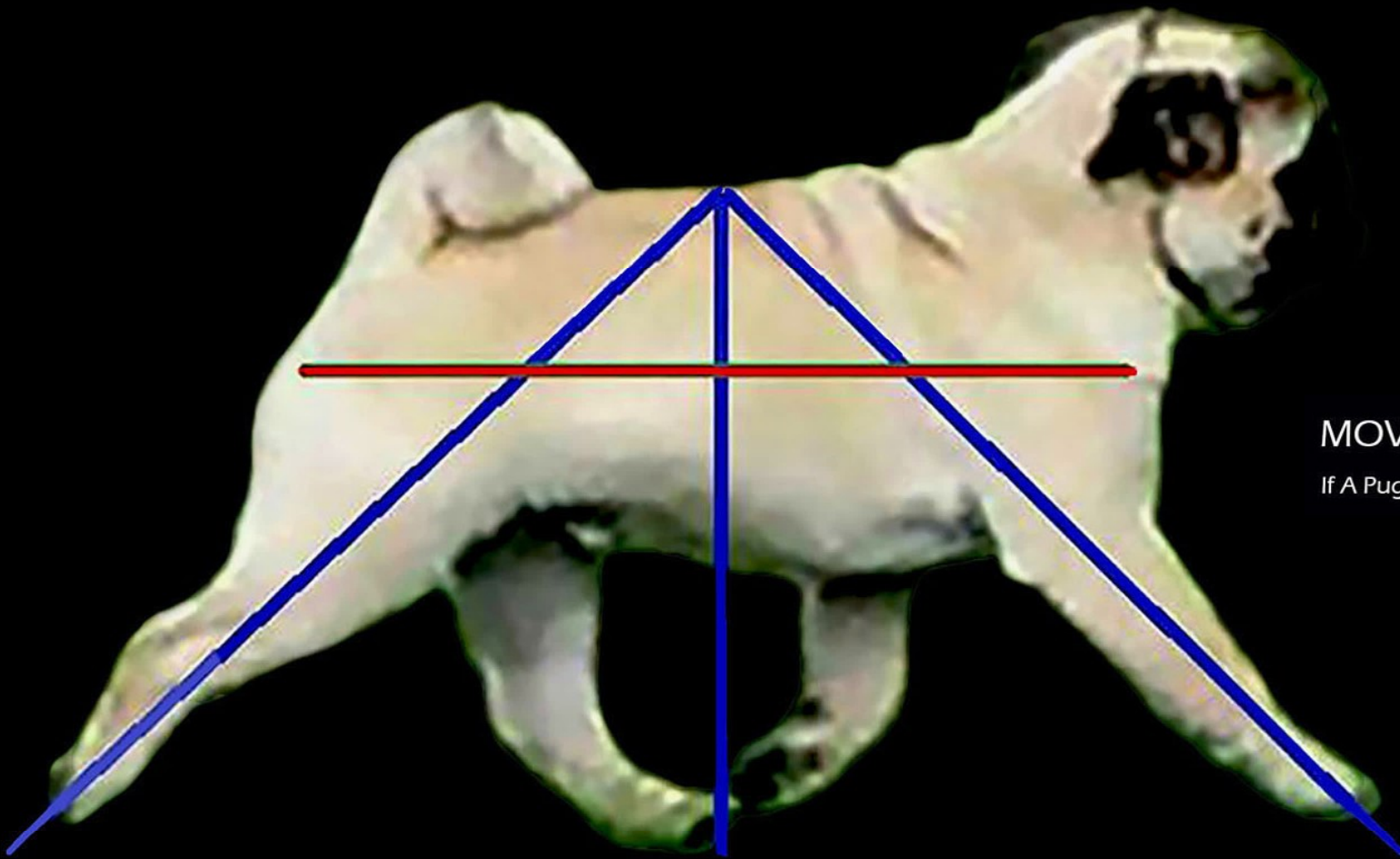
The Showy Dog You Awarded Last Week Though A Nice Enough Dog Was He A Good Representative Of His Breed As Described In His Standard. A Good Enough Example For Breeders And Other Judges To Follow ?.

Did He Fit His Standard In Silhouette Conformation Balance And Movement In Soundness As Well As In Substance Health And Breed Type ?.
He May Have Been The Showiest Dog Before You But Did You Thoroughly Check The Virtues Of The Other Dogs In His Breed ?.

Did You Carefully Weigh Up His Virtues Against His Faults And Did He Have Virtues Enough To Take Him To The Next Level And Award Him Highly ?.

Be Aware That While You Are Judging Dogs You Are Also Been Judged.

Always Hold Your Reputation In High Esteem.



MOVEMENT

If A Pug Is Built Right He Will Move Right.

EVALUATING MOVEMENT

The Ability To Recognize Correct And Incorrect Movement Is An Essential Element Of Dog Knowledge. (This Cannot Be Stressed Enough To Breeders And Judges.)

Therefore, It Is Important To Know What Correct And Incorrect Structure Looks Like When Standing And In Motion. Said Another Way, Canine Movement Requires An Understanding Of Coordinated Structure, Especially In The Front And Rear Assemblies.

In This Regard, One Of The Key Elements Of Movement Involves How Dogs Put Their Feet Down As They Move Their Body Forward. Correct Movement Depends On The Basic Principles Of Good Structure Which Is Determined In Part By Nature, But Generally Speaking, Effortless Movement Is Good Movement, And Every Dog Attempts To Move Forward With The Least Amount Of Effort.

Experts Have long Believed That Better Dogs When Moving Will Have More Extension Of Their Front And Rear Feet, And When Coupled With A Balanced Body, Will Produce More Efficient Movement. Therefore, Anything That Detracts From Efficient Movement Is Generally Considered A Fault.

In Evaluating The Faults And Virtues Of A Dogs In Motion, One Can Find Many Variations In The Degree Of Severity And The Frequency Of There Occurrences. In This Regard, Faults Will Vary From Dog To Dog And Breed To Breed.

Some Faults Can More Easily Be Detected When A Dog Is In Motion. Unfortunately, Movement Is Often Quicker Than The Eye Can Follow And In A Confined Space And Limited Time Allowed In The Show Ring, Evaluations Are Sometimes Far From Ideal. But The Educated Eye, That Is, The Eye That Knows What To Look For Will Not Easily Mislead.

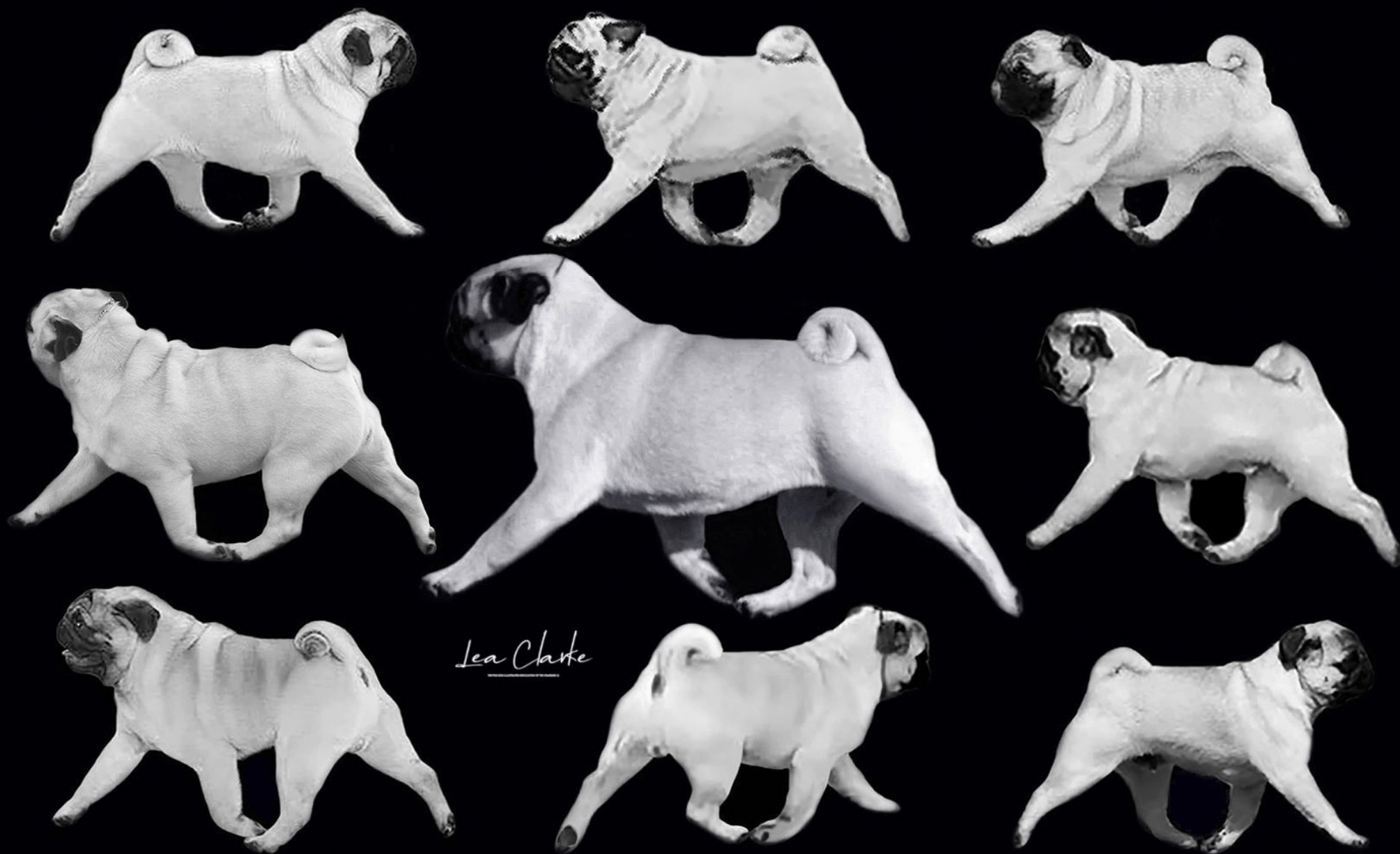
In The Show Ring, Judges And Breeders Have Developed A Trained Eye Which Knows To Look For The Carriage Of The Head, Neck, Back And Spinal Column. They Should Appear As A Gentle Downward Curve Moving Forward With No Waste Of Motion.

Those Who Evaluate Movement Have Learned To Appreciate The Differences Between Dogs And The Many Ways That They Move.

THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©



CORRECT MOVEMENT





Lea Clarke

A Pug Is Shown On A LOOSE LEAD

I Once Had A Judge Say To Me, That I Should Hold My Pugs Head Up As I Moved Him Around The Ring, That He Looked Longer On The Move Than He Actually Is ?

A Well Angulated Dog Can Only Hold His Head One Way Naturally, His Head Will Be Directly In Front Of His Body As He Moves Forward. If You String-Up A Well Angulated Dog You Will Unbalance His Front Action Putting Him In A Position That Is Uncomfortable For Him. By Lifting The Dogs Head The Position Of The Dogs Arms Will Be Forced Forward And He Will Highstep With His Legs Because He Cannot Reach Forward In This Position.

Dogs With Little Front Angulation (Straight Shoulders) Will Move More Like A Terrier With Their Head Held High. They Hold Their Head High To Balance Themselves, Because They Have Nothing In Front To Support The Weight Of Their Head If It Were Directly In Front Of Them. Dogs With Poor Front Angulation Cannot Reach With Their Front Legs And Their Front Movement Will Be Upright.

Some Judges Will See Dogs That Hold Their Head High (Mistaken For Carrying The Head Proudly) And Upright Movement As SHOWY.

But And Educated Eye Will See That This Movement Is Caused By Incorrect Structure.

THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©





Lea Clarke



EFFORTLESS MOVEMENT

Pictures, Diagrams And Illustrations Help In Our Understanding Of Structure Because Most Of The Body Parts Are Easy To See.

When Dogs Are In Motion Other Factors Influence What Can Be Seen. For Example The Dogs General Health And Soundness By The Way That He Moves.

In The Show Ring Many Breeders And Judges Have Developed A Trained Eye Which Knows To Look At The Carriage Of The Head, Neck, Back And The Spinal Column That Very Gently Slope Towards The Rear As The Dog Moves Forward Effortlessly. 🎩



Observing MOVEMENT

Observing Dogs In Motion Can Also Be Complicated By The Restrictions Placed On the Dog By The Handler.

Generally A Dog And Handler Are Considered A Team But Too Frequently Through Intend Or Lack Of Attention A Handler Can Confuse A Dogs Movement With The Lead.

Under These Conditions It Is Not Possible To Evaluate Movement When The Lead Is Tight Or When The Lead Is Used To Lift The Front Feet Up So They Barely Touch The Ground.

A Loose Leaded Free Moving Pug Is A Stylish Little Show Dog.



A PUG MOVING OUT IS A WONDERFUL SIGHT

We Are Now Breeding Pugs With Better Angulation And Structure, Empowering Him To Be Sounder, Fitter And Healthier Than He Needs To Be To Have Good Quality Of His Life Expectancy Of Twelve To Sixteen Years, Longer Than Large Breeds.

The Athletic Little Dog That He Is Today Does Not Take Away His Breed Characteristics Of A Companion Toy Dog, But A Healthier Companion Toy Dog.

A Pug Moving Out In The Ring Is A Wonderful Sight And He Is Only Doing What His Sound And Correct Structure Allow Him To Do.

Do Not Pull Him Back And Break The Flow Of His Gait. If A Judge Cannot Evaluate His Faults Nor Virtues At A Faster Pace They Do Not Have A Trained Eye.

A Pug With Incorrect Angulation And Structure Cannot Move Out, And Its That Simple.

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©

Lea Clarke





Correct Front Assembly: Sufficient Forechest, Moderate Length Of Neck, Shoulders Well Laid Back, Shoulder And Upper Arm Of Equal Length, Elbow Directly Under Withers, Level Topline.

Correct Rear Assembly: Moderate Slope Of Pelvis, High Placement Of Tail, Full Buttocks, Good Turn Of Stifle, Hocks Perpendicular To The Ground.

CHECK LIST

Lea Clarke

The Pug Has A Rhythmic Two-Beat Gait In Which The Feet At Diagonal Ends Of The Body Strike The Ground Together
Example: Right Hind With Left Front, Left Hind With Right Front.

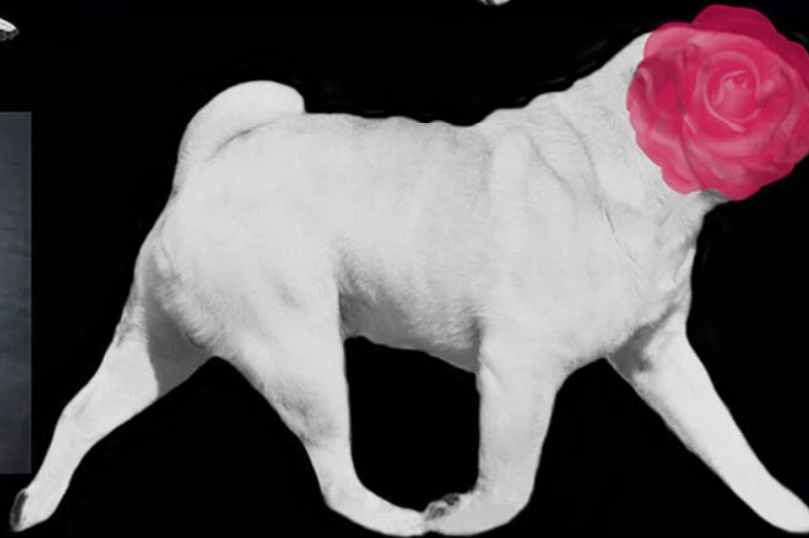
There Is Almost Equal Span Of Reach As There Is Drive, The Under Toes Just Touching.

His Front Feet Reach Forward, Slightly, Into The Centre Line Of Gravity And Driving Forward With Strong Hindquarters And Well Angulated Stifles, Showing A SLIGHT Roll And A Level Topline On The Move.

THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©

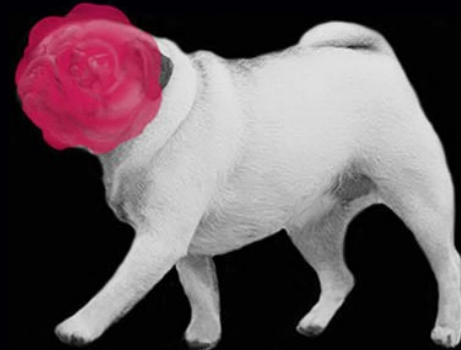
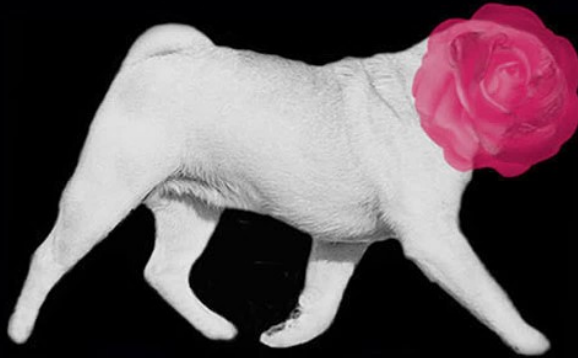


If You Still, Can't See
Anything Wrong,
You're Definitely Not
Paying Attention !



Lea Clarke

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©





Puppy

ANALOG Ci Nobody's Business
Norway

Lea Clarke

And Some More PUG'S To Inspire

THE PUG DOG ILLUSTRATED EXPLANATION OF THE STANDARD ©



Lea Clarke



Tribute

INTERNATIONAL CH AUST SUPREME CH Tangetoppens Gentleman
And His Daughter
MULTI WORLD WINNER INTERNATIONAL CH Tangetoppens Unbreakable News

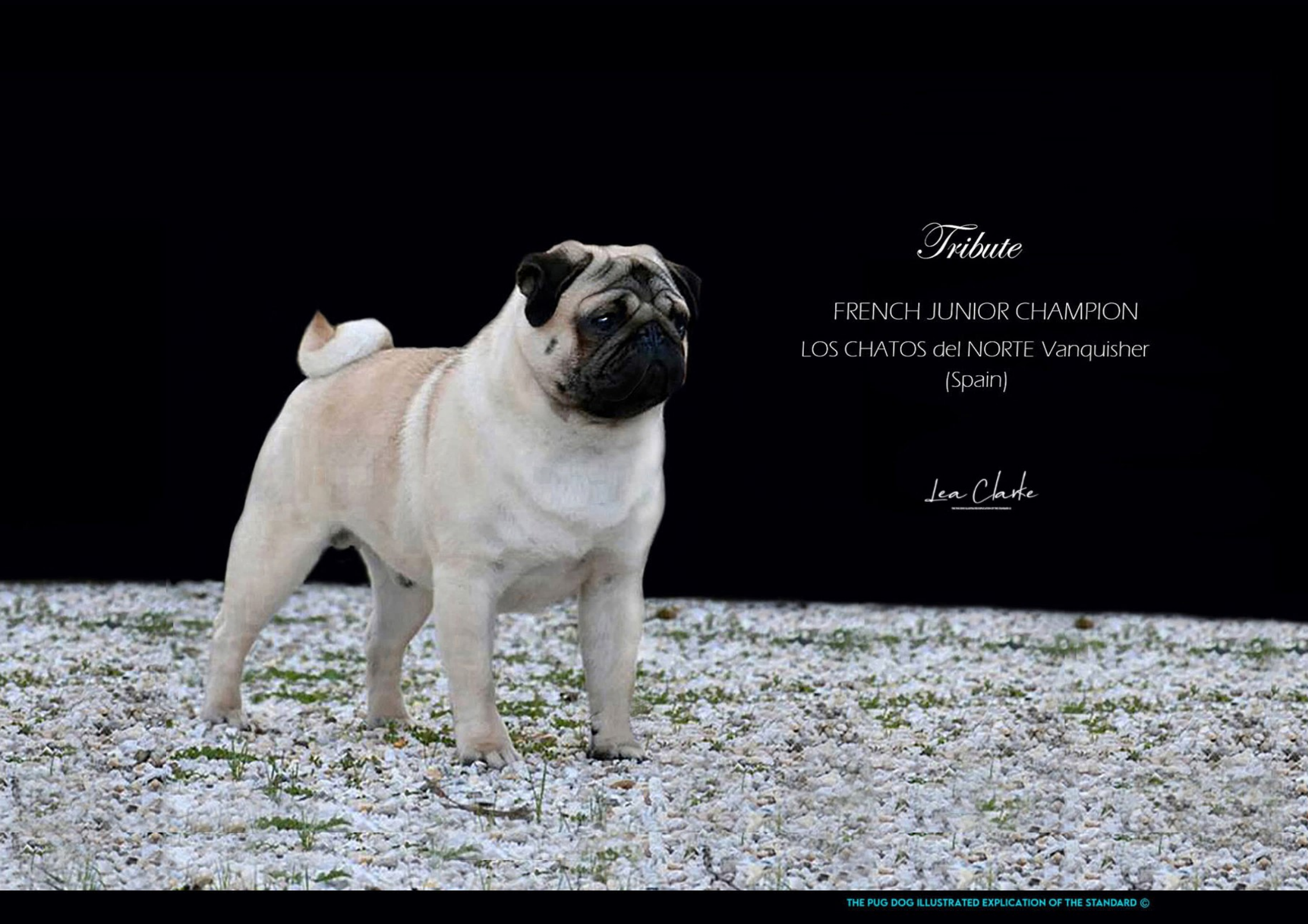
Tribute

MULTI BIS JR CH MEXICAN CH
GUIVERCELLI El Gran Torino

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©

Lea Clarke





Tribute

FRENCH JUNIOR CHAMPION
LOS CHATOS del NORTE Vanquisher
(Spain)

Lea Clarke

Tribute

MBIS MBISS AMERICAN GCHP
HILL COUNTRY'S Let's Get Ready To Rumble

Lea Clarke



THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



Tribute

ITALIAN CH & JR CH
ITALIAN JR CH TOP DOG 2016
SAN MARINO CH
PARADIZ RONADO Valentino IL Vincitore

Lea Clarke

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©

Lea Clarke

Tribute

MULTI BIS BISS Spanish Ch
DIABOLBRIC'S Rumor Of War

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©





*Tribute
To
Nikki*

MULTI BIS RBIS BISS RBISS NZ CH RBIS AUST CH Birsay Imhandsome.

The Pug That Taught Me What A Great Show Dog Is Made Of. 🎭

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



Its Up To Us To
PRESERVE THE PUG
And The WELFARE Of His Future.

Lea Clarke



GOOD LUCK At The Dog Shows !

Win Or Loose You Still Take Home The Best Dog. 🎐

Lea Clarke

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



Lea Clarke

FOR THE LOVE OF THE PUG

Especially My First Pug That Stole My Heart From Any Other Breed Of Dog.

This Book Is Not Intended To Mislead From The Official Pug Dog Standard Rather To Explore More In Depth A Better Understanding Of This Uniquely Wonderful Little Dog.

My Appreciation To Pug Friends From All Over The World Who Have Entrusted Me With Pictures To Use In This Book As Wonderful Examples Towards Knowledge And The Betterment Of The Pug Dog Breed.



Composition Photography And Illustrations By Lea Clarke Chopsticks Pug New Zealand.



The Contents Of This Book The Pug Dog Illustrated Explication Of The Standard Is Copyright To The Author 2017

EMAIL: thepugdog2017@gmail.com

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There Are Not Many 'Soul's' More Beautiful Than That Of An Old Dog. 



Lea Clarke

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Revised In 2020

Lea Clarke



THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©



For The Love Of The Pug Dog Breed.

THE PUG DOG ILLUSTRATED EXPLICATION OF THE STANDARD ©

Just a little about myself as the author of the book

*I am New Zealand born a mother of 4 children now adults,
and Pugs dogs that have been part of my life for over 30 years.*

*My very first dog show was at The Auckland Pug Club
Ch show in 1992 under Jack Davis NSW.
There was an entry of 51 Pugs and my bitch was awarded
Best Bitch In Show. That was how it all started for me.
I always knew she was not only the best bitch at the show
but the best Pug in the world.*

*When I compiled my book in 2017 my interest was not profit in
sales but an urge to document all I had learned over the years.
I do not profess to be an expert or a judge but a great passion
for the Pug Dog Breed.*

*The book took me over a year full time to design and
illustrate the hundreds of photos needed to edit and publish.*

*85% of the photos are of my own Pugs and Pugs I have
imported. Many of the photos were taken in my own backyard
and a few at shows.
I have not named the Pugs as I did not want the book to be a
brag book but about the Pug Dog Breed.*

*I have made tribute to some of the most winning Pugs in the
world at the time, that the breeders and owners have so
generously allowed me to use their photos in the book that I am
most thankful.*

*If my book helps breeders judges and exhibitors in the understanding
of the Pug Dog Breed Standard my efforts will not have been in vein
towards the betterment and future welfare of the Pug.*

*Credit must also be given to a great mentor but mine is a
fine breeder of another breed.*

I hope you will enjoy my book as much as I have composing it.

*My Warmest Regards to you all
and my Gratitude for your great support of my book.*

Lea Clarke
Chopsticks Pugs NZ
email: chopstickspugs22@gmail.com
<https://chopstickspugs.com/>





*My First Pug
"Marksville Caramello"
Muffin*

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THE PUG DOG Illustrated Explication Of The Standard

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Lea Clarke

email: chopstickspugs22@gmail.com

<https://www.facebook.com/lea.clarke>



PUG DOGS Around The World

by

Lea Clarke

Pug Dogs Around The World

Is A Tribute To The Great Breeders And Their Wonderful Example's Of The Pug Dog.

Digital Publication 2020



international champion
CH PARADIZ RONADO DIRTY DANCING

Bred by Irina Kostyrya owned and shown by Celise Alexandra Stone Storyville Kennel Austria



aust ch

CH HOSTWILL ROCKET TO THE MOON

Bred by M Winter & T Waters Owned by Jane King Aust



MULTI International Ch International Grand Ch
DOMINO EFFECT Zafiro Canis Celebri

Bred by Katerina Dronova Russia. Owned and shown by Olena Poliukh Canis Celebri Kennel Ukraine



multi rbis. rbis national pug speciality
IND CH PRIROSE'S DOUBLE JET

Bred owned and shown by Baljit Bhullar Prirose's Kennel Khanna India
Baljit and Ashmita pictured with 'DJ'



©

it jr ch it ch sov ch int ch

CH PARADIZ RONADO EUREKA EVOLUTION

Bred and owned by Irina Kostyrya Paradiz Ronado Kennel Italy



aust multi bis & supreme ch c.i.b title international ch

CH KABOVA CROWDED HOUSE

Bred and ownd by Jenny Whitney Australia



BISS WWJ16 MULTI INT CH

LOS CHATOS DEL NORTE Poker Face

Bred By Jose Luis Santiago Spain. Owned By Kristina Arus Eastonia.



ir. cib & gb ch

CLODANA SERENITYBELLE

Bred owned and shown by Clodagh Fallon Ireland



1 jr all breeds 2019 kcu. 1 toy jr & adult. 1 pug 2019. 6 adult all breeds 2019. yu ch. latinoamerican ch. ar ch. del plata jr winner.

GIRALDITAS GUASON

Bred and owned by Sofia Ruibal Uruguay.



Alan O Walker



uk. nl. ir. int ch & nor jw. vjww16
TANGETOPPEN'S TAKE A HINT

Bred by Elisabeth Juverud Norway Owned and shown by Julia Ashton Zobear Pugs UK



©

WORLD DOG SHOW
LEIPZIG 2017

ANUBA

WORLD DOG SHOW
LEIPZIG 2017

world winner 2017 dkch vdch gw -16 gw -17 vdh-bs-17 vdj jahressieger-17 crufts qual

PUGBULLY MR FLYER

Bred by Heidi Fridtjofsen Norway. Owned and shown by Judith Freudenberg Germany



int ch jch rus jch bel jch est jw est ch rkf ch rus ch bel ch est ch lit multi bis

CH VANILLE DEL RUZ IRIS KISS KISS

Bred owned and shown by Olga Stolyarova Vanille Del Ruz Kennel Russia



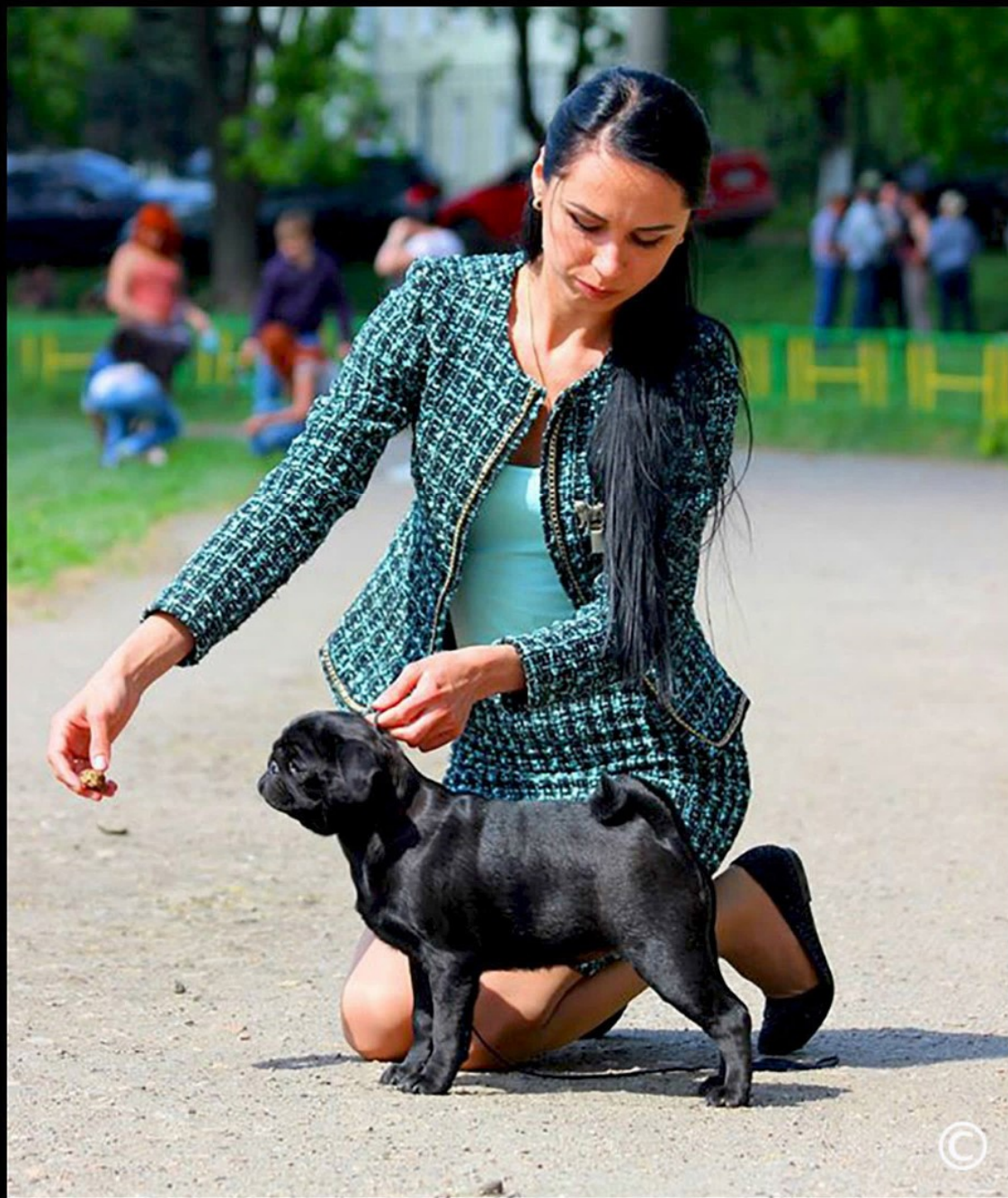
inch. dkch. sech. devdhch. dech. clbch. clbtw'18. dkw'18. clbw'18. dkkw'18
landessieger nord 2017,2018,2019. rostocksieger 2017, vdh herbst-sieger 2017. amsterdam winner 2018.
most winning pug in denmark 2018

AHLEHOFF'S UP TO DATE

Bred owned and shown by Per & Zita Ahlehoff Denmark.



mbiss. multi international champion. multi international grand champion. vice world winner 2017
GROF LEGEND LORD OF THE RING'S
Bred by Vlado Zorica Zoran & Aleksandra Sekulic. Shown by Zoran Sekulic. Grof Legend Kennel. Belgrade Serbia.



as a puppy. grand champion
FRANTSUZZKIY POTSELUY INFINITY

Bred and owned by Anna & Vita Kodatskaya. Shown by Vita Kodatskaya Ukraine



OLIVIA HOWES first place junior handler 10 -13yrs Canberra Royal 2020.
Pictured with her puppy KABOVA FORCE OF NATURE.
Bred by Jenny Whitney. Owned by Olivia Howes Sydney.



australian rbiss ch

LECARNE STANDING IN STYLE

Bred by Leanne Trotter. Owned and shown by Miss Paige Trotter Melbourne



biss bmiss mbpis mrbpis ind ch
CH GLORIOUS ALL ABOUT ME

Bred and owned by Bhupinder Singh Glorious Kennels India





bob crufts 2016 int ch fl ch ru ch est ch slo ch world class vw 2015 r cac world class vw 2012
r cac 3rd ch class euro dog show 2013 young ch ru young ch bvr

PARADIZ RONADO BONAVENTURA

Bred and shown by Irina Kostyrya Italy Owned by Irina Zimina Russia Shown by Irina Skutnitskaya Russia



aust ch

CH HOSTWILL ROCKET TO THE MOON

Bred by M Winter & T Waters Owned by Jane King Aust



**BEST
OF
BREED**

RAAD VAN BEHEER
HOUDEN VAN HONDEN



**Pinkstershow
2019**



jnrch nl jnrch be jnrch lu
MAMMA MIA of the PUGS STORY
Bred and owned by Elvira van der Horn Netherlands



class in speciality show australian champion

CH NULKABA GIRL ON A MISSION

Bred and owned by Kathy Gill Kinlou Pugs Australia



De Ch KEEN THINKER'S BENJAMIN BAM BAM BLTZ & Multi Ch ROBINIEN'S AWESOME ANDREA
proud mum and dad of the puppies

Bred and owned by Julia Dodeck vk/vdh/fci Judge Robiniens Kennel Germany



grand speciality. multi bis. multi rbis. gold merit. nz ch.

CHRISTABELL HEEZA ROCKET

Bred and owned by Pam and Karen Bell shown by Karen Bell NZ



Australian Champion

LEACE THE DEVILS CUT

Breeder & Owner Kathy Minns Handled By Kathy & Jessie Minns



australian grand champion

KABOVA SINGLE WHITE FEMALE

Bred owned and shown by Jenny Whitney Sydney Aust.



jun ch ru. jun ch pdc ru. jun grd ch ru. jun ch rkf. jun ch sl bv lt cz. ch ru.
grd ch ru. bv lt lv fl. msw. flw.hlw.5xch rkf.12 x sasib. bis 3 hlw 20

RUS KARTEL HEY LOOK AT ME

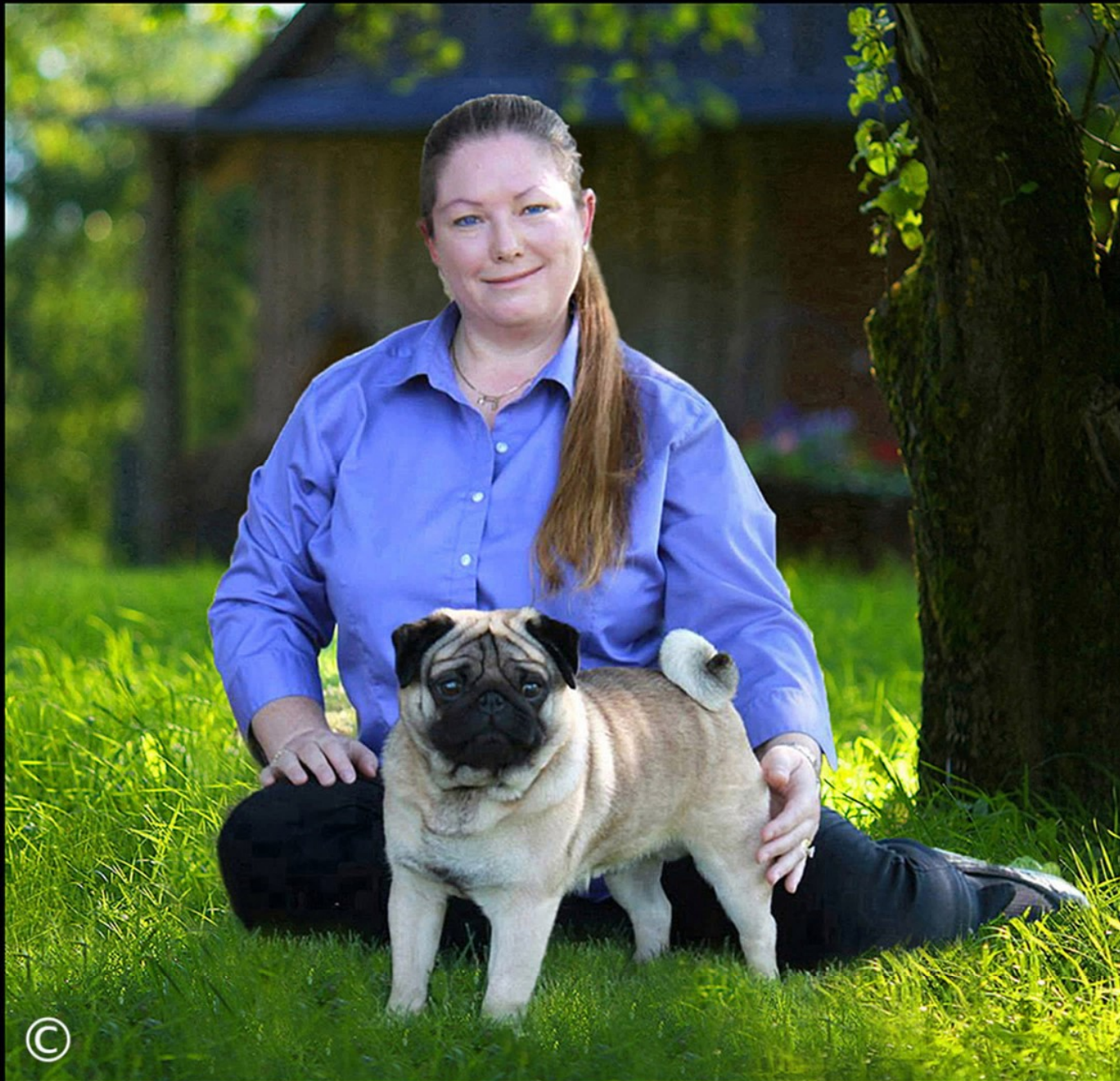
Bred owned and shown by Olga Viola Rus Kartel Pug Russia



bis. rbis. cn ch. mys ch. mw-18

NEOGATE UH FLYING OVER

Bred owned and shown by Nelson Yeoh Malaysia



pdca winners dog best bred by exhibitor award of merit from the classes 2012

AM CH RIVERVIEW'S MR. ROCKET J. SQUIRREL

Bred and owned by Terri & Kenneth Avery Riverview Pugs USA



int ch jch rus jch bel jch est jw est ch rkf ch rus ch bel ch est ch lit multi bis

CH VANILLE DEL RUZ IRIS KISS KISS

Bred owned and shown by Olga Stolyarova Vanille Del Ruz Kennel Russia



McKINGDOM'S WE CALL THE SHOT'S
Bred and owned by Mark Fermo McKingdom's Kennel Philippines



MULTI BIS, RUBIS, BISS, RUBISS SUPREME CHAMPION

2 BEST IN SHOW PUG SPECIALITY * 13 BEST IN SHOW* 18 Runner Up to Best In Show* 10 Consolation to Best In Show* 2 Consolation to Rup Best In Show
* BOB & CC at Royal level* 44 Classes in Show* 83 Best In Group* 62 Runner Up to Best In Group

Mackerly Logans In Town

Breeder Lesley Patrick. Owned and Shown By Jenny Whitney 'Kabova Pugs' Australia.



uk champion

TODHARLAN BLUEBELL POLKA

Bred owned and shown by Michelle Simpson Scotland



int ch. rbiss. int ch-cib

TEAM HERAT'S GODIVA

Bred by Sean Lee Korea. Owned and shown by Miroslav Milanovic Serbia.



-bbb-best rep of breed in ukraine. 2 x ch ua. ch slo. ch lt. ch ro. ch bv. jun ch bv. jun ch ua.
jun winner ukrainian pug club. jun ch of breed-european promise. candidate club ch.

CANIS CELEBRI SERENATA

Bred owned and shown by Olena Poliukh Canis Celebri Kennel Ukraine



FI CH TROPPOLA QUALITY GIRL
& TROPPOLA ISABEL SANTOS

Bred owned and shown by Monika Kevin-Wicht Troppola Pugs Finland



ua md It ch. FULL HOUSE SIR SASQUEHANNA
Bred by Malgorzata Supronowicz Poland Owned & shown by Olena Poliukh Canis Celebri Kennel Ukraine
&
multi int ch and int grand ch. DOMINO EFFECT ZAFIRO CANIS CELEBRI
Bred by Katerina Dronova Russia. Owned and shown by Olena Poliukh Canis Celebri Kennel Ukraine



njv17. nv 17-19. nordicw18. fin ch. nu ch. su ch.

TANGETOPPEN'S JUST CRUSIN

Bred owned and shown by Elisabeth Juverud Tangetoppen's Kennel Norway.



Aust Ch TRANABBY BLACK MYSTERY QUINN

&

Aust Ch TRANABBY OPALS N PEARLS

Bred and owned by Tracy Ohl shown by Abbie Ohl Tranabby Pugs Old.



multi bis & rbis aust ch

CAVHILL KING OF HEARTS

Bred by Gail Smith shown by Aimee Wasley owned by Ash Godsell Perth



biss. rbiss. multi bis. ind champion

PRIROSE'S ROCKING BOY

Bred owned and shown by Baljit Bhullar Prirose's Kennel Khanna India.



multi class in show australian champion & multi class in show nz

KABOVA LITTLE MISS SUNSHINE

Bred and owned by Jenny Whitney Kabova Pugs Aust. Owned and shown by Lea Clarke NZ.



polish multi pis. bob junior.

LORDSETT BLUEBERRY MUFFIN

Bred owned and shown by Katarzyna Ksiazek Lordsett Kennel Poland.



american champion

ROSE'S TAKE NO PRISONERS

Bred owned and shown by Carla Jeanne Rose 'Rose's Pugs' USA



CH POLAND, JCH POLAND, RCACIB, 3x BOB, 3x Best Junior, Bis Puppy, 2x Best Puppy, 1x Best Minior Puppy

BIRUTTA VITTORIYA Zeppelin In Blue Sky

Breeder Galina Mikhelson Russia. Owners Michal Damulewicz & Ewa Szczepanek Poland.



champion

PUGALICIOUS SKYWALKER at SNUGGLEPUG

Bred by Louise Brooks Lowe & Stazey Hawkes UK. Owned & shown by Elaine Arnold-Stronge UK.



pis multi baby, puppy & junior of group

CHOPSTICKS KISSMEQT

Bred by Lea Clarke owned and shown by Donna Tolladay Hugapug Pugs New Zealand



Ir Ch FLASH OF JOY EVOLUTION.
FLASH OF JOY INNAMORATA
&
FLASH OF JOY ASGARD

Bred by Brylkova Natalia Russia. Owned & shown by Audrey Fisher UK.



ie jun ch PLEASANTNOOK KING of CLUBS
& LOWRIDERS SON O'AKING
Owned and shown by Tish O'Flaherty Tialter Pugs Ireland



italian junior champion

SIGFRIDO'S NATASHA

Bred by Sigfrido Baretta Sigfrido's Kennel Italy Owned by D Alessandria Maria Italy



bis biss mrbiss multi class in show nz ch bis aust ch
CH BIRSAY IM HANDSOME

Bred by Elaine McRae Aust Owned and shown by Lea Clarke Chopsticks Pugs New Zealand



multi biss. multi bis. multi rubis
CH CHRISTABELL SUPER BEE

Bred by Pam and Karen Bell. Shown By Karen Bell NZ



fl w -19. fl jw -19. eejch
DUOVAS PLAY THE GAME

Bred by Eija Peltoniemi. Owned by Monika Kevin-Wicht and Ulla Koppinen. Shown by Ulla Koppinen Finland.



mbiss. multi international champion. multi international grand champion. vice world winner 2017
GROF LEGEND LORD OF THE RING'S
Bred by Vlado Zorica Zoran & Aleksandra Sekulic. Shown by Zoran Sekulic. Grof Legend Kennel. Belgrade Serbia.



SHARON JEFFRIES of SHARLEA PUGS Sydney.
Pictured with
Aust BIS Ch SHARLEA KINGSTON TOWN, SHARLEA LEILANI & SHARLEA WINX JD.



international champion
FRANTSUZKIY POTSELUY FERRARI ENZO
Bred by Anna & Vita Kodatskaya. Shown by Vita Kodatskaya Ukraine



best baby puppy of the day at the canberra royal 2020

KABOVA WRECKING BALL

Bred and owned by Jenny Whitney. Shown by Olivia Howes Sydney.



am gdch phi gdch thai ch cn ch my gdch asia gdch int ch phi hall of fame
BIS BISS RIVERVIEW'S MARSHAL JAMES 'wild bill' HICKOK
Bred by Terri Avery USA Owned by Nelson Yeoh Neogate Kennels Malaysia



dj champion

FRANTZUSKY POTSELUY FRAGOLINO

Bred by Vita Kodatskaya Ukraine. Owned and shown by Mario Mies Berlin Germany



aust bis supreme ch

LECARNE KANES DEVIL

Bred owned and shown by Leanne Trotter Lecarne Pugs Melbourne Australia





rbis. cn ch. mys ch

NEOGATE KNOCK SECRET ROCK

Bred owned and shown by Nelson Yeoh Malaysia



class in show new zealand champion
CH HOLLYHAVEN HELLO VERA AT BOURGANVILLE
Owned by Patricia Ackers Bouganville Pugs New Zealand



Australian Supreme Ch PICKAPUG DARK WARRIOR with hander Abbie Ohl.
Bred by Billie Sorenson & co-owned with Tracy Ohl Tranabby Pugs Old.
And his sire
Am Grd Ch & Aust Supreme Ch ROSE'S SHARP DRESSED MAN bred by Carla Rose USA.
Owned by Billie Sorenson Old co-owned with Jenny Whitney Sydney.



aust bis biss rbis rbiss supreme ch nz ch

CH PICKAPUG AT THE PINACLE

Bred by Billie Sorenson OLD. Owned and shown by Jenny Whitney Kabova Pugs SYD.

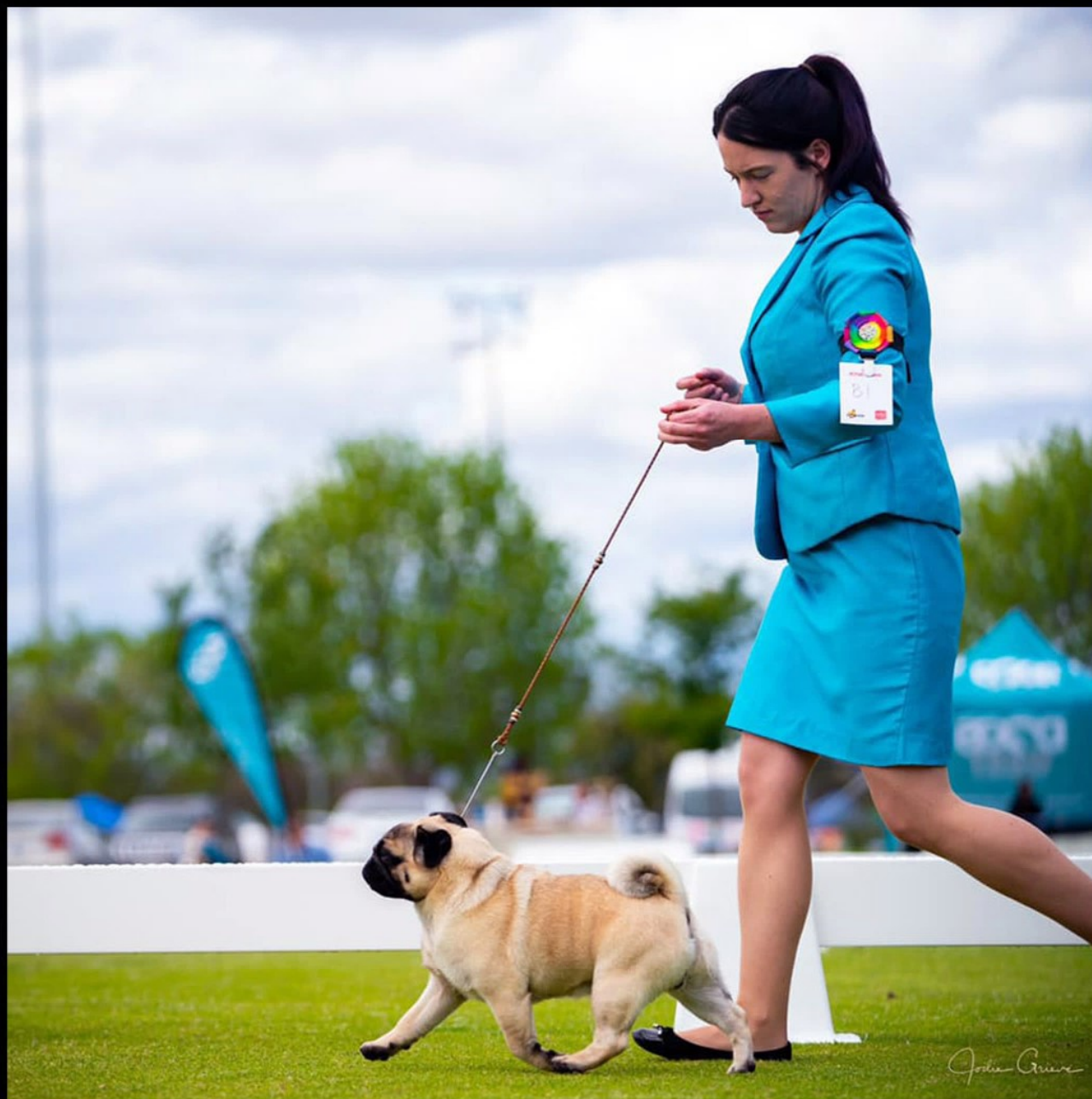
Shown by Lea Clarke Chopsticks Pugs NZ



jun ch ru. jun ch club. ch ru. ch club. ch rkf. grand ch.

FLAME CHERRY NEROCHCHA DE LANDI

Bred owned and shown by Anastasia Matveeva Russia



multi bis & rbis aust ch

CAVHILL KING OF HEARTS

Bred by Gail Smith shown by Aimee Wasley owned by Ash Godsell Perth



FLYING WINNER ZHEMCHUNG

Breeder Svetlana Zlatareva Russia.

Owner Gabriela Guivercelli. Guivercelli Pugs Mexico.



noch. sech. dkch. nojw17

ANALOG TITANIUM

Bred and shown by Bjorn Erling Loken Analog Kennel's Norway.



BILOHKA BANG TIDY

Bred owned and shown by Catharine Phelps Bilohka Pugs UK



junior champion of netherlands

DIABOLBRIC'S THE RUMOR CONTINUES

Bred by Mireia Cabre Spain owned by Elvira van der Horn Maja Sandman & Marion Geessink



uk. nl. ir. int ch & nor jw vjww16
TANGETOPPEN'S TAKE A HINT
Bred by E Juverud Owned and shown by Julia Ashton UK

uk. nl. b. jw ch
ZOBEAR'S BABY POOP
Bred owned & shown by Julia Ashton Assistant handler Amanda Mitchell UK



©

multi bob

LET'S DANCE Od WILMY

Bred owned and shown by Ewa Pekowska Od Wilmy Kennel Poland



world winner 2017 dkch vdch gw -16 gw -17 vdh-bs-17 vdj jahressieger-17 crufts qual

PUGBULLY MR FLYER

Bred by Heidi Fridtjofsen Norway. Owned and shown by Judith Freudenberg Germany



Lea Clarke

multi bog. rbis. multi class bis nz champion

CHOPSTICKS UCAN BITE MY CAKE ❤️

Bred owned and shown by Lea Clarke NZ.



multi bpis pis
CHOPSTICKS WITCH HUNTER
Bred owned and shown by Lea Clarke NZ



international ch ch wjw16 est jw16 derby w16 prt w17 lisboaw17 baltic pug w18

MULTI BIS BISS LOS CHATOS DEL NORTE POKER FACE

Bred by Jose Luis Santiago Spain Owned by Kristina Arus Estonia



jr intercontinental ch. jr andean ch. jr bolivian gch. jr bolivian ch.

SAPOLEDOR RALPH WIFI (Flores)

Bred by Benjamin Totti Mexico. Owned by Nicolas Oporto Bolivia



int ch 1 x vp1. 21 x exe.1. 13 x jun cac. 5 x jun bob. 6 x bob. 1 x bos. 8 x cac. 2 x cac res.
1 x cacib. 4 x best male. 2 x bis. 4 x couple class winner. 3 x 3rd couple class.

PARADIZ RONADO PRIDE AND PREJUDICE

Breeder Irina Kostyrya Italy. Owned & Shown By Nicola & Norbert Schmidt Germany



Ch Canis Celebri Serenata, Ch Canis Celebri Solfeggio & Ch Canis Celebri Theudelinde
Bred owned and shown by Olena Poliukh Pictured of Canis Celebri Kennel Ukraine



-bbb-best rep of breed in ukraine. 2 x ch ua. ch slo. ch lt. ch ro. ch bv. jun ch bv. jun ch ua.
jun winner ukrainian pug club. jun ch of breed-european promise. candidate club ch.

CANIS CELEBRI SERENATA

Bred owned and shown by Olena Poliukh Canis Celebri Kennel Ukraine



jun ch ru. jun ch pdc ru. jun grd ch ru. jun ch rkf. jun ch sl bv lt cz. ch ru.
grd ch ru. bv lt lv fl. msw. flw.hlw.5xch rkf.12 x sasib. bis 3 hlw 20

RUS KARTEL HEY LOOK AT ME

Bred owned and shown by Olga Viola Rus Kartel Pug Russia



Pleasantnook Mirabelle

Bred by Cynthia Timbury UK. Owned and shown by Tish O'Flaherty Tialter Pugs Ireland.



nz grand champion

SCARBOROUGH TANKS ALOT

Bred by J West & J Fifield. Owned by J Fifield & Wendy Schwalger Shown by Wendy Schwalger NZ



it jr ch it ch sov ch int ch

CH PARADIZ RONADO EUREKA EVOLUTION

Bred and owned by Irina Kostyrya Paradiz Ronado Kennel Italy



jun ch ru. ch ru. ch rkf EDEN CLASSIC VIOLA
jun ch ru. ch ru. 2*ch rkf FLAME CHERRY ERICH
Bred or owned and shown by Anastasia Matveeva Russia



aust bis. rubis. rbiss. supreme champion
KABOVA MR PERFECT GENTLEMAN

Bred and owned by Jenny Whitney Kabova Pugs Sydney.



multi bis & rbis aust ch

CAVHILL KING OF HEARTS

Bred by Gail Smith shown by Aimee Wasley owned by Ash Godsell Perth Australia



american ch. polish ch. polish winner 2019. jr polish ch. crufts qual 2019 2020.

WINSOME N' NIRVANAS URBAN COWBOY

Bred by Virginia Flatley USA. Owned and shown by Katarzyna Ksiazek Poland.



champion

LADY UNIQUE of WINNEFALL

Bred owned and shown by Marion Geessink Netherlands



©

multi baby & puppy in group
LECARNE STANDING WITH REASON
Bred owned and shown by Leanne Trotter Melbourne Aust



NZ Grd Speciality Multi BIS Multi RBIS CHRISTABELL HEEZA ROCKET
&
NZ Multi BIS Multi BISS Ch CHRISTABELL SUPER BEE
Bred by Pam & Karen Bell. Shown by Karen Bell. Christabell Pugs NZ



id mbis ch. es ch. pt ch. lu jr ch. gj jr ch.
LOS CHATOS DEL NORTE P.S. I LOVE YOU
Bred by Jose Luis Santiago Spain. Owned By Lena Ong Santoso Indonesia



id ch. gi ch. pt jr ch. es jr ch. lu jr ch.
LOS CHATOS DEL NORTE WE ARE THE WORLD
Bred by Jose Luis Santiago Spain Owned by Lena Ong Santoso Indonesia



am & fl Champion

AZALEA'S JOE DiMAGGIO

Bred by Burt & Tina Wilchar USA. Owned & Shown by Monika Kevin-Wicht Troppola Pugs Finland.



25th National Pugs Show BEST PUPPY WINNER-2020, BISS PUPPY. "Russia-2019-1,2"- BOB BABY!!!JCH RUSSIA,
JCH RKF, JCH CLUB, JGRAND CH RUS, CH RUS, Crufts qualifications-2021! Multiple JBISS & BISS! 2*CACIB

WINCASTLE PRESIDENT

Bred owned and shown by Margarita Vendina Russia.



se ch nor ch fi ch int ch

CH HONEYPOT CHINA GIRL 1993

Bred by Margaret W Cockburn Honeypot Pugs United Kingdom.



australian supreme ch
PICKAPUG DARK WARRIOR

Bred by Billie Sorenson Pickupug Pugs Old. Co-owned with Tracy Ohl Tranabby Pugs & shown by Abbie Ohl Old.



bbis mbpis mbjis mbyis
BOLD GOLD'S LORD DRACO
Bred and owned by Lena Ong Santoso Indonesia



jun ch ru. jun ch pdc ru. jun grd ch ru. jun ch rkf. jun ch sl bv It cz. ch ru.

grd ch ru. bv It lv fl. msw. flw.hlw.5xch rkf. 12 x sasib. bis 3 hlw 20

RUS KARTEL HEY LOOK AT ME

Bred owned and shown by Olga Viola Rus Kartel Pug Russia



biss rbiss multi bis nz ch & bis aust ch
BIRSAY IMHANDSOME

Bred by Elaine McRae Owned and shown by Lea Clarke NZ



PARADIZ RONADO FIFTY SHADES OF FAWN

Bred by Irina Kostyrya Italy Owned and shown by Carina Radlert PugEngens Kennel Sweden



REDVILLA'S UNPLUGGED SILVER BELLS AT PLEASANTNOOK

Bred by Johanna Johansson Sweden. Owned and shown by Cynthia Timbury Pleasantnook Pugs UK.



©

am gdch phl gdch thai ch cn ch my gdch asia gdch int ch phl hall of fame
BIS BISS RIVERVIEW'S MARSHAL JAMES 'wild bill' HICKOK
Bred by Terri Avery USA Owned by Nelson Yeoh Neogate Kennels Malaysia



multi rbis. rbis national pug speciality
IND CH PRIROSE'S DOUBLE JET

Bred owned and shown by Bajjit Bhullar Prirose's Kennel Khanna India



international champion

FRANTSUKIY POTSELUY FERRARI ENZO

Bred by Anna & Vita Kodatskaya. Shown by Vita Kodatskaya Ukraine



australian ch

LEACE THE DEVILS CUT

Bred owned and shown by Kathy Minns Leace Pugs Sydney Australia



DOG^{up}

WDS 2016 - day3
photo by: Boris Glukharev

©

biss. wwjr 16. multi int ch

LOS CHATOS DEL NORTE POKER FACE

Bred by Jose Juis Santiago Spain. Owned by Kristina Arus Estonia.



ir. int. junior champion

PLEASANTNOOK KING OF CLUBS

Bred by Cynthia Timbury UK. Owned and shown by Tish O'Flaherty Tialter Pugs Ireland.



aust class in show ch nz multi rbiss ch
CH KABOVA DIAMOND IN THE RUFF

Bred by Jenny Whitney. Owned & shown by Lea Clarke Chopsticks Pugs NZ



©
jun ch ru bv. jun ch of nkp. jun grd ch ru bv. young ch of rkf. young winner exh ru 2018. ch ru. 7 x ch rkf
3 x club ch. absolute chub ch. grd ch ru. grd ch bv. winner of the year nkp 2020. 5 x cacib. 2 x racib.

RUS KARTEL FULL OF LIFE

Bred and shown by Olga Viola Owned and shown by Valeria Salkova Russia,



AMERICAN CH INDIA CH BIS RBIS

LNL'S Sunni's Little Mack

Bred By Lynne & Larry Dixon. Shown By Ekapot Phuripanyaphinan. Owned By Priya Shergill. India.



supashots.com 2012



nz multi bis grd champion
BONNIVIEW CLASSICAL MASTER

Bred by L Sugden. Owned by L Sugden & R Campbell. Shown by R Campbell NZ



©

bbis mbpis mbjis mbyis
BOLD GOLD'S LORD DRACO
Bred and owned by Lena Ong Santoso Indonesia



polish multi pis. bob junior.

LORDSETT BLUEBERRY MUFFIN

Bred owned and shown by Katarzyna Ksiazek Lordsett Kennel Poland.



int ch jch rus jch bel jch est jw est ch rkf ch rus ch bel ch est ch lit multi bis

CH VANILLE DEL RUZ IRIS KISS KISS

Bred owned and shown by Olga Stolyarova Vanille Del Ruz Kennel Russia



What's not to love about Pug puppies !

KRISTINA ARUS of Amour Sincero Kennel in Estonia
& OLGA STOLYAROVA of Vanille Del Ruz Kennel Russia



aust ch nz multi bis rbis biss rbyss

CH HYTOP RUFF N READY

Bred by P West Aust. Owned and shown by Lea Clarke Chopsticks Pugs NZ



Chopsticks Cherry On The Top
13 Months Old
Bred Owned And Shown By Lea Clarke Chopsticks Pugs NZ



veteran ch austria croatia slovenia bosnia & herzegovina hungary italy & romania
multi bis veteran bis veteran champion of champions slovenia 2016

HARRISON VON DER GOLDHAUBE

Bred by Paula Jager Owned and shown by Celise Alexandra Stone Storyville Kennel Austria



Jr Ch GUIVERCELLI MONDY

Breeder Owner And Exhibitor Gabriela Guivercelli Mexico.

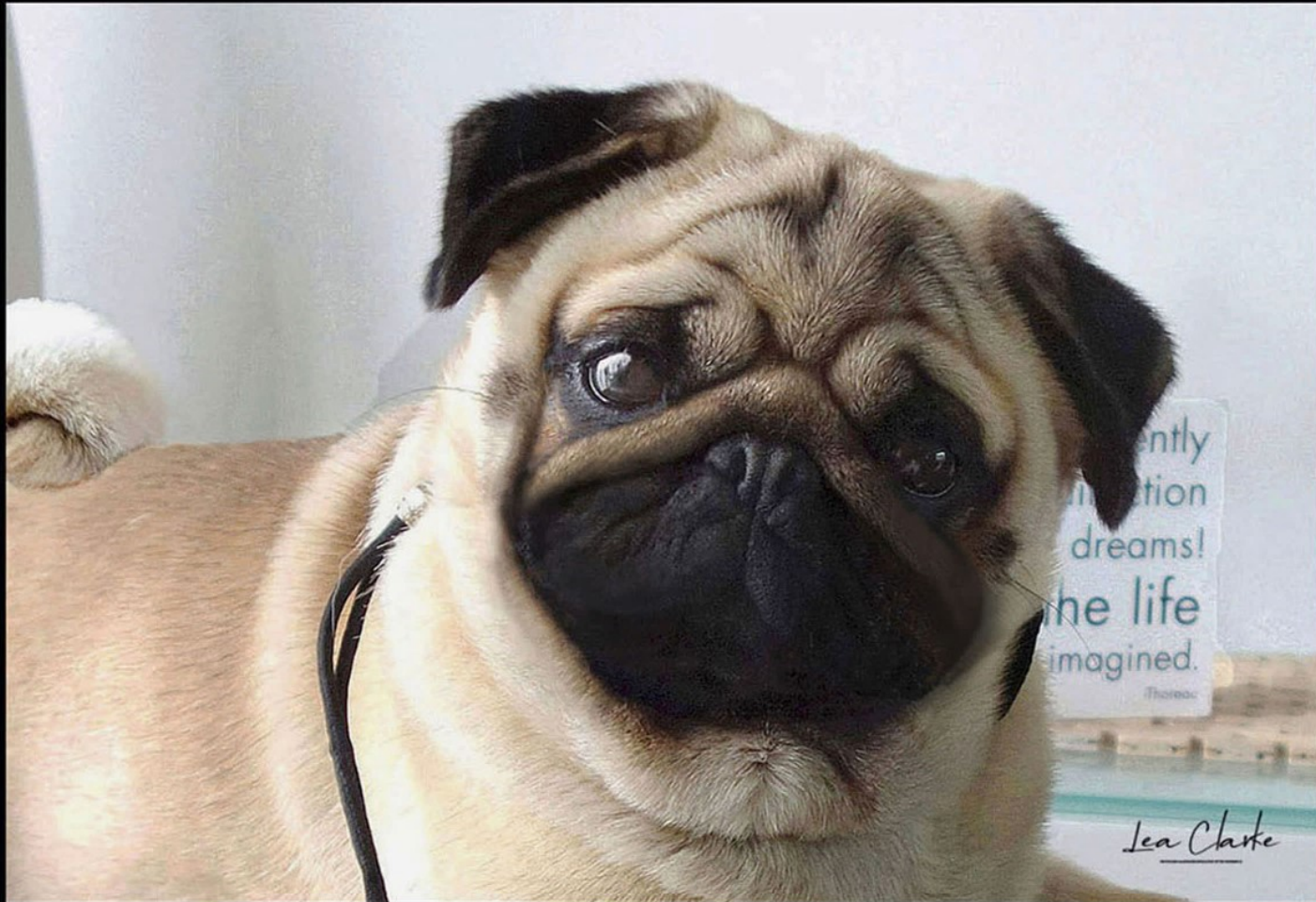
[Now Lives In Guatemala]



Lea Clarke

KABOVA PUBLIC ENEMY (imp Aust)

Bred By Jenny Whitney Kabova Pugs Australia. Owned By Lea Clarke & Jonathan Willis NZ



MULTI BABY IN SHOW MULTI DCC

Chopsticks PowerPoint

Bred Owned And Shown By Lea Clarke Chopsticks Pugs NZ



MULTI BIS, RUBIS, BISS & RUBISS SRB CH, NOR CH, PRT CH, MON CH, DEN CH, FIN CH,
INT CH, SE CH, NORD CH, SUP CH & BALT CH Australian SUP CH

TANGETOPPEN'S GENTLEMAN (imp Nor)

Breeders Elisabeth Juverud (Olsen) & Bjørn Erling Løken. Handled By Bjorn.
Owned In Australia By Jenny Whitney.



©

DIDIEL ANDES YANQUETRUZ LA GUERRERA

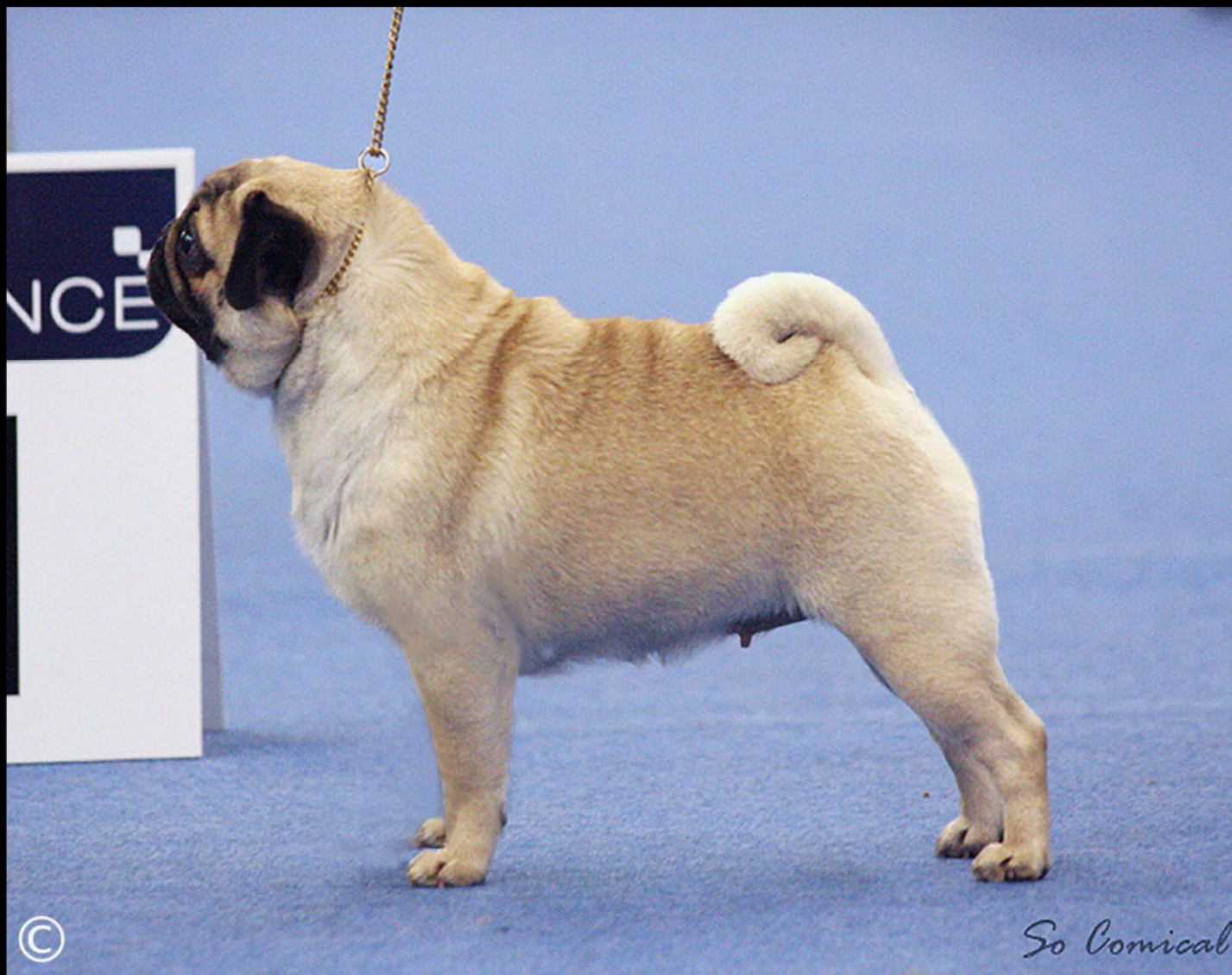
Breeder Didiel Andes Pugs Chile. Owner Elisabeth Juverud (Olsen) Norway.



INT N S Dk NORD Ir ch

Tangetoppen`s Beef Carpaccio

Breeder Elisabeth (Olsen)Juverud. Owner: Anne Otnes



DIDIEL ANDES YANQUETRUZ LA GUERRERA

Breeder Didiel Andes Pugs Chile. Owner Elisabeth Juverud (Olsen) Norway.



Multi BISP CH. GUIVERCELLI TWINKY

Breeder Owner And Exhibitor Gabriela Guivercelli Mexico.



Multi BIS JR. Ch
GUIVERCELLI DISCOVERY
Breeder Owner And Exhibitor Gabriela Guivercelli Mexico.



CH. LOS CHATOS DEL NORTE ONE & ONLY es
Breeder Jose Luis Santiago. Owner Gabriela Guivercelli. Guivercelli Pugs Mexico.



Multi BISP CH GUIVERCELLI TWINKY

Breeder Owner And Exhibitor Gabriela Guivercelli Mexico.



Ch. Multi Biss. FLYIN WINNER BAGRATION

Breeder Svetlana Zlatareva Russia.

Owner Gabriela Guivercelli. Guivercelli Pugs Mexico.



MULTI INTER.CH

MONTES AURI KHLOE FOR GROF LEGEND

Breeder Elena Chekalenko ru.

Owned By

Zoran Sekulic Zoran Grof Legend Kennel Serbia



BIS, BISS, RBISS & RBIS AMERICAN GRAND CHAMPION & AUSTRALIAN SUPREME CHAMPION

Rose-Treasure Win One For The Gipper imp USA

Carla Rose & J Sorensen. Owner Jenny Whitney Kabova Pugs Australia.



polish multi pis. bob junior.

LORDSETT BLUEBERRY MUFFIN

Bred owned and shown by Katarzyna Ksiazek Lordsett Kennel Poland.



MBIS MBISS AMERICAN GCHP

HILL COUNTRY'S Lets Get Ready To Rumble.

Bred By Kristy Ratliff. Shown By Esteban Farias. Owned By Carolyn Koch USA



©

Champion and Rally Novice Titled. Koda.
HARMONY'S I'm On My Way RN
Owned and bred by Susan Reinbold, Kristy & Kevin Ratliff Hill Country's Pugs USA



Jorja Cummings

Jorja Is A Fine Handler Of Pugs & All Breeds Of Dogs.
She Is Also A Talented Artist At 'Pugs & Pencils Pet Portraits'.
Sydney



HOOMEE Reach For The Stars

Bred Owned & Shown By Jackie Jarvisto Sydney Australia.



International CH Multi BISS AM CH
WINSOME Gold Standard USA.

Bred By Virginia Flatley.
Owned by Bjørn Erling Løken & Christine Løken Sonberg Norway.
Christine And Her Beloved 'Briggs'



International CH Multi BISS AM CH
WINSOME Gold Standard USA.

Bred By Virginia Flatley.

Owned by Bjørn Erling Løken & Christine Løken Sonberg Norway.



Multi Int Ch Gran Ch BIS Ch
Hulk North-Star

Bred Owned And Handled By Ricardo Prado Chile.



INTERNATIONAL BISS CH
ANALOG Ci Nobody's Business
Owned by Bjørn Erling Løken & Christine Løken Sonberg
Kennel Analog & Cymraeg Ci Norway.



*Bobrovskaya Victoria
Photographer ©*

BISS WWJ16 MULTI INT CH

LOS CHATOS DEL NORTE Poker Face

Bred By Jose Luis Santiago Spain. Owned By Kristina Arus Eastonia.

Shown By Ainara Otegui Spain



INT CH JUNIOR WORLD WINNER Multi PBIS PBISS

MONTES AURI KUBA

Bred Owned Shown By Elena Chekalenko Russia. Shown By Anastasia Zolotukhina Macedonia.



78# BEST IN SHOW... to date !!

GCHP2

HILL COUNTRY'S Puttin' On The Ritz

Bred By Kristy Ratliff. Shown By Esteban Farias. Owned By Carolyn Koch USA



TOP WINNING FEMALE PUG In The History Of The Breed In Mexico
Multi BIS Ch.

GUIVERCELLI PIMIENTA

Bred Owned And Shown By Gabriela Guivercelli



Junior

CHOPSTICKS Cherry On The Top

Bred Owned And Shown By Lea Clarke NZ



BISS BIS CH

KRYPTONIC Knock Out

Bred and Owned by Kim Ryan. Shown by Belinda Goyarts Melbourne



Ladino

GRAN CHAMPION CHILENO, VENEZOLANO, LIBERTADOR BIS BISS
DIDIEL ANDES HUASO LADINO

MEJOR PUG DE CHILE BARRING 2004
KENNEL CLUB OF CHILE

Didiel Andes Pugs
www.dedidielkennel.cl // didiel@dedidielkennel.cl

GRAN CH MULTI CH BIS BISS

DIDIEL ANDES Huaso Ladino

Breeders & Owners Enrique Cid, Diana Restrepo, Juan Claveria. Handled by Juan Claveria Chile.



MBIS MBISS AMERICAN GCHP

HILL COUNTRY'S Lets Get Ready To Rumble.

Bred By Kristy Ratliff. Shown By Esteban Farias. Owned By Carolyn Koch USA

Photography by Jeffrey Hanlin



QUOTE: Structure and Movement is my Specialty !

(Enrique Cid dice que la estructura del movimiento de anuncios es mi especialidad divertirme con Villano)

Enrique Cid Didiel Andes Pugs CHILE



Ch. Multi Biss. FLYIN WINNER BAGRATION

Breeder Svetlana Zlatareva Russia.

Owner Gabriela Guivercelli. Guivercelli Pugs Mexico.



AM Ch Brazos River Bre-Z Mark My Words

Bred by Suzanne Dillin and Louise Tran

Owned and Handled by Suzanne Dillin USA



Brazilian Champion Multi BIS/Am Ch/Int Ch/Ph Hall of Fame Champion

DOUBLE D Don Melchor (Brazil)

Breeders- Daniel Beloff, Silvia Vetorazzo, Vanessa Morais. Owners- Lorelei Uy, Ronnie Natividad, Eugene Chua, Gwen Chua.

Phillipines



ch.

DIABOLRIC'S The Player

Breeder & Owner: Juan Pérez & Mireia Cabre. Del Sur Andalusi & Diabolbric's Kennel Spain.



Anibal Saba

CH CHILENA CH ARGENTINA CH URUGUAYA CH INTERNACIONAL CH LATINIAMERICANACH INTERCONTINENTAL
VENCEDORA DE AMÉRICA Y EL CARIBE

DIDIEL ANDES DIVINA ARROGANCIA

Breeders & Owners Enrique Cid, Diana Restrepo, Juan Claveria. Handled by Juan Claveria Chile.



Miraviena@oksan.ru

JCH RUS INTER CH RUS UKR HUN LUX FIN GER LIT CZE BEL EUROPASIGER-16 BOB EUROPASIGER-17
BOS 16 CACIB GR CH RUS CH NATIONAL PUGS CLUB CH EURASIA CH BREED TOP 2016 2017
CH BREED WDS-2016

BELIEVE IN YOU VON KONIGLICHEN STAMM 1

Breeder Maria Krompholz Kennel Vom Königlichen Stamm.
Owner & Handler Olga Viola RUS KARTEL PUG Russia



ch Del Sur Andalusi Baila Morena

Breeder & Owner: Juan Pérez & Mireia Cabre. Del Sur Andalusi & Diabolbric's Kennel Spain.



Bis.Multi.Ch. DEL SUR ANDALUSI Del DayLigth Robbery "CURTIS"

Spanish,Gibraltar,Denmark,Luxemburgo,Montenegro,Balkan,Macedonian,Bulgarian, Serbian & International Multi.Ch.
Del Sur Andalusi DayLigth Robbery "CURTIS" Best In show Winner ,
Multi group Winner Number one Pug in Spain 2011

Breeder & Owner: Juan Pérez & Mireia Cabre. Del Sur Andalusi & Diabolbric's Kennel Spain.



VELYURS DE OFFRI STAR DRAGON

Breeder Elvira Pinina Kennel Velyurs De Offri Owner DrNagy Kornel Russia

This Is How You Do It !



It VELYURS DE OFFRI YUKIO MASARU

Breeders Alvira Panina Kennel It Velyurs De Offri. Owner Anastasia Pamelova.
Handler Davydova Victoria Russia,



Thunderail Hello Buoy

Bred Owned & Shown By Elle Care & Steve Mutum. United Kingdom.



Junior Champion of Russia, Junior Champion of the Club of Pugs of Russia, Junior Grand Champion of Russia, Junior Champion of RKF, Junior Champion of Slovenia, Belarus, Lithuania, Czech Republic, Champion of Russia, Grand Champion Russia. Belarus, Lithuania, Latvia, Finland, Moscow Winner, Finish Winner, Helsinki Winner, 5xChampion RKF. 12x SASIB, Bis-3 Helsinki Winner -20.

RUS KARTEL HEY LOOK AT ME

Breeder Owner Handler Olga Viola

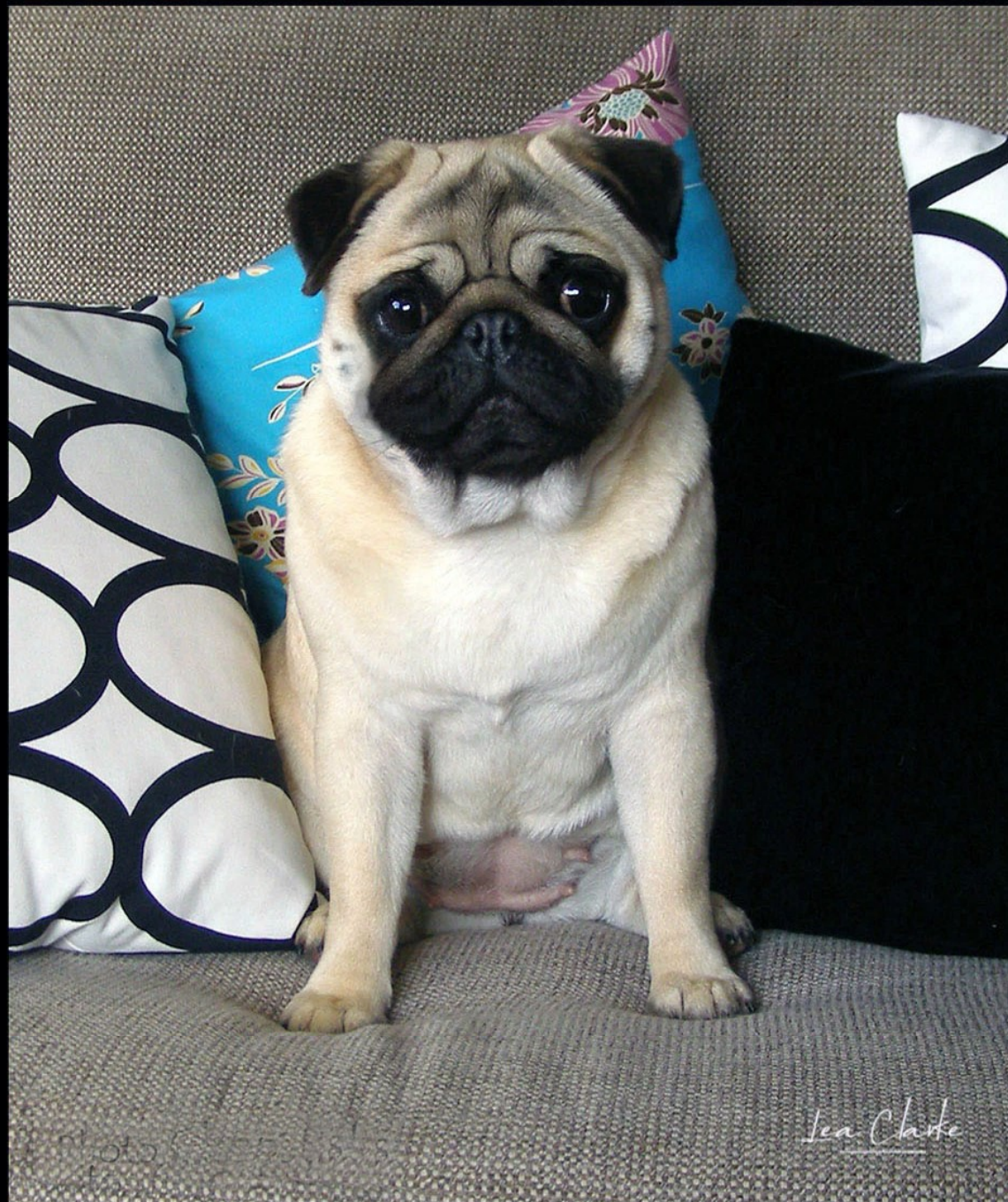


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bis biss mrbiss multi class in show nz ch bis aust ch

CH BIRSAY IM HANDSOME

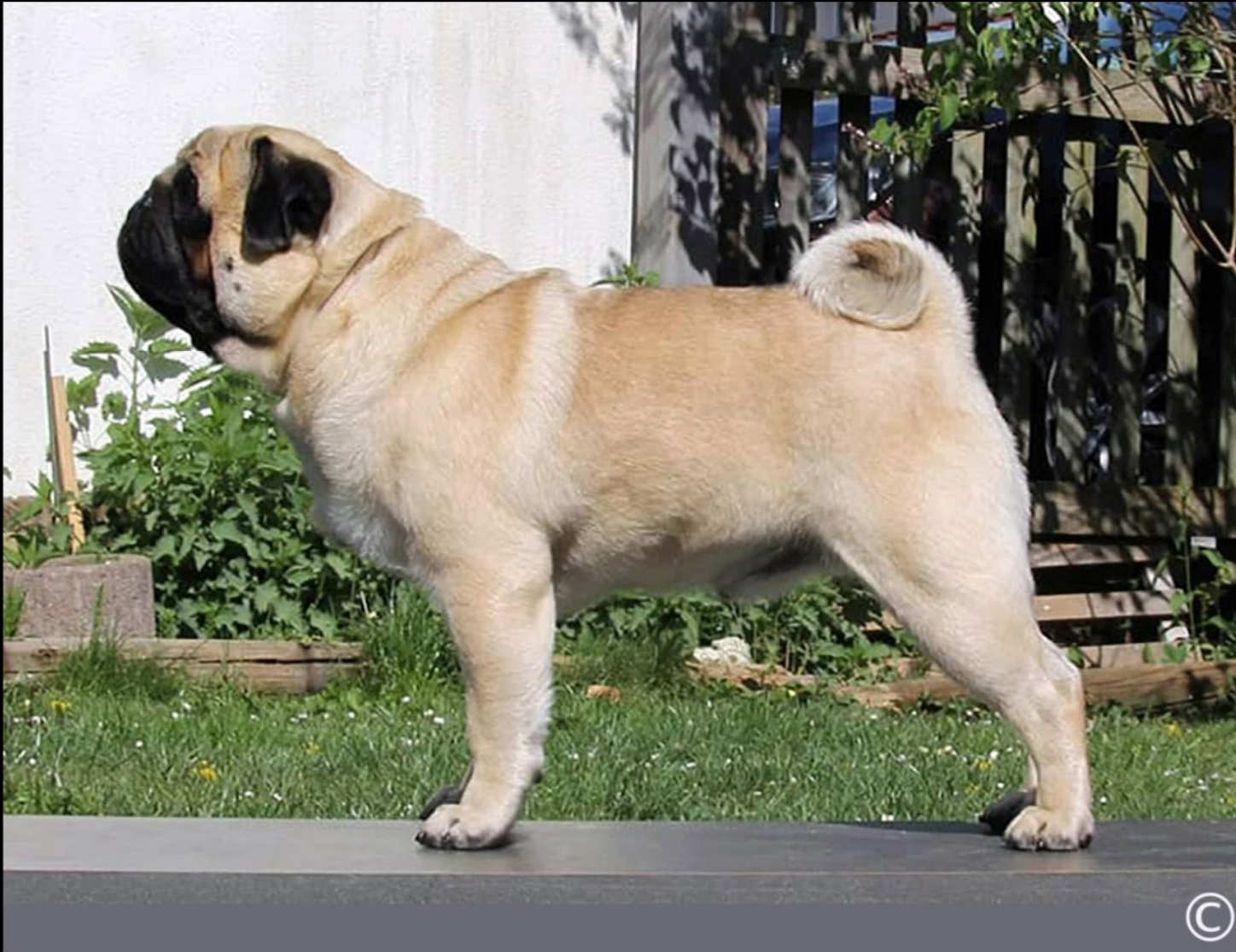
Bred by Elaine McRae Aust Owned and shown by Lea Clarke Chopsticks Pugs New Zealand



NEW ZEALAND & AUSTRALIAN CH

KABOVA LITTLE MS RAINBOW imp aust

Bred By Jenny Whitney Owned And Shown In New Zealand By Lea Clarke Chopsticks Pugs.



Reality Bites Eyecatcher

Bred Owned And Shown By Nicole & Norbert Schmidt Germany



Gorgeous Baby Puppy Picture

Shared By Pop Prapasirisulee.
Thailand



CIB CH

Junior Champion of Russia, Junior Champion of RKF, Junior Champion of Club, Junior Grand Champion of Russia, Junior Champion of Belarus, Junior Champion of Lithuania, Champion of Russia, Champion of RKF, Champion of Club, Grand Champion of Russia, Absolute Champion of Club, Champion of Slovenia, Champion Hungary, Champion Latvija, EDS 19 - CAC, AUSTRIA WINNER 19- CAC Champion Luxembourg, Lithuania

AHLEHOFF'S X-MEN THE LAST STAND

Breeder Zita & Per Ahlehoff Denmark. Owned & Handled By OLGA VIOLA (RUS KARTEL PUG) Russia



MNE CH HR CH PT CH GIB CH FI CH

ROYALGROWL Egoizte

Breeder Owner & Handler Ilpo Ojala Finland, Handled In European Tour By Milla Kanninen



NZ CH

CHOPSTICKS Kung Fu Suey

Bred Owned And Shown By Lea Clarke NZ



Beautiful Olena & Her Gorgeous Puppy

Breeder & Exhibitor Olena Poliukh Kennel Canis Celebri. Ukraine



RUS KARTEL EWA

Breeder Olga Viola Rus Kartel Pug.
Owned & Handled By Olga Stolyarova Kennel Vanille Del Ruz Russia



© supashots.com

Best Baby Puppy In Showx12* Best Puppy In Show x5* Multi Class In Show.* RBlSS* Multi RBIS* .Multi BIS
ch IRONSANDS Wanna Be A Cowboy
Breeder Mar Muir. Owned By Mark Muir & Lea Clarke. Shown By Lea Clarke Chopsticks Pugs New Zealand



Polish Champion Runner Up BIS Pug Club Show 2020

Lordsett Boston Creme

Bred Owned & Handled In Poland By Katarzyna and Marcin Książek. Owned By Zuma's Kennel In Sweden.



NEW ZEALAND CH

CHOPSTICKS Get Out Of My Way

Bred Owned And Shown By Lea Clarke New Zealand



Junior Russian Champion, Junior National Club Champion, Junior Grand Russian Champion, Russian Champion,
National Club Champion, Grand Champion of Russia, Champion of Kazakhstan, Champion of Kyrgyzstan

HEKUBA Fire And Courage

Breeder Ramune Radzeviciene Handler Irina Naydenova MagitStyle Irina Russia



MULTIPLE GROUP and MULTIPLE SPECIALITY SHOW WINNER

Grand Ch KNICK KNACKS Evan Almighty Of Riversong

Bred By Emily & Susan Thiel. Knick Knack's Pugs & Carolyn Koch Riversong USA



Int Ch Estonian Ch Finnish Ch Latvian Ch Lithuanian Ch Baltic Ch Estonian Junior Ch Latvian Junior Ch Lithuanian Junior Ch Baltic Junior Winner 2013
Latvian Winner 2014 Helsinki Winner 2014 Tallin Winner 2015 Estonian Winner 2015 Vice World Winner 2014 WORLD WINNER 2015

SEN CHINYONI BRIEF BLACKOUT

Breeder Owner And Handler Teele Juursalu. Estonia



Specialty

Best junior

KING OF RING

livavich
2020 *liv.*

DOG
-SPACE-
вселенная вашей собаки

It VELYURS DE OFFRI YUKIO MASARU

Breeders Alvira Panina Kennel It Velyurs De Offri. Owner Anastasia Pamelova.
Handler Davydova Victoria Russia,



Russian Junior Champion, Russian Junior Grand Ch., Ch. RKF, Junior Club Ch., Russian Winner-2019, Ch. Rus., Ch. Club, Grand Ch., 3 x CACIB

PERSIK BIS SMAK BRAVO DYLAN

Breeder Owner Handler Svetlana Bobrova Russia



Multi Baby Puppy In Show NZBIS

CHOPSTICKS PowerPoint

Breeder Owner & Handler Lea Clarke New Zealand



MULTI BIS, RUBIS, BISS & RUBISS SRB CH, NOR CH, PRT CH, MON CH, DEN CH, FIN CH,
INT CH, SE CH, NORD CH, SUP CH & BALT CH Australian SUP CH

TANGETOPPEN'S GENTLEMAN (imp Nor)

Breeders Elisabeth Juverud (Olsen) & Bjørn Erling Løken. Handled By Bjorn.
Owned In Australia By Jenny Whitney.



biss. wwjr 16. multi int ch **LOS CHATOS DEL NORTE POKER FACE**

Bred by Jose Juis Santiago Spain. Owned by Kristina Arus Estonia.


int ch jch rus jch bel jch est jw est ch rkf ch rus ch bel ch est ch lit multi bis

VANILLE DEL RUZ IRIS KISS KISS

Bred owned and shown by Olga Stolyarova Vanille Del Ruz Kennel Russia



int ch jch rus jch bel jch est jw est ch rkf ch rus ch bel ch est ch lit multi bis

ch Vanille Del Ruz Iris Kiss Kiss 

Bred owned and shown by Olga Stolyarova Vanille Del Ruz Kennel Russia



*Who can resist a Captivating photo !
so voller Schönheit und Liebe*

veteran ch austria croatia slovenia bosnia & herzegovina hungary italy & romania
multi bis veteran bis veteran champion of champions slovenia 2016

HARRISON VON DER GOLDHAUBE

Bred by Paula Jäger Owned and shown by Celise Alexandra Stone Storyville Kennel Austria



We all know that practise makes PERFECT!

Amelie Clarke with her best friend 'Hilary' NZ Ch Chopsticks Get Out Of My Way

*It is a great Privilege to showcase the most Beautiful Pugs from all over the world.
I am truly Honored to display your beautiful photos of our dearly loved breed the Pug Dog.
Lea Clarke Chopsticks Pugs New Zealand.*

THANK YOU

THE PUG DOG Illustrated Explication Of The Standard

Contribution Photos

*Ann Lewis Mills Teasel Tail Pugs UK
Bjørn Erling Løken. Analog Ci Kennel Norway
Celise Stone. Storyville Kennel Austria
Baljit Bhullar. Prirose's Kennel India
Irina Kostyrya. Paradiz Ronado Kennel Italy
Jenny Whitney. Kabova Pugs Sydney
Jose Luis Santiago. Los Chatos Del Norte Kennel Spain
Clodagh Fallon. Clodana Pugs Ireland
Sofia Ruibal Giraldiva's Kennel Uruguay
Julia Ashton Zobear Pugs UK
Judith Freudenberg Germany
Olga Stolyarova Vanille Del Ruz Kennel Russia
Per & Zita Ahlehoff. Ahlehoff's Kennel Denmark
Zoran Sekulic Zoran. Grof Legend Pugs Serbia
Vita Kodatskaya Frantsuzkiy Potseluy Kennel Ukraine
Olivia Howes Sydney
Leanne Trotter Lecarne Pugs Melbourne
Bhupinder Singh. Glorious Kennel India
Paige Trotter Melbourne
Jane King Western Australia
Elvira van der Horn. Pugs Story Pug's Netherlands
Kathy Gill. Kinlou Pug's Sydney
Julia Dodeck. Robiniens Pug's Germany
Pam & Karen Bell. Christabell Pugs NZ
Kathy & Jessie Minns. Leace Pug's Sydney
Olga Viola. Rus Kartel Pug Russia
Nelson Yeoh. Neogate Pug. Malaysia
Terri & Kenneth Avery. Riverview Pug's USA
Mark & Lorraine Fermo. McKingdom's Kennel Philippines
Michelle Simpson. Todharlan Pug's Scotland
Miroslav Milanovic. Team Herat's Pugs Serbia
Olena Poliukh. Canis Celebri Kennel Ukraine*

*Elisabeth Juverud. Tangetoppen Pugs Norway
Tracy & Abbie Ohl. Tranabby Pugs Queensland
Ash Godsell Western Australia
Katarzyna Książek Lordsett Kennel Poland
Carla Jeanne Rose's Pugs USA
Ewa T Szczebanek & Michał Damulewicz Poland
Elaine Arnold-Stronge Snugglepug UK
Donna Tolladay Hugapug Pugs NZ
Audrey Fisher UK
Tish O Flaherty Tialter Pugs Ireland
Sigfrido Barletta Sigfrido's Pugs Italy
Karen Bell Christabell Pugs NZ
Ulla Koppinen Finland
Sharon Jeffries Sharlea Pugs Australia
Vita Kodatskaya Frantsuzkiy Potseluy Pug Ukraine
Mario Mies Germany
Patricia Ackers Bourganville Pugs NZ
Billie Sorenson Pickapug Pugs QLD
Anastasia Matveeva Kennel Flame Cherry Russia
Gabriela Guivercelli Guivercelli Pugs Mexico
Ricardo Saldaña FCI,FCM,AKC All Breeds Judge
Catharine Phelps Bilohka Pugs UK
Elvira van der Horn Pug's Story Netherlands
Ewa Pekowska Od Wilmy Poland
Kristina Arus Estonia
Nicolas Oporto Rojas Bolivia
Norbert Schmidt Germany
Wendy Schwalger NZ
Marion Geessink Winnefallpugs Netherlands
Lena Ong & Jing Jing J. Santoso Bold Gold's Indonesia
Margarita Vendina Kennel Wincastle Russia*

*Emily Thiel Knick Knack Pugs USA
Margaret W Cockburn Honey Pot Pugs UK
Carina Radlert PugEngens Kennel Sweden
Cynthia Timbury Pleasentnook Pugs UK
Bjørn Erling Løken FCI Judge Norway
Priya Shergill Flashwhips Pugs India
Robyn Campbell Altmak NZ
Kristy & Kevin Ratliff Hill Country's Pugs USA
Susan Reinbold Harmony's Pugs USA
Jorja Cummings Sydney
Jackie Jarvisto Hoomee Pug's NSW
Christine Cethania Løken Sonberg Kennel
Analog & Cymraeg Ci Norway
Ricardo Prado Chile
Elena Chekalenko Kennel Montes Auri Russia
Esteban Farias USA
Kim Ryan Kryptonik Pugs Melbourne
Enrique Cid Didiel Pugs Chile
Suzanne Dillin Brazos River Bre-z Pug's USA
Lorelei S Uy Wetaskiwin Boxers-Pugs Philippines
Mireia Cabre & Juan Pérez
Del Sur Andalusi & Diabolbric's Kennel Spain
Elvira Panina Kennel Velyurs De Offri Russia
Elle Care & Steve Mutum Thunderail Pugs UK
Norbert & Nicole Schmidt Pug Reality Bites Romania
Pop Praphasirisulee Thailand
Ilpo Ojala Royalgrowl Pug Finland
Riikka Loukeinen So Comical Pugs Finland
Irina Naydenova MagitStyle Irina Pug Russia
Teela Juursalu Sen Chinyoni Pug Estonia
Svetlana Bobrova Persik Bis Smak Pug Russia
Monika Kevin-Wicht. Troppola Pugs Finland*



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